TWENTY-EIGHT PAGES

THE NEW YORK DRAMATIC MIRROR

VOL. XLI., NO. 1,054. NEW YORK: SATURDAY, MARCH 4, 1899. PRICE TEN CENTS.

MAXINE ELLIOTT.

THE RURALIST.

He has somehow caught the gladness
Of the sunny fields of May;
And he's dramatized the sadness
Of the Winter's bleakest day.
And the romance of the humble
He has placed upon the stage,
As a contrast to the vileness
Of this mercenary age.

Can it be he's undecided
As to whither he will go?
Are there other paths that lure him
From the fields he used to know?
"Never!" cry the keen first-nighters,
"Never must he turn away
From the realistic romance
Of the rugged, rural play!"

THE MATINEE GIRL.

If any one is as glad as I am that the holidays are over until May 30, there ought to be general rejoicing throughout the length and breadth of this great country of ours.

I think I am as patriotic as any other girl, excepting "Aunt" Louisa, of course, but I confess I felt crushed when Washington's Birthday and Lincoln's Birthday followed each other in such quick succession.

It is too much richness! I am awfully glad we don't have to celebrate Croker's birthday and Hobson's and all the other heroes. Imagine all the extra matinees!

If you do any work on a holiday there is a certain feeling that you are cheating yourself out of all sorts of a good time. So you drop everything and prepare to work up that gay and festive spirit that is only experienced when one is about nine years old—the true holiday spirit, the patriotic exultation that one ought to experience at the very idea that on this day several years ago a hero was born.

I have often wished that fireworks were fashionable on days other than the Fourth of July. You can express so much setting off a pack of fire crackers and a skyrocket or two. And it's a good bluff anyhow. It lets you out.

But the ordinary holiday—the fireworks festival—is apt to be a dreary and disappointing time. Then there are a lot of folks, like stage people, who have to work harder on those days than any others. And there you are!

Give me days without tags on them. Just plain old-fashioned days on which the eagle snoozes with his head under his wing and the shops are open.

There are lots of folks who will think me cold-blooded, hard-hearted and cynical because I talk like this. But I feel about holidays just as I do about snow. I have no use for 'em.

During the recent blizzard, an acquaintance of mine went around when the thermometer marked several pegs below zero. He rubbed his hands together and said: "Isn't this fine! This is the sort of thing that makes your blood circulate and stirs up your brain cells! Oh, what a tonic the snow is!"

I won't say or write what I thought when I heard that man mooning about in that fashion. It would be unfit for publication. But I thought hard.

Lord Algy had two beautiful purps at the show. We call him Lord Algy now, since he has given his great imitation of a gentleman drunk—or a drunk gentleman.

He is the Apostle of the Idealized Jag, and I know a few clubs in this town where they ought to get him to give lessons in How to be a Perfect Gentleman Though Full. What a happy place home would be if that were the real way they did it!

I heard a strange thing the other day and, as I am interested in psychic phenomena of all sorts, I have been studying over it.

Isn't it surprising to think that that desire to bathe should be one of the results of alcoholic exhilaration? The wife of one of our most popular actors told me the other day of a queer experience she had.

It seems her husband had been out very late, celebrating—it was one of those holidays—and as he came home in the rose flush of the morning he thought it would be a capital idea to take a bath on getting home.

First of all—and most important—it would contradict any wrong impression as to his condition, and his wife sometimes had wrong impressions when he had been out all night. We women are so suspicious!

But he went boldly to the bathroom and was soon splashing around as gaily as a canary. In fact, he created such an unusual commotion that his wife woke up and went to see what was the matter.

Suddenly he saw her gazing through the door with a look so cold and contemptuous that it struck a chill to his very heart. But he made a dive for the soap and went on industriously with his ablutions.

"What are you doing there, Peter?" she asked him.

His name is Peter, and ordinarily his wife calls him Petie. I am not going to tell you his last name, for I don't want to give the man away.

"What are you doing there, Peter?" she said.

He made the effort of his life to seem debonair and perfectly sober.

"Can't you see what I'm doing, my dear?" he answered, with another prodigious splash. "I'm taking a bath!"

"Don't you think it would be a good idea for you to take off your underclothes?" she asked him, with a frozen inflection, as she passed out of sight.

Then I heard of another inebriated man, the other day, who always finishes off his late nights with a bath when he comes home. He uses quantities of soap and spends half an hour in the tub. The only peculiarity about his baths is that he forgets the water.

This came to me by wire last week. Things are coming my way at last:

In the days bygone and golden,
Days of the severe antique,
All your jokes were known as olden
To the coldly classic Greek!

I suppose those were the days of old Rameses.

I don't mind getting unkind things, for I got two valentines. From girls, too!

Show me a woman who is admired by her own sex and I'll show you one who was never known to make a hit with the other. I can see myself doing the cat and cup-of-tea sketch in a few more years!

I get lots of nice letters and photographs and things from girls, but when a man writes me a letter he begins it: "Dear Old Man: That was a good one you had last week in the Matinee Girl column, but here is a better one you ought to know. I am going to call in at THE MIRROR office some day and have a drink with you."

And then follows a story something on the three eggs order. I spend most of my time nowadays blushing over my morning mail. I've stopped letting my secretary open my mail and read my letters to me. I read them myself.

She always missed the point!

Sometimes I wonder if the dear girls who send me the valentines imagine that the Matinee Girl is really one of those strong and splendid creatures we call men?

No such luck, girls! I am hopelessly a woman. I even tried to put on my bicycle bloomers over my head the other day!

I saw Maggie Cline in a Twenty-third Street shop the other day buying violet extract and cold cream and soap enough to stock a girl's boarding school. I went right up to her.

"I want to tell you how well you are looking!" I said putting on my gushing professional manner; "I know you don't remember me. There's not a chawnce in a hundred that you do? Maggie, don't you know me? I'm sitting on the stile."

It was up to Maggie, but she was game. "Indeed, I do," she said heartily, "I recollect seeing you on a roof-garden. Is it a song or a dance that you do?"

"Both," I said cleverly. "I'm the Matinee Girl!"

She was so glad to meet me she offered to buy me a sponge. She's a generous hearted woman, and she looked very swell—like ready money, as my friend, Pat Sheedy, would say.

Pearl Andrews won all my young affection last week when she appeared in court against a wretch of a coal cart driver, who cruelly beat and even kicked the horses that drew his wagon.

I wish that more women would take up the cause of these poor, patient, suffering, voiceless animals who have had to struggle against the awful condition of the streets during the last few weeks.

Many of them fell dead during the week of zero weather that afflicted the city and time and again I have seen them struggling in vain to drag heavy loads out of gutters in which trucks were stuck fast in mud and ice.

And the miserable creatures that drove them, instead of helping the horses, lash them with whips and yell and rage in a fury that marks them so much lower than the animals they drive that comparison is an insult to the horses.

Oh, for a whipping post for men who ill-treat horses!

I never begin to think or hope there is a hell—one of the old-fashioned brimstone grills—until I see a horse striving under the cruel blows of a whip—nerves and sinews strained to their utmost to serve the brute that sits up aloft, proclaiming his beasthood with his voice and whip.

The women of the stage feel deeply on subjects of this sort, but for many reasons they hesitate to come forward in public protest, for they will always be suspected of doing a little press work on their own accounts.

It takes genuine courage to come out as Miss Andrews has done, and I thank her in the name of all the long-suffering horses that ever felt the lash. But one cannot look at her determined, plucky face and earnest eyes without realizing that she is just the sort of girl who would back up any good cause.

Josephine Hall and a company of clever folks have sailed for Havana, and soon the old Tacon Theatre will reverberate to the strains of "A Hot Time in the Old Town," "Keep Away from Emerline," and other classics that are thoroughly New Yorky and American.

The coon song will be a curiosity to the natives, for while there are lots of coons in Havana, they are not like our American darkies, and have not the same peculiarities. The Cubans will never know how much we did for them until they see an American vaudeville troupe picnicking on the historic boards of the old Tacon.

"Sister Mary Jane's Top Note" ought to give them a pretty clear idea of the elevated American stage at the end of the nineteenth century. Cuba will furnish a circuit of one-night stands some day that will beat anything we have to offer up North.

They can stand a Hammerstein, though, when it comes to building a few theatres. I venture to say that Brady will be managing a bull fight at popular prices down there within a year.

THE MATINEE GIRL.

GOSSIP.

The new comic opera for Alice Nielsen will be composed by Victor Herbert, with book by Stanislaus Stange and lyrics by Harry B. Smith.

The orchestra at the Third Avenue Theatre struck last Wednesday, alleging unpaid salaries. Manager Brunelle said that only one week's pay was due, and that was ready for liquidation. The performance was given to piano accompaniment.

Louise and Amy Muller spent last week in Philadelphia.

Mrs. Cameron, wife of W. C. Cameron, manager of El Capitan, is a guest at the Colonial, Mt. Clemens, Mich. Mrs. Cameron is building a large addition to her popular actors' boarding house, at Mt. Clemens.

Helen Jones is playing the heavy and Neva Harrison the juvenile lead in When London Sleeps.

Charles McGeachy filed a petition in bankruptcy last week, with liabilities of $14,725, and no assets.

Anna Driver is still a hit with Hogan's Alley, this being her second season as Liz.

Belle Gold closed as soubrette with The Sleeping City, at Syracuse, N. Y., on Feb. 11, owing to the serious illness of her brother. Dell Lincoln assumed her role.

Baby Lottie Morse closed with Frederick Bryton on Feb. 19. Her mother, Virginia Aldson, is seriously ill with pneumonia at the Hotel Mentone, Chicago.

Louise Gunning is at Lakewood, N. J., rapidly recovering her health. She expects to reappear in this city with a fortnight.

Joseph O'Mara introduced Reginald De Koven's new composition, "The Columbine Song," in The Three Dragoons, at the Broadway Theatre, last Thursday.

Louise Beaudet was discharged last Thursday from her recent voluntary petition in bankruptcy, which placed liabilities at $13,000.

Buffalo Bill's Wild West and Congress of Rough Riders of the World will begin an engagement in Madison Square Garden on March 29.

A judgment has been recovered against George Wilson for $90, salary due Harry L. Mills, advance agent for Wilson's Model Minstrels. The claimant was represented by Attorney M. Strassman.

Charles Lloyd made a hit in W. H. Powers' role in The Ivy Leaf, having taken the star's place promptly when Mr. Powers broke an ankle at rehearsal.

The Peruchi-Beldeni company is now in its sixty-fourth consecutive week without losing a night. W. A. Whitecar joined at Atlanta, Ga., and will be featured in Cyrano de Bergerac and Vendetta.

Emily Wakeman, of the My Friend from India company, has received much attention from the club women in the cities she has visited, her mother being a prominent member of Sorosis and other New York clubs.

Harry S. Hadfield is in his seventy-first week as leading heavy with the Miles Ideal Stock company.

The Chinese opera, San-Lin, founded on Chester Bailey Fernald's The Cat and the Cherub, has been produced at Breslau, Germany, with much success.

Victorien Sardou has completed four acts of his Robespierre play, and is at work upon the fifth and last. The dramatist, it is said, has regarded history with reverence and has aimed to picture truly the terrible character of Robespierre.

Frank L. Catlin, correspondent of THE MIRROR at Jackson, Mich., has written a pretty waltz song, "Sweet Orange Blossoms." The air, equally pretty, is by Grace M. Catlin, and the song has found favor with many professionals.

The popular Plant system of Southern steamship and railway lines has issued a little book called "What to Say in Spanish and How to Say It." As this line touches the newly acquired territories of Cuba and Porto Rico, this little volume, which may be had by application at the offices of the Plant Company, will be useful to all travelers by the Plant lines.

The Hogan's Alley company, during its engagement at Winnipeg, Can., recently hired a horse for use in the performances. While being led down a flight of stairs, the animal fell and broke its leg, and had to be shot. The owner sued the manager and attached the company's scenery. The trial of the case resulted in favor of the company, the judge holding that, according to the contract, the theatre supplied the horse and not the company.

Stage-Manager George D. Davis and Harry MacFayden, of Dan Sully's company, missed a train at Grand Island, Neb., on Feb. 10, and were compelled to make the trip to Hastings, a distance of nineteen miles, on a hand-car. They arrived in time for the performance, but as the temperature was twenty below zero they were badly frost bitten. They telegraphed ahead that they would arrive on a hand-car, and there was a curious crowd at the station to receive them.

Senator McMillan and Representative Babcock have introduced in Congress bills to regulate theatre and entertainment licenses in the District of Columbia. The bills contemplate a theatre license fee of $100 a year, $20 a week, or $10 for less than a week; and a fee for other entertainments of $100 a year, $3 a day; or $10 for a week and $5 for each succeeding week until $100 has been paid. Charity entertainments are exempted.

George Wilson, the minstrel, has filed a voluntary application in bankruptcy. The schedule shows that there are no secured claims, and that the amount of unsecured claims is $6,882.32. There are no assets. About $1,009.74 is due actors, musicians, etc., and these claims have a priority over all others. The other claims are for lithographing and printing.

A son was born to Mr. and Mrs. William A. Haas, at Salem, Mass., on Feb. 23.

Marie Leslie's serious illness of five weeks prevented her appearance in Chicago in Town Topics, with which she has been leading lady for two seasons. Miss Leslie retired from the company in January, and had hoped to play in Chicago, but her physicians say it will be impossible for her to return to the stage for a year. She will sail for Europe on April 26, to rest in the south of France.

IN OTHER CITIES.

BROOKLYN.

SATURDAY, Feb. 25.

Three productions, entirely new to this borough, lent an interest to the week's doings and prospered according to their environment, which in the case of two was advantageous, while the third had its efforts nullified from choice of *locale*. Lent seemingly had no effect on the popular-price houses, and vaudeville has boomed as a result of the present fierce competition.

At the Montauk a repetition of the large throngs noticeable during the Mansfield week were in evidence nightly to greet May Irwin and her latest medium, Kate Kip. The current play has not the *raison d'être* that The Swell Miss Fitzwell possessed, but inasmuch as its auditors are kept on one incessant course of laughter it may be safely rated as meeting all requirements. Miss Irwin was at her best, and in three of the numerous "coon" songs she now sings seemed to have reached the acme of excellence in that line. Her support is clever, and several of the scenes are added to by the presence of a bevy of pretty girls, smartly gowned and possessed of distinction as well. When Miss Irwin was here last year she garnered in over $11,000, which sum has been exceeded this week without doubt, as seats have been unobtainable since Tuesday. Colonel Sinn next presents Julia Marlowe in The Countess Valesca, As You Like It, and Ingomar.

Mr. Gillette and Secret Service finish a two weeks' tarry at the Columbia, where Manager Sinn has as a successor Della Fox in The Little Host.

Paradoxical as it may seem, A Dangerous Maid is an attraction that improves on repetition, its presentation at the Amphion being superior in many respects to its production across the river. Notwithstanding that fact, and with all the added charm of Cissie Loftus' delightful impersonations, the attendance has been light, and far from what its merit deserved. In absence of all other bookings it has been arranged to bring over from the Irving Place for next week the Bavarian Peasant troupe, who will be seen in Die Tergernseer. The Amphion last year shut down on March 24; it is hoped that this season may be prolonged later.

Andrew Mack brought The Ragged Earl to the Gayety, where his latest characterization was voted as strong a hit as his preceding role has been. Manager Bennett Wilson next offers A Stranger in New York, with Harry Conor.

In Old Kentucky continues as potent as ever, if its heavy business at the Bijou may be taken as a criterion, the S. R. O. sign being trotted out on several occasions by Manager Harry C. Kennedy, who next entertains Daughters of the Poor.

The most entertaining feature of Hyde and Behman's olio was Edwin Milton Royle's new comedietta, The Highball Family. Its author is clever in the enactment of it, and was ably supported by Selina Fetter Royle and pretty Mary Dupont. Their joint work is not only screamingly funny but also highly praiseworthy. William Frederic and John Layfoot added to the completeness of the *ensemble* with two good "bits," respectively, the Butler and the Uncle. Press Eldridge was in good form, with old material, his freshest morsel being no newer than "How'd You Like to Be the Ice Man?" Charles Wayne and Anna Caldwell consumed twenty-two minutes with resultant laughs in George Cohan's new sketch, To Boston on Business. Vera King sang ballads, Hal Merritt exhibited mimicry, John O'Donnel told some good stories poorly, Ida Heath gave transformation dances, James B. and Fanny Donovan gave a turn that has been unvaried in any particular for over a decade, while Baldwin and Daly resurrected A Happy Hottentot act from that limbo of specialties supposed to be long ago placed on the top shelf of oblivion. These performers incidentally exhibit startling and novel feats of strength, almost defying belief, that are certainly deserving of being introduced under more attractive conditions than through that medium. The curtain was rung down by an interesting show of Baron's trained cats and dogs. Next week's principal headliners are George W. Monroe and James Thornton.

Uncle Tom's Cabin had many visitors at the Academy of Music, where a cast embracing Eva French, Harry Webber, Gussie Hart, Edward Davenport, and others of like calibre among "Uncle Tommers," gave satisfaction. The week closes with the Saturday matinee, the house being previously engaged by the Boston Symphony Orchestra for Friday afternoon and Saturday night.

The Grand Opera House was tenanted by Ward and Vokes in The Governors, who retire in favor of Andrew Mack.

Percy G. Williams for his third week at the Novelty has offered a selection of high grade. Mr. and Mrs. Arthur Sidman have commanded deserved attention with a new production, Back Home, an interesting sequel to their well-known and admired Bit of Real Life. Mr. Sidman's latest work, which runs twenty-three minutes, is an exquisite genre picture, elaborated with a hundred or more little deft touches of naturalness, bespeaking not only close observation, but also the possession of true artistic temperament. In its portrayal Mr. Sidman ranks, without question, equal to the best efforts of John E. Owens, James A. Herne and Denman Thompson. Mrs. Sidman proves an attractive and admirable helper in the delineating of this truthful excerpt of rural portraiture, which is staged with an attention to the most minute detail required to make the picture perfect and lacking in nothing. Other good features were dainty Bessie Bonehill, who is without a peer in her particular line of work; Raymon Moore, in pleasing vocal selections; the veteran banjoist, Billy Carter, whom time fails to stale or wither; Frank Bush, in Hebrew foibles; Howley and Leslie in a comedy act, the Three Nevaros, with remarkable acrobatic display; Dudley Prescott, the Human Brass Band, and Solaret, in pleasing illuminated dances. Sidney Drew and wife, with Alice Shaw and daughters, are the next principal features.

The Lyceum had The Maine Avenged, for which a study of Human Hearts will be substituted.

A good olio at the Brooklyn Music Hall includes O'Brien and Havel, Adelina Rosttino, Ladell and Francis, Al. H. Raymond, Bixley and Provost, Dorothy Drew, Fialkowsky, Bicknell, Sadi, and Kressell's trained dogs.

Weber's Dainty Duchess was installed at the Star and retires from there in favor of Miss New York, Jr.

The Empire had one of the numerous return visits of The Bowery Burlesquers, who move out for Reilly and Woods' Show.

The White Elephant Extravaganzists have crowded the Unique, which next gives shelter to the Fleur de Lis co.

A novelty in local vaudeville is the retention of performers for a second consecutive week at any one house. The first to be thus distinguished are Mrs. and Mr. Edwin Milton Royle, who remain at Hyde and Behman's the coming week, presenting Captain Impudence.—Colonel Sinn has arranged a matinee benefit performance in aid of the veteran Leonard Grover, who will be complimented by a good array of volunteers at the Montauk on March 8.—Sauer will appear at the Academy of Music in a piano recital on Saturday afternoon, March 4.—It is announced that another attempt is to be made to imbue the Park Theatre with a show of life. Milton Aborn will essay a season of 10-20-30-cent opera there, commencing on Easter Monday. The first production is to be The Isle of Champagne, and the season is hoped to cover four weeks.

SCHENCK COOPER.

DENVER.

Blanche Walsh and Melbourne MacDowell co. did enormous business at the Broadway Feb. 13-18, the theatre being packed to the doors at nearly every performance. The merit of the attraction has justified the big business. Most finished and artistic portrayals are Blanche Walsh's La Tosca and Fedora. The comedy episodes she handles with much delicacy, and in the tragic scenes she fairly electrifies her audiences. In fact, Miss Walsh is admirably fitted to fill the place left vacant by Fanny Davenport. Melbourne MacDowell was eminently satisfactory in both plays and gave most polished and virile performances. Arthur Elliott did excellent work and was forceful and manly. Constance Williams handled some comedy scenes quite well.

At the Tabor My Friend from India did a fair business. It was well played by a competent co., prominent in which were Charles Bradshaw, Ernest Warde, George Mack, Mabel Strickland, Louise Arnot, and Ada Gilman. Especially pleasing was the work of Mabel Strickland, a sweet, girlish, natural and talented ingenue of undoubted ability.

The Orpheum presented Harry Jackson and co. in Over the Sea, and the Lyceum offered a very good production of Uncle Tom's Cabin 13-18.

F. E. CARSTARPHEN.

MILWAUKEE.

A large and singularly appreciative audience greeted the Alice Nielsen Opera co. in The Fortune Teller at the Davidson Feb. 19. The performance was the best of its kind ever seen here, and the demand for seats has been enormous. Miss Nielsen, lovely, sparkling and vivacious, sang with a freshness and charm that earned her repeated recalls. Eugene Cowles' magnificent voice was heard to great advantage, and he was enthusiastically encored after each number. It is a rare thing to see together such a clever trio of comedians as Joseph Herbert, Richard Golden, and Joseph Cawthorn, and as each worked on different lines the risible faculties of the spectators were taxed to the uttermost. Frank Rushworth, a very pleasing tenor, was warmly applauded. Marguerite Sylva gave a very lively and intelligent rendering of the French prima donna, and Paul Nicholson, Jr., contributed some exceedingly clever character work. The chorus sang admirably, and a prettier set of girls would be hard to find. The opera was handsomely staged, the costumes were beautiful, and the groupings exceedingly effective. Elks' benefit 24. The Garrick Club (local) in The Merchant of Venice 25. Jefferson De Angelis 26. Stuart Robson 2-4.

Marie Wainwright opened a week's engagement at the Bijou 19 to a large house, presenting at the matinee East Lynne and in the evening Shall We Forgive Her. Miss Wainwright was received with genuine warmth and achieved fresh triumphs in her charming portrayals, given as they always are with repose and finish. Of the support Franklyn Roberts, George W. Deyo, Edward Wade, and James E. Nelson were prominent; the last-named gentleman, being a well-known favorite here, met with an enthusiastic reception. Mrs. F. Gonzales duplicated her original success, and Vivian Edsall and Rose Swain did capable work. The productions were provided with effective scenery, and those in attendance displayed every sign of approval. A Bachelor's Honeymoon 26-4.

At the Academy the Thanhouser-Hatch Stock co. presented The Woman Hater 20 to a large and delighted audience. In the title-role Frank B. Hatch sustained his reputation for well-defined and artistic work: his impersonation of Samuel Bundy was extremely clever and humorous, and won continuous laughter and applause. William Yerance drew a typical sketch of the irascible Dobbins, Eugene Moore gave a capital illustration of Prof. Mullbridge, Irving Brooks was excellent as Dr. Lane, and Donald Bowles played Tom Ripley with proper dash and spirit. Alberta Gallatin gave another delightful and winning portraval as Mrs. Joy, Mary Davenport excelled herself as Mrs. Walton, playing the role in an earnest and thoroughly charming manner, and Gertrude Homans, as Alice Lane, not only made a lovely picture but acted with exceeding grace and refinement. Samuel Lewis was very good in a small part, and R. A. Berthelet contributed a well conceived and neatly played character bit as Hawkins. The play was staged with the usual care and gave entire satisfaction. The Banker's Daughter 27-5.

The Real Widow Brown drew a packed house at the Alhambra 19 and provided an entertaining evening. May Wentworth carried off chief honors in the title-role, in which she did bright and clever work. Nellie V. Nichols scored quite a hit in a soubrette part, and was vigorously applauded in her specialty. Al. and Mamie Anderson gave an excellent specialty, Little Bobbie Ralston did an amusing turn, and Charles Barrington in imitations was clever. The farce itself is reminiscent of bygone favorites, but is full of fun and ginger nevertheless. The audience was in a happy mood and bestowed applause quite freely. The Rays 26-4.

The excellent German Stock co. gave a splendid performance of Herman Faber's Ewige Liebe (Eternal Love) at the Pabst 19 to a fair-sized but very appreciative audience. Marie Sulzer, Willy Loehr, and Ferdinand Welb scored heavily in the leading roles. The German version of Sardou's Diplomacy will be presented 22.

Blanche Marchesi gave a song recital at the Athenæum 20 before a large and intensely appreciative audience.

The annual benefit of Milwaukee Lodge No. 46, B. P. O. Elks, will be held at the Davidson Theatre 24. Members of the Marie Wainwright, Thanhouser-Hatch, and The Real Widow Brown cos. will participate in the programme.

Edwin Thanhouser and Frank B. Hatch have engaged an exceptionally strong stock co. to open in Atlanta, Ga., May 1. Mr. Thanhouser leaves for the South in a few weeks to personally direct the affairs of the new co., while Mr. Hatch will remain in charge of the Milwaukee organization, which is enjoying a run of well-merited prosperity as a result of energetic and careful management.

C. L. N. NORRIE.

PORTLAND, ORE.

Jules Grau's Opera co. sang at the Marquam Feb. 13-17 to house-filling, well-satisfied audiences. The Mikado, Said Pasha, The Bohemian Girl, Falka, and The Two Vagabonds (Erminie) were delightfully sung. Each opera was appropriately staged and excellently costumed. The co. was good. Fannie Meyers, Adele Farrington, Mary Carrington, Harry Davis, George Broderick, Sylvian Langlois, Daniel Young, and Stanley Felch were the principals. Harry Corson Clarke gave two good performances 18 of What Happened to Jones to good attendance.

Manager Cordray, in behalf of the *habitués* of Cordray's and on behalf of himself, can proudly befeather his Fedora hat for giving Portland playgoers Herbert Hall Winslow's comedy of complications, Who Is Who, as the attraction at Cordray's 12-18. Undoubtedly it was the smoothest and best comedy of the kind we have had here for an indefinite period. It was chock full of good, wholesome, minute-surprising fun, punctuated with unusual life. Full houses therefore obtained all week. John J. Kelly and Charles A. Mason top-typed the bill. Charles A. Pusey, Harry N. Welch, John le Fevre, Allie Willard, Grace Cumings, Emily Stowe, Georgia Tompkins, Louise Gould, Metta Miller, Katherine Miller, and May and Lillian Whiting comprised the co. Each contributed a sufficiency of fun, mirth and song to make the comedy extremely entertaining. The incidental music, composed by Musical Director Herbert Dillea, of the co., was especially good.

Pianist Rosenthal is booked at the Marquam in May.

Sousa's Band will play at the First Regiment, O. N. G., Armory, March 20, 21.

Assistant Manager George L. Baker, of the Marquam, was stricken with lumbago 14. He is now convalescent.

Eugene, Ore., Lodge, B. P. O. Elks, took steps 14 toward procuring a new hall. It will be built at a cost of $700. There will be a lodge room 48 x 33 feet, and a banquet room 33 x 20 feet, with everything fittingly furnished for business and social sessions of the lodge.

Olive Snider, of Harry Corson Clarke's co., is an Oregon girl, daughter of the late A. Snider, of Lakeview, who represented Lake and Klamath counties in the Legislature in 1891. Miss Snider is a graduate of Mills Seminary. She possesses a fine soprano voice. She comes of a family of musicians. Her sister, Lulu Snider, is one of the prominent singers of California.

Manager John F. Cordray celebrated 14 the second birthday of Cordray's under his management. The house was formerly the old, superstitiously known "hoodoo" theatre, the Park. In celebrating the biennial life of Cordray's, however, Manager Cordray has, through managerial sagacity, an indefatigable and square-chin will, and a happy knack of doing the right thing at the right time, completely eviscerated any "hoodooish" ill-luck lurking, supposably, in the Park site. Cordray's stands second to no other house of its class on the Coast. This has been accomplished solely through Manager Cordray's efforts and the success with which they have met. Relying on the past as a guide for the future, Manager Cordray has re-leased the house. He will further improve the theatre. The roof will be raised, a new gallery put up, and other little details of decoration necessary added to make the house as attractive as possible. And right along with all this continues Maurice Smith, Manager Cordray's ever-faithful and efficient assistant manager, who has been connected with Manager Cordray's theatrical interests for ten years.

O. J. MITCHELL.

"'TIS THE VIM, SNAP AND SPARKLE."

PROVIDENCE.

The Rogers Brothers presented A Reign of Error at the Providence Opera House Feb. 20-25. James K. Hackett in Rupert of Hentzau 27-4. The Bride Elect 6-11.

At the Talma Theatre 20-25 the Romain Stock co. repeated for the first half of the week A Wife's Peril and for the last half The Queen's Shilling. On evening 22 a large party of Brown University students attended, and the professional matinee 23 attracted a large number. The co. will soon produce an original three-act play called A Tangled Skein, by Governor Elisha Dyer.

Farce-comedy replaced the usual vaudeville bill at the Olympic 20-25, when The Air Ship was presented. It is called on the programme "an amusing musical impossibility," and it was rightly named. One did not care to follow the plot, but was contented with the humorous situations and clever specialties. Marie Stuart was really the star of the big aggregation and her clever character impersonations were heartily received. Raymond Finlay as Johnny Wise, the inventor, had a part that called for good work, and he did it. James T. Kelly, Lottie Burke, Ben Shields, and Ben Welch were all good. Business good. Bowery Burlesquers co. 27-4.

Sydney R. Burleigh, the water-color artist, is painting a portrait of Alethea Craig, leading woman of the Romain Stock co.

Manager A. A. Spitz, of the Olympic, contemplates starring Tenley and Simonds next season in a new farce-comedy.

Manager Charles Lovenberg has refused several offers for his military band for the coming Summer, as he anticipates a longer season than usual at Keith's.

The joint concerts by the Yale and Brown Glee, Banjo and Mandolin clubs drew a very large audience at Infantry Hall 21.

John J. McNally witnessed a performance of his play, A Reign of Error, from a box at the Providence Opera House 21.

Owing to the success of Shenandoah at the Providence Opera House a few weeks ago, Manager Wendelschaefer has booked a return week engagement for some time in March.

W. L. Grove, business-manager of Hal Reid's Knobs o' Tennessee, reports his attraction as doing a very good business. Mr. Reid has sent two photographs for my gallery.

J. Ed Hurst, well known here as one of Manager Harrington's assistants at Rocky Point in the Summer season, writes that he is now the resident manager of Harmanus Lyceum at Albany.

HOWARD C. RIPLEY.

DETROIT.

The engagement of Olga Nethersole at the Detroit Opera House Feb. 13-18 was a notable one in many ways. Miss Nethersole more than strengthened the favorable impression she had made on her visit here before. She gave two performances each of The Second Mrs. Tanqueray, Camille, and Carmen, and one performance of a new play by Max O'Rell, called The Price of Wealth. It was the first presentation of the play upon any stage. The play endeavors to show what a man sacrifices when he becomes possessed of the mania to acquire wealth. Philip Grantham and his wife lived happily upon a modest income, but as soon as they acquired wealth through Grantham's selling a patent to the French Government, all happiness left them. It is a talky drama without any action. The second act is particularly weak. The third act alone gave Miss Nethersole an opportunity to show her wonderful dramatic power. There were bits of bright dialogue of the epigrammatic sort, but in the main the lines were exceedingly dull. In Camille there was something of an innovation in the dressing of the play in the costumes of the time when the drama was written. Jefferson De Angelis opened at the Detroit 20 for a week's engagement in The Jolly Musketeer. The attendance on the opening night was large, and this bright opera found ready favor with the audience. It is pleasing in melody, beautifully staged, and splendidly performed. 'Way Down East, 27-4.

At the Lyceum 20-25 Gayest Manhattan is doing immense business. Next week, Superba.

The week's attraction at Whitney's Opera House is McDoodle's Flats. It will be succeeded by Peck's Bad Boy 26-4.

KIMBALL.

ST. PAUL.

The Alice Nielsen Opera co., under the management of Frank L. Perley, sang The Fortune Teller at the Metropolitan Opera House 17, 18 to full houses. The Fortune Teller is a most enjoyable light opera. The settings are beautiful and picturesque and the costumes are elaborate. Alice Nielsen, the bright little prima donna, on this, her first appearance in St. Paul as a star, made a most favorable impression and received a warm welcome. Miss Nielsen is a good actress and is gifted with a sweet soprano voice that was heard with pleasing effect in the triple role of Musette, Irma and Fedor, in which she scored a success. Eugene Cowles as Sandor, a gipsy musician, gives a strong portrayal. His make-up is typical of the character and he looks the gipsy to perfection. His arias are rendered with expressive feeling and artistic finish. His splendid bass voice has never been heard to better advantage than in the role of Sandor. Frank Rushworth, a pleasing tenor, carries the role of Captain Ladislas commendably. The three comedians, Richard Golden, Joe Cawthorn, and Joseph Herbert, were immensely amusing. Marguerite Sylva gave a vivacious and dashing portrayal of Mlle. Pompon. Much credit is due to Julian Mitchell for the admirable staging of the opera. Also to Paul Steindorff, the efficient musical director, for the evident excellent drilling of both the principals and the exceptionally strong and effective chorus. The Fortune Teller made a great hit. Shore Acres was presented by a strong and well-balanced co. 19-22 to good houses. Archie Boyd's Nathaniel Berry is a strong and forceful characterization of a naturalness that invariably wins the hearts of his auditors. Marie Falls, Belle Theadore, Atkins Lawrence, William H. Burton, Herbert Flansburgh, James Burrows, Jessie Dodd, and others in the cast contributed to the success of the performance. Stuart Robson 23-25. Jefferson De Angelis 27-1.

Robert B. Mantell, under the management of M. W. Hanley, began a week's engagement at the Grand Opera House 19-22, opening to a full house in The Face in the Moonlight. The performance was decidedly one of the finest that St. Paul theatregoers have enjoyed during the season. The versatility of Mr. Mantell was strongly evidenced in his admirable work in the dual role of Jacques Ferraud and Victor Ambrose. He received a cordial welcome and was called before the curtain at the end of each act. Corona Riccardo is a very pleasing and attractive actress. On this, her first appearance in St. Paul, she made a pronounced impression in the role of Lucille Munier. Beverly W. Turner, Marie Booth Russell, Blanch Moulton, James L. Carhart, A. J. Whaley, and others in the cast were commendable. The admirable performance of A Secret Warrant on Monday 20 was enjoyed by a large and enthusiastic audience. My Friend from India 26-4.

The large auditorium of the People's Church was filled 20 by a representative audience of the music-loving people of St. Paul at the recital given by Sauer, the pianist. The audience was enthusiastic in applause and Sauer was obliged to respond to continued recalls. It was a most enjoyable musical treat.

Seibert's orchestral concert given at the Metropolitan Opera House 19 drew a large and appreciative audience.

The Elks will give their annual entertainment at the Metropolitan 2, 3.

GEORGE H. COLGRAVE.

PITTSBURG.

The Little Minister, with Maude Adams, was the bill at the Alvin Theatre, Feb. 20-25. Alice Neilsen 27-4.

When London Sleeps 20-25, at the Bijou, repeated its popularity of last season, and was attested by big crowds that attended each performance. Through the Breakers 27-4.

The Maister of Woodbarrow by the Grand Opera Stock co. 20-25 was greeted with large and enthusiastic audiences, and the vaudeville bill was unusually strong. Next week, Aristocracy; the vaudeville includes the Pantzer Brothers, Ramza and Arno, Gertie Cochran, and others.

Williams and Walker at the Duquesne gave an

entertaining show 20-25 to good audiences. What Happened to Jones 27-4.

Manager Gulick, of the Bijou, returned from New York 22.

Thomas B. McDonough, who recently died in Philadelphia, was a member of the Old Drury Stock co. in this city in 1857, and had many friends in the city among the older theatregoers.

JOSEPH CROWN.

SAN FRANCISCO.

The James-Kidder-Warde combination has arrived and has played one week at the Columbia. The result has been an unqualified success. It is long since the city has enjoyed such a rare treat. The house has been literally packed and the audiences have been of San Francisco's best set. Louis James has always been a great favorite in this city, and Fred Warde has his admirers. Kathryn Kidder was here with Madame Sans-Gêne and scored heavily; so that the greatest possible interest was taken in the advent of all three stars in one combine. Lincoln A. Wagenhals and Collin Kemper, their managers, are to be congratulated upon their success. The School for Scandal and Othello were the plays produced during the week 6-12. Miss Kidder was a very acceptable Lady Teazle. She was vivacious and dainty, and her gowns were stylish and handsome. Those who remembered Ada Rehan in the famous character expressed the opinion that Miss Kidder did not suffer by the comparison. Louis James won his audiences completely by his portrayal of Charles Surface. He was jolly and hail-fellow-well-met; if anything, he was a trifle too flippant for the stilted manner of the period. Warde was really excellent as Joseph Surface, an ungrateful character which he read with intelligence. Others worthy of mention were Harry Langdon as Sir Peter, Collin Kemper as Sir Benjamin Backbite, Frank Peters as Sir Oliver Surface, and Norman Hackett as Sir Harry Bumper. Othello was received with intense interest. The Othello of Mr. James and the Iago of Mr. Warde have been seen often by San Francisco playgoers, but it was the consensus of opinion that neither had been seen to such advantage before. Mr. James was more serious and expressive in his interpretation of the character. Mr. Warde showed marked improvement in his style; he is less demonstrative and more flexible. Miss Kidder, as Desdemona, showed what a really clever actress she is. Not deep or passionate enough, perhaps, to please most readers of Shakespeare, but always dignified and self-controlled. She is quite classical in style and her speaking of the lines charmed all. Her costumes were out of keeping with the character, being almost Parisian in their modernness. Week 13, the closing one, five plays, will be presented: Julius Caesar, School for Scandal, Hamlet, Macbeth, and Othello.

Oscar Weil's pretty opera, Suzette, was revived by special request at the Tivoli week 6. It went just as well as when it was produced here some months ago. Annie Myers sang the title-role. Edwin Stevens was funny as ever as Captain Vieubec. William Pruette was conspicuous as the fat Marquis of Tollebranche. Bernice Holmes was much liked in the part of the Marchioness. Week 13, an elaborate production of Madeleine, or the Magic Kiss, is promised. Anna Lichter will sing the title-role; Annie Myers will be Mary Doodle; Bernice Holmes and Ida Wyatt, Vivette and Margot; Phil Bramson, Baron de Grimm; Edwin Stevens, Dr. Gourmat; D. H. West, Jules de Meagre; William Pruette, Auguste Deutsch; Arthur Boyce, Francois; William Schuster, Emile.

Peaceful Valley ran a successful second week at the Alcazar. Week 13, A Gold Mine.

Why Smith Left Home finished strong at the California. The funniest farce San Francisco audiences have had a chance to laugh at in many a day. Week 13, The Black Patti Troubadours.

Manager Leavitt, of the New Comedy, put on his spectacular extravaganza, The Spider and the Fly 6. It proved the best thing yet put on by this management. Bright and witty dialogue, good musical features, pretty and shapely girls. Business was very good. The piece runs another week, after which it will tour the coast.

The coming of the Bostonians to the Columbia next month is being looked forward to with joy. An annual treat which San Francisco heartily appreciates.

Florence Roberts arrived in town a few days ago and will remain here until her husband, Lewis Morrison, opens with her at the Alcazar in May. The first play will be Louis XI.

FRED S. MYRTLE.

JERSEY CITY.

Manager Frank E. Henderson, with his accustomed enterprise, brought Madame Chartres' new comedy of That Man to the Academy of Music 20-25, to excellent patronage. The attraction gave the best of satisfaction, and the applause proved that the play was well liked. The lines are good and the situations funny. Each act received three or four curtains. Reuben Fax played Mountjoy, the jealousy-arouser and wife consoler, in a clever manner, and there was not a dull moment while he was on the stage. Ollie Redpath as Dolores, the cause of all the trouble, was excellent, and the second act belonged to her. Mathilde Cottrelly as Electra Vane, one of the jealous wives, was capital, and the scene in the first act where she appears in red tights was very funny. John E. Ince as Theodore Vane was very good. The other characters were in the hands of such artists as Jack Drumier, Edyth Athelston, Henry Stockbridge, Stella Kenney, Robert V. Ferguson, Ramie Austen, Harry Levian, and John Hughes. The piece was mounted and dressed in excellent style. The White Heather 27-4. A Stranger in New York 6-11.

Gus Hill's co. in McFadden's Row of Flats came to the Bijou Theatre 20-25, to crowded houses. The piece is crowded full of good things from start to finish, and the co. works hard to please, in which it is successful. The parts are well taken care of by Joe J. Sullivan, Harry Crandall, Sadie Connolly, Estelle Wellington, Carrie Webber, C. A. Morgan, Charles Saunders, Harry and Curtis Speck, Charles Newton, Harry Watson, and others. The chorus is large and contains good voices. The specialties are of an up-to-date character. Charles Saunders and his dummy clean up the stage for a time. Estelle Wellington and Charles Morgan do a novel dancing act and cake walk, Sadie Connolly sings and dances, Harry Watson does a clever tramp bicycle act, Joe Sullivan and Carrie Webber do a sketch, Harry Crandall makes a hit with his well-known Dutch specialty, the Speck Brothers have a glove contest, and the specialty that makes the hit of the show is the musical act by Frank, Ferdinand, May, Bertha, and Lottie Noss. The scenery is typical. The King of the Opium Ring 27-4. Johnny on the Spot 6-11.

The holiday business at our local playhouses was phenomenal. The S. R. O. was displayed at the Academy of Music, Bijou Theatre and Bon Ton Theatre in this city, and at Soulier's Lyric Theatre, Hoboken.

Mrs. A. M. Palmer was a guest of Mrs. Ettie Henderson at the Academy of Music 22.

George H. Emerick has seceded from the McCarthy's Mishaps co.

Manager Gus Hill has been here with McFadden's Row of Flats co. 20-25, renewing old acquaintances and making new ones. He reports business as very good with his many attractions, and has a big novelty for next season.

The ushers and other attaches in front of the house at the Academy of Music were decorated with the national colors 22.

The King of the Opium Ring will have its initial performance at the Bijou Theatre here 27.

WALTER C. SMITH.

CLEVELAND.

The Liliputians in The Golden Horseshoe were at the Euclid Avenue Opera House Feb. 20-25. Maude Adams in The Little Minister 27-4.

At the Lyceum Theatre, A Stranger in New York was presented by a fine co. with Harry Conor, Harry Gilfoil, and Anna Boyd in the lead. Ralph E. Cummings Stock co. 27-4.

Under the Dome was the attraction at the Cleveland Theatre 20-25. The Wheel of Fortune 27-4.

Lotta Baker, a juvenile actress of some ability, recently with the Ralph Cummings Stock co., was compelled to cancel her engagements on account of breaking her arm 14, and is now at the home of her mother in this city.

Blanche Marchesi will sing at Association Hall 8, under the auspices of the Fornightly Musical Club.

WILLIAM CRASTON.

KANSAS CITY.

West's Minstrels held the boards at the Grand Opera House Feb. 19-25, and drew large audiences. The first part was exceptionally good, the singing being of a very high order and extremely enjoyable. Charles Ernest, Richard J. Jose and others led the singing. Carroll Johnson and Tom Lewis were pleasing as the end men. Among the specialties were those of the Freeze Brothers, Lewis and Ernest, Eddie Horan, Trovollo, and one of West's splendidly executed drills by the co. Going to the Races 26-4.

A big benefit performance was given 24 at the Grand Opera House, which was furnished free by Managers Hudson and Judah. The performers that volunteered included members of West's Minstrels, vaudeville artists from the Orpheum, and members of the Woodward Stock co., and the John Martin's Secret co. A large audience was present and thoroughly enjoyed the excellent bill offered.

The Woodward Stock co. at the Auditorium changed from serious drama to farce 19-25, presenting Incog, in which Carl Smith made a good impression. Jack Stanhope was clever, and the rest of the cast satisfactory. The curtain-raiser entitled The Old Guard preceded the play, and was interestingly interpreted by Wilson Enos, Bertha Creighton and others. Business was large. The Girl I Left Behind Me 26-4.

Teresa Carreno, the soloist in connection with the Symphony Orchestra concert, gave a delightful concert at the Auditorium Monday, Feb. 20, and drew a splendid audience. The proceeds were for the benefit of various charitable institutions.

John Martin's Secret, a thrilling melodrama, was presented at the Gilliss Opera House 19-25. The cast included Sheridan Block in the heavy role, which he admirably filled; P. A. Anderson, and others. The scenic effects were elaborate. The Heart of Chicago 26-4.

The Philharmonic Orchestra concert at the Coates Opera House 19 was attended largely and enjoyed thoroughly. Nettie Allen Parcell, of St. Louis, was the piano soloist.

FRANK B. WILCOX.

MONTREAL.

W. F. Frame, the Scotch comedian, and his clever co. opened at the Academy Feb. 16 and gave a unique and an interesting performance. The members of our various curling clubs attended in a body.

Agnes Wallace Villa in The World Against Her opened to very fair business at the Queen's 20. The best work is done by Lucy K. Villa and Albert Livingstone. Harry Driscoll, at one time a member of the Français Stock co., makes the most of the conventional villain. Bimbo of Bombay 27-4.

One seldom sees a farce given with so much dash and vim by a stock co. as in the first performance of Confusion at the Français. Taken all round it is one of the best things of the kind they have done. There was not a dull moment from start to finish. T. J. McGrane, as the jealous and excitable Mumpleford, was excellent. Walton Townsend did a clever bit of eccentric character work as Christopher Blizzard. Morris McHugh scored quite a hit in the small part of Dr. Jones. Harry W. Rich was funny as James. Richard Sherman as Sunberry and L. C. O'Burn as Muggie made the most of their characters. Charlotte Dean made a charming Rose Mumpleford. Nellie Callahan was good as the much worried Maria. Alma Aiken gave a clever character sketch of Lucretia Trickleby, and Esther Moore made the most of Violet. Dot Read in Highland dances, Ely and Harvey in a black-faced sketch, and John Zimmer, juggler, form a good vaudeville bill. Christopher, Jr., 27-4.

The Turtle will be seen at the Academy 27-4.

Mr. and Mrs. Frank Murphy, of Her Majesty's, were in the railway accident at Green Valley on the C. P. R. R. Mrs. Murphy was badly bruised and Mr. Murphy was injured about the head. Both are now in Montreal and on the high road to recovery.

W. A. TREMAYNE.

MINNEAPOLIS.

At the Metropolitan Theatre, Willie Collier presented The Man from Mexico, Feb 16-18, to fair business, and had the same cordial reception which characterized his visit here last season. Stuart Robson and an exceptionally capable co. opened a brief engagement 20 in The Meddler to good business. Both play and co. made a very favorable impression. Mr. Robson as Francis Eli left little to be desired. Of his support, May Robson, Marie Burroughs, Frank C. Bangs, Theodore Babcock, Harold Russell, Maude Granger, Gertrude Perry and Marguerite Tate deserve special mention. Shore Acres 23-25.

At the Bijou Opera House that perennial favorite, A Parlor Match, with Philip H. Ryley and Mark Sullivan in the leading roles, opened a week's engagement 19 to the capacity. The farce seems to have lost none of its charms, and the audience was kept in continual laughter. Mr. Ryley, Mr. Sullivan, Mr. Galloway, Edith Hoyt, Etta Butler, the Kingsley Sisters, and Tom Browne contributed taking features. Robert B. Mantell 26-4.

The Elks are considering a proposition from Hon. W. H. Eustis, one of the enthusiastic members of the lodge, to remove into new and spacious quarters on Sixth Street and Hennepin Avenue. If the deal as outlined should be closed, No. 44 will have one of the handsomest lodge homes in the United States. Washington's Birthday was appropriately observed 22 by a special session at which an elaborate and interesting programme was presented.

Emil Sauer, pianist, made his first appearance before a local audience at the Lyceum Theatre 21, and was given a most appreciative hearing.

F. C. CAMPBELL.

BUFFALO.

E. H. Sothern, in The King's Musketeer and A Colonial Girl, drew crowded houses at the Star Feb. 16-18. Mr. Sothern has seldom been seen to better advantage than in these new plays, and he has surrounded himself with an exceptionally strong co. The Turtle 20-22 did a big business. The co. is much the same as the one which appeared during the New York run and was capable enough in itself. There is little about the comedy to commend, and there is much to condemn. The local press condemned the piece unreservedly. It may be well to mention that by request of the local management the play was considerably toned down before its presentation here. The Pirates of Penzance was presented by the Buffalo Opera co. 23 to a crowded house. The amateurs deserve all the praise that has been bestowed upon them for their really clever performance. Mistakes Will Happen 24, 25. James O'Neill 27-1. La Belle Helene 2-4.

A Guilty Mother did a big week's business at the Lyceum 20-25. The play proved to be a melodrama of the old type in which the villain and adventuress triumphed over several righteous but unfortunate heroes for four acts only to be brought to swift justice before the final drop of the curtain. The Lyceum patrons enjoyed the performances and came to witness them in large numbers. In Old Kentucky 27-4.

It may not be inappropriate at this time to call the attention of managers generally to the great Pan-American Exposition which is planned to be held in this city. The Exposition project will surely be carried out, as it already is backed by both the State and National Governments. The citizens of Buffalo are raising over two million dollars for the enterprise, which will be second in importance to only the World's Fair. Considering the thousands of visitors that will surely be attracted, the exposition should create a boom in local theatrical ventures.

RENNOLD WOLF.

COLUMBUS.

Jefferson De Angelis did a splendid business at the Southern Feb 15, 16 in The Jolly Musketeer. The co. is one of the best, the mounting and costuming being superb and the chorus well drilled and good looking. Besides the star, Harry McDonough and Van Rensselaer Wheeler carried off the honors. Maud Hollins and Bertha Waltzinger sang and acted their roles in a delightful manner. James K. Hackett in Rupert of Hentzau 17, 18 scored an emphatic hit. Modjeska presented Macbeth and Antony and Cleopatra 20, 21 to good houses. Her support was excellent, Lester Lonergan and Charles D. Herman doing splendid work. Sol. Smith Russell in Hon. John Grigsby packed the house for two performances 22. William Farnum, James Lackaye, Lionel Barrymore, and Florence Rockwell did splendid work. The Turtle 24. The Fortune Teller 25. Jack and the Beanstalk 27-28. The Liliputians 3-4.

Niobe at the Grand 20-25 drew good houses, the Valentine Stock giving it in a splendid manner. Grace Franklyn Lynch made her appearance in the title-role, and was well received. Edward Mawson, Robert Rogers, Louise Mackintosh and Kate Blancke did exceptionally well.

At the Hight Street Theatre The Girl from Paris did a splendid business 20-22. The co. is better than those ordinarily seen at this house. Alexander Clark proved a comedian of much ability. Robert Fitzsimmons co. 23-25. At Piney Ridge, 27-1. Williams and Walker 2-4.

J. B. DAVIS.

LOUISVILLE.

James O'Neill made his reappearance in Louisville after an absence of ten years Feb. 20-22, appearing at Macauley's in Monte Cristo and When Greek Meets Greek. The reception accorded him was a warm one and the patronage good. The Highwayman 23-25. Otis Skinner 27.

Isham's Octoroons were the attraction at the Avenue week of 19. The co. gives a real first-class entertainment. Robert Fitzsimmons co. 26-4.

The Meffert Stock co., at the Temple, had a good week with My Partner, Oscar Eagle appearing to advantage in Louis Aldrich's old part, while Frank Kendrick scored a genuine hit as the Chinaman.

The opera bill for 2 at the Auditorium has been changed by the Ellis Opera co. from Tannhäuser to Carmen.

Joseph Sweeny, long connected with the business force at the Auditorium, is again in the box-office.

J. K. Hackett was entertained at dinner at the Pendennis Club while here by the Vice-President of the Louisville and Nashville Railroad, and was the recipient of much social attention.

Campanari has been engaged for the May Musical Festival.

Hamilton W. Mable gave a reading at Library Hall 20 under the auspices of the Louisville Lyceum Course. Plunkett Greene 24.

The rehearsals for The Musketeers, as originally announced, commenced at Macauley's here during James O'Neill's engagement. Wilton Lackaye, Al. S. Lipman, Edmund Collier, and Margaret Anglin, and others of the forthcoming big production, worked steadily daily under the direction of E. J. Malyon.

CHARLES D. CLARKE.

NEW ORLEANS.

At the St. Charles Theatre Hopkins' Stock co. presented Camille Feb. 19-25, with Nettie Bourne in the title-role, and Mr. Harkins as Armand. Miss Bourne deserves mention for her conscientious and effective work, and is proving herself the best leading woman the co. has had since the opening of the season. Unfortunately the Armand of Mr. Harkins was not up to the standard and was but fairly good. Otherwise the co. was excellent. The Great Diamond Robbery 26.

Otis Skinner, supported by a competent co., appeared here in Rosemary 19-25 and was cordially received. Mr. Skinner is a favorite in this community. Maud Durbin is as captivating as ever. Henry Miller 26.

Murray and Mack, in Finnegan's Ball, opened here 19 for one week and gave a performance that for continuous fun and eccentricities has few equals on the stage to-day. The White Slave 26.

Tim Murphy, in The Carpetbagger, stayed over and gave three extra performances of his delightful comedy-drama 19-21. This closes the season at the Grand Opera House.

The French Opera season closed here 20, Faust being the offering and a crowded house present. The co. goes from here to St. Louis, Mo., and then to Montreal, Canada.

J. MARSHALL QUINTERO.

INDIANAPOLIS.

Moths was the bill at the Grand Feb. 20-25. The usual careful and complete presentation was given. The week opened with an unusually large house and business has continued good. The Senator 27-4.

Jefferson De Angelis presented The Jolly Musketeer at English's 16-18. The company is a good one, the chorus strong and the stage settings attractive. Business was good. Good audiences witnessed Mistakes Will Happen 20-22 and thoroughly enjoyed the performances. The farce is a clever one, and the company, headed by Charles Dickson and Henrietta Crosman, is good throughout. The Fortune Teller 23, 24. The Turtle 25. Modjeska 27-1. Otis Skinner 2-4.

At the Park, Robert Fitzsimmons and his specialty co. tested the capacity of the house, 20-22. The Gay Matinee Girl 23-25. The Girl from Paris 27-29.

The University of Indianapolis students attended the performance of Mistakes Will Happen at English's on Washington's Birthday, and interrupted the performance at every opportunity with vociferous "rah-rahs."

Photographs of Frederick Conger were given as souvenirs at the Grand 20.

ALLEN E. WOODALL.

GALVESTON.

Roland Reed in His Father's Boy attracted a good sized audience to the Grand Feb. 13, despite the coldest weather on record. The star scored the usual personal success; ditto pretty Isadore Rush, and the supporting co. was of the accustomed excellence, but the play was unequal to its capable handling and therefore a disappointment. Murray and Mack are well liked here, and Finnigan's Ball was largely attended 15. While thoroughly amusing, a few new features, fresh jokes, etc., would add materially to the performance. A Romance of Coon Hollow, with its attractive scenic effects, pleased audiences of fair proportions 19. The dates intervening between the above-named attractions were filled with good profit by the Klimt-Hearn co. The Bostonians 20. Devil's Auction 21. Tim Murphy 22. Sharkey-McCoy pictures 23. Scalchi concert co. 24. El Capitan 25. Owing to the severity of the recent blizzard the stage wardrobe of the Roland Reed co. could not be conveyed from the theatre in New Orleans, consequently street attire and such makeshifts as were available were pressed into service for the performance here.

C. N. RHODE.

OMAHA.

At Boyd's Theatre The Sign of the Cross appeared Feb. 13, 14. West's Minstrels drew a large audience 16. The solos of Richard J. Jose were heartily encored. The fun-makers were up to the usual West standard and the specialties particularly good. Walker Whiteside was greeted by quite a fair-sized audience 17, 18, appearing in The Red Cockade. It is quite unusual to see Mr. Whiteside in roles of this order, and the success of his effort demonstrates his versatility. His co., which is headed by Lelia Wolstan and Frederick Power, was quite satisfactory. Eugene Aram was the bill at the matinee. That delightful absurdity, My Friend from India, was capably presented 19-22. George Mack has the title-role and handles it well. The Strickland Sisters are quite popular, and favorable mention should also be made of Charles Bradshaw and Louise Arnot.

J. R. RINGWALT.

I publish good plays for repertoire and stock companies, and amateur clubs. Send for my descriptive list. H. Roorback, 132 Nassau St., N. Y.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—McDONALD'S THEATRE (G. F. McDonald, manager): A Breezy Time to good business Feb. 10, 11. Arnold's Fun Makers 13-15. Peck's Bad Boy to large audience 18. Emma Warren 6.—MONTGOMERY THEATRE (S. E. Hirscher and Brother, managers): Devil's Auction to good business 8. A large audience greeted the Bostonians in The Serenade 10. Wilbur-Kirwin Opera co. to good business 13-18. Under the Red Robe 22. Dorothy Morton Opera co. 23.

BIRMINGHAM.—O'BRIEN'S OPERA HOUSE (Grambs and Theiss, lessees): The Bostonians Feb. 8, 9 in The Serenade and Robin Hood to packed houses. Otis Skinner presented Rosemary 10 to a large audience. Aubrey Dramatic co. 13-17 in The Land of the Living. My Uncle from India. A Stranger in New York. Condemned to Death, and The Jealous Mrs. Jones. Under the Red Robe 18. Dorothy Morton Opera co. in The Beggar Student 20; performance fair; audience small. Aubrey Dramatic co. 21-25.

MOBILE.—THEATRE (J. Tannebaum, manager): Sowing the Wind Feb. 13, 14. Rosenthal, pianist, 16, delighted all, but deserved better patronage. Otis Skinner presented Rosemary 17, 18; fair business; every one pleased. Wilbur Opera co. 20-26.

ANNISTON.—NOBLE STREET THEATRE (Frank Wheyland, manager): The Land of the Living Feb. 18; a fair and appreciative audience. A Breezy Time 20 to capacity; audience pleased.

SELMA.—ACADEMY OF MUSIC (Rees and Long, managers): Otis Skinner in Rosemary Feb. 15; excellent business. Sowing the Wind 16; large house; audience enthusiastic. Dorothy Morton Opera co. 22.

HUNTSVILLE.—OPERA HOUSE (W. W. Newman, manager): Edwin Rostelle in Richelieu Feb. 23.

ARKANSAS.

HOT SPRINGS.—OPERA HOUSE (J. W. Van Vleit, manager): El Capitan Feb. 14; good house; opera much enjoyed. The Herrmanns 17 to fair house. Roland Reed 20 in His Father's Boy; crowded house; audience pleased. The Dazzler 21. A Day and a Night 22.

JONESBORO.—MALONE'S THEATRE (W. T. Malone, manager): Ferris Comedians Feb. 6-11 to good business, presenting On the Ohio, Fortune's Fool, Our German Friend, In Cuba, Cyrano de Bergerac, and Rogues and Riches; co. good. A'ba Haywood 13 canceled.

FORT SMITH.—GRAND OPERA HOUSE (C. J. Murta, manager): Barlow Brothers' Minstrels Feb. 15; fair attendance. The Dazzler 20. Wargraph 21.

FAYETTEVILLE.—OPERA HOUSE (H. M. Hudgins, manager): Barlow Brothers' Minstrels Feb. 16; S. R. O.; performance good.

CALIFORNIA.

OAKLAND.—MACDONOUGH THEATRE (Gotlob, Marx and Co., lessees): Why Smith Left Home Feb. 12, 13; excellent production; large houses. Frank Daniels presenting The Idol's Eye and The Wizard of the Nile 16, 17; large and enthusiastic audiences. James-Kidder-Warde co. 20-22. Hi Henry's Minstrels 23-25.—DEWEY OPERA HOUSE (F. S. Cutler, manager): Morosco's Stock co. presented My Partner, East Lynne, and Oliver Twist 12-18, packing the house entire week; co. excellent. Cutler's co. in Hazel Kirke and Fogg's Ferry 19-25.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): Why Smith Left Home Feb. 22-25. The Bostonians 27.—BURBANK THEATRE (Clark A. Shaw, manager): Janet Waldorf, that talented and attractive disciple of the legitimate, 13-19 in As You Like It, The Hunchback, Twelfth Night, and The Lady of Lyons so successfully that her engagement has been extended another week 20-25. The Spider and the Fly 27-4.

SAN JOSE.—VICTORY THEATRE (Charles P. Hall, manager): Nance O'Neil Feb. 9-11 in Magda, Camille, Elizabeth, and Ingomar. Frank Daniels in The Idol's Eye and The Wizard of the Nile 14, 15. Why Smith Left Home 17. Hi Henry's Minstrels 18. Morosco's Stock co. 20-25.

SAN DIEGO.—FISHER OPERA HOUSE (John C. Fisher, manager): Frank Daniels in The Idol's Eye and The Wizard of the Nile Feb. 6, 7; large and enthusiastic audiences; performances thoroughly enjoyed. Two Married Men 11 to fair business.

WOODLAND.—OPERA HOUSE (E. O. Webber, manager): Janet Waldorf in As You Like It Feb. 16; good audience; excellent performance. Miss Waldorf's Rosalind was a most artistic portrayal. The Spider and the Fly 20.

COLORADO.

COLORADO SPRINGS.—GRAND OPERA HOUSE (S. N. Nye, manager): John L. Sullivan co. 14; fair business; poor performance. Tennessee's Pardner 17. This sterling attraction was greeted by a good house.

CRIPPLE CREEK.—GRAND OPERA HOUSE (D. R. McArthur, manager): John L. Sullivan co. to large houses Feb. 15. A Contented Woman, with Belle Archer in the leading role, 19; crowded houses.

GREELEY.—OPERA HOUSE (W. A. Heaton, manager): Yon Yonson Feb. 18; fair business. Lieutenant Carden, lecture, 21. South Before the War 1. F. E. Brooks, lecture, 2.

PUEBLO.—GRAND OPERA HOUSE (H. F. Sharpless, manager): Lewis Morrison Feb. 13 in Faust to S. R. O. John L. Sullivan co. 14; good business. Tennessee's Pardner 16; large and pleased audience.

ASPEN.—WHEELER OPERA HOUSE (Billy Van, manager): John L. Sullivan co. Feb. 18; fair performance; good house.

OURAY.—WRIGHT'S OPERA HOUSE (Dave Frakes, manager): Dark.

CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, manager): The Air Ship, a bright farce-comedy, to fair business Feb. 17, 18. The skit was played by a clever co. Raymond Finlay and Marie Stuart were especially good. Julia Marlowe offered her new play, Colinette, 20. The Kelcey-Shannon co. in The Moth and the Flame were greeted by an enthusiastic gathering 21 and a packed house 22. It was the first presentation here of Clyde Fitch's delightful comedy-drama and was pronounced by the critics as one of the best attractions of the season. The second Symphony concert drew out a large gathering afternoon of 23. Miss Gaertner, 'cellist, was the soloist. Burton Holmes lectured to big receipts 23. His subject was the Hawaiian Islands. Mrs. Fiske 24, 25 in Love Finds the Way, Magda, and Tess of the D'Urbervilles. Wilbur Opera co. 27-4. Ian MacLaren lectures 8. Burton Holmes 9.—GRAND OPERA HOUSE (Breed and McKenna, managers): U. T. C. 16-18 crowded the theatre to the doors at every performance and turned many away. The old drama was presented by a capable co. A Grip of Steel had fair receipts 20-22. Steve Brodie 23-25. The Heart of the Klondike 27-1.—ITEMS: A party of J. J. Rosenthal's friends went to New York for the opening performance of Brown's in Town 20. Julia Marlowe was entertained by Miss Stoddard while here.—Mr. and Mrs. Bunnell were the guests at a dinner in New York 23. Herbert Kelcey was entertained at the Quinnipiak Club while in the city.—Mrs. Jane Pardee Clarke has made her three-act play, Bobby Melville, into a twenty-minute sketch for vaudeville, which she is trying to place.—At the Dessauer-Troostwyk Conservatory of Music a pupils' recital was given 20. Mrs. Slocomb, of Greenfield, Mass., was the soloist.

JANE MARLIN.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, manager): The Turtle drew three large houses Feb. 17, 18. Isabelle Evesson played the principal role charmingly. Wilbur Opera co. 20-25 packed the house. For the engagement here Pauline Hall is specially engaged, appearing between the acts. Waite's Stock co. 27-4.—HARTFORD OPERA HOUSE (Jennings and Graves, managers): Black Crook co. 16-18 drew fairly good houses. Katie Rooney and a very good co. in The Girl from Ireland 20, 22 gave a lively performance to fair business. Daughters of the Poor 23, 25. The Heart of the Klondike 27-1. Dainty Duchess co. 24. The Stowaway 6-8.—ITEMS: Professor Carpenter is drawing large crowds at the Auditorium this week with his mesmeric "horses."—The Beefsteak Club will have a Washington dinner at Parsons' Theatre Cafe 24 in honor of their historian, Paymaster Major William B. Dwight, a well known amateur, who is home on a brief furlough.—At the annual meeting of the Press Club 18 the following officers were elected: President, W. A. Graham, of the *Courant;* Vice-President, T. Jefferson Kelly, of the *Post;* Treasurer, D. Bidwell, of the *Times;* Sergeant-at-Arms, W. D. Freer, of the *Courant;* Historian, A. M. Lane, of the *Post;* Corresponding Secretary, A. H. Loomis, of the *Journal;* Recording Secretary, A. DUMONT.

BRIDGEPORT.—PARK CITY THEATRE (G. B. Bunnell, lessee): The Air Ship Feb. 16; excellent presentation of a jolly farce. Johnny on the Spot 18 to fair business. Ian McLaren lectured 20. Banda Rossa in excellent programme 21 to vociferous applause. The Turtle filled the house twice 22. Mrs. Fiske in Tess 23; a notable performance in every way successful. Julia Marlowe 25. George W. Wilson 27-4 in The Social Outlaw, Your Uncle Dudley, The Cricket on the Hearth, The Inquisitive Darky, The Guv'nor, The Messenger from Jarvis Section, Our Boys, Lady Audley's Secret, The Great Randolph Mystery, The People's Lawyer, and The Stars and Stripes Forever. Wilbur Opera co. 6-11.—SMITH'S THEATRE (Edward C. Smith, manager): The Spooners in A Fair Rebel. The Girl from Texas, and Hobson's Choice to excellent business and complete satisfaction. A vaudeville bill 20-25 consisting of Diana, the Okabe Japanese Troupe, Frey and Fields, Dan Regan, and others had uniformly good business. Dainty Duchess co. (return date) 27-1. Little Lord Fauntleroy 2-4.—ITEMS: Through the courtesy of George W. Wilson his co. will rest 28 and thus permit the use of the theatre by the local Elks for their fourth annual minstrel show. In addition to much local and professional talent, Charles Dickenson and G. Maude Bronson, of this city, will introduce a vaudeville sketch which they hope to present professionally soon. Mr. Dickenson is undeniably clever. W. P. HOPKINS.

WATERBURY.—POLI'S THEATRE (Jean Jacques, manager): Herbert Kelcey and Effie Shanon in The Moth and the Flame delighted a full house Feb. 20. Mrs. Fiske and her excellent co. in A Bit of Old Chelsea and Love Finds the Way received an enthusiastic reception 22 from one of the largest audiences of the season. The Turtle 24. John Drew 27.—JACQUES OPERA HOUSE (Jean Jacques, manager): Wilbur Opera co. closed a most successful week's engagement 18. Gus Hill's New York Stars 20-22; pleasing entertainment; good business. Callahan's Faust 23-25.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, manager): The Turtle before a large audience Feb. 20 by a co. that included Isabelle Everson, Signor Perugini, Jennie Reiffarth, George Holland, Ada Deaves, and Marion Ballou. The farce was beautifully mounted and capitally played. Perugini was seen for the first time in a straight dramatic role and acquitted himself well. Miss Everson was charming as the wife and the remainder of the cast was admirable. The comedy itself is decidedly vulgar. On the Bowery 22.

MIDDLETOWN.—THE MIDDLESEX (Middlesex Assurance Co., managers): The Turtle was presented Feb. 21 by a co. that gave good satisfaction to an appreciative audience. The scenery and appointments were complete. Senor Perugini, Isabelle Evesson, Hudson Liston, Ada Deaves, and Marion Ballou were excellent. Washburn's Minstrels 23 to capacity.—ITEM: L. W. Washburn's Minstrels received while here their handsome new Pullman car.

WINSTED.—OPERA HOUSE (J. E. Spaulding, manager): Lyceum Comedy co. Feb. 20-25, presenting Under Old Glory, A Wife's Peril, A Farmer's Daughter, and The Streets of New York.—ITEM: Manager Spaulding and wife left here 24 for California. They will return in about one month.

NEW LONDON.—LYCEUM THEATRE (I. W. Jackson, manager): Himmelein's Ideals commenced a week's engagement Feb. 18 to crowded houses, giving satisfaction. Repertoire: Eagle's Nest, The Great Northwest, The Planter's Wife, Cuba Libre, The Life Guard, and North and South.

NEW BRITAIN.—RUSSWIN LYCEUM (Gilbert and Lynch, managers): Martin's U. T. C. Feb. 30 did a land office business. Milt G. Barlow made a hit as Uncle Tom and was well received. The Turtle 23 did fair business.—OPERA HOUSE (F. W. Mitchell, manager): Dark.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shear, manager): E. E. Vance co. Feb. 20-22 played to packed houses; performances excellent. Repertoire: The Limited Mail, Patent Applied For, and The Hidden Hand. Will Carlton 25. Willis Comedy co. 27.

MERIDEN.—OPERA HOUSE (A. Delavan, manager): Himmelein's Ideals to good business Feb. 18. Waite's Stock co. 20-25, presenting first half of week Wife for Wife, A Boy from Boston, A Dangerous Woman, East Lynne, and The Power of Love to S. R. O.

SOUTH NORWALK.—HOYT'S THEATRE (I. M. Hoyt, manager): Vance Comedy co. Feb. 22-25 in The Limited Mail, Patent Applied For, and The Hidden Hand.

TORRINGTON.—OPERA HOUSE (F. R. Matthews, manager): Gus Hill's New York Stars Feb. 23; packed house; co. and performance excellent. Lyceum Comedy co. 27-4.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, manager): Washburn's Minstrels Feb. 22; S. R. O.; audience pleased. Waralogue 25.

FLORIDA.

TAMPA.—AUDITORIUM (John N. Phillips, manager): Baldwin-Melville co. Feb. 13-18 in Bulls and Bears, Hazel Kirke, East Lynne, The Plunger, The Devil's Web, The Black Flag, Humbug, Camille, Monte Cristo, Ten Nights in a Bar Room, and The Runaway Wife; S. R. O.; audiences pleased.

PENSACOLA.—OPERA HOUSE (J. M. Coe, manager): Sowing the Wind Feb. 15 canceled. Indiana University Mandolin and Glee Club 23.

JACKSONVILLE.—PARK OPERA HOUSE (J. D. Burbridge, manager): Moriz Rosenthal Feb. 20; fair audience; masterly performance. Joe Ott 22.

GEORGIA.

ATLANTA.—GRAND: Sowing the Wind Feb. 17-18; Under the Red Robe 20-22. Dorothy Morton Opera co. 24, 25. Rosenthal 23. Joe Ott 1, 2. MacLean-Tyler-Hanford co. 3, 4. Eugenie Blair 8, 9. Primrose and Dockstader's Minstrels 10, 11.—COLUMBIA: The Lyceum Stock co. presented Cyrano de Bergerac 20-22 to fair audiences. Randolph Murray as Cyrano, Elizabeth Rathburn as Roxane, W. A. Whitecar, and John Seigrist did well. A Breezy Time 23, 25.—LYCEUM: This theatre closed 11 for an indefinite period.

SAVANNAH.—THEATRE (David A. Weis, manager): Paul Gilmore in The Dawn of Freedom canceled. Joe Ott in Looking for Trouble Feb. 20, 21; good crowds; pleasing performance. Rosenthal, piano recital, 21; good house; much appreciated. Samuel W. Glenn in Rip Van Winkle to poor house 22. Under the Red Robe 27. Baldwin-Melville co. 1-4. Primrose and Dockstader's 7.

ATHENS.—OPERA HOUSE (H. J. Rowe, manager): Samuel W. Glenn in Rip Van Winkle Feb. 14; good performance; audience small, account blizzard. Andrews Opera co. 15, 16 in Martha, Cavalleria Rusticana, and The Pirates of Penzance; packed houses; delighted audiences. Performances so well received that a return engagement will be played in March.

ALBANY.—SALE-DAVIS OPERA HOUSE (E. D. Wolffe, manager): Chase-Daniels Comedy co. Feb. 13-18 in Yankee Jack in Cuba, Uncle's Darling, Two Southern Soldiers, Under Two Flags, and The Widow and The Fool; houses packed. Joe Ott 24. A Breezy Time 1. Murray and Mack 4.

AMERICUS.—GLOVER'S OPERA HOUSE (George H. Fields, manager): Joe Ott Feb. 25. A Breezy Time 20. Dorothy Morton Opera co. 1. Murray and Mack 4.

MACON.—ACADEMY OF MUSIC (Henry Horne, manager): Under the Red Robe Feb. 23. Joe Ott 24. Dorothy Morton Opera co. 28. Henry Miller 8. Primrose and Dockstader's Minstrels 9.

ROME.—NEVIN'S OPERA HOUSE (James B. Nevin, manager): A Breezy Time Feb. 22. Schubert Symphony Club 23.

NEWNAN.—REESE OPERA HOUSE (A. C. Pease manager): A Breezy Time pleased a fair house Feb. 17. Schubert Symphony Club 27. Alba Heywood 9.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, manager): Ott Brothers in All Aboard Feb. 13; satisfactory performance; big house. Julius Grau Opera co. 20-25. James-Kidder-Warde co. 17, 18.—ITEM: Julius Grau arrived here 17 ill with a serious case of pneumonia. He is now much improved and will be about again.

CALDWELL.—OPERA HOUSE (A. F. Isham, manager): Ott Brothers in All Aboard failed to appear 11 owing to washout on railroad. McEwen, hypnotist, 23-25.

WALLACE.—MASONIC TEMPLE (M. J. Flohr, resident-manager): A Midnight Bell Feb. 22.

POCATELLO.—OPERA HOUSE: All Aboard Feb. 16 to good house; fair co. Lewis Morrison 25.

ILLINOIS.

PEORIA.—GRAND OPERA HOUSE (Chamberlain, Harrington and Co., managers): Stuart Robson in The Meddler Feb. 16; pleased a large house. Beach and Bowers' Minstrels 17; light house. A Bachelor's Honeymoon 18 gave unlimited enjoyment to light houses. John Griffith in The Avenger 19; good business; satisfactory performances. Pudd'nhead Wilson 21. Going to the Races 22. Daniel Sully 23. What Happened to Jones 25. My Daughter's Husband 26. De Wolf Hopper 1.—AUDITORIUM THEATRE (A. R. Waterman, manager): Robert Fitzsimmons co. 16-19 packed the theatre and gave satisfaction. Heroes of '98 22-25. Redmond Dramatic co. 26-4.

GALESBURG.—AUDITORIUM (F. E. Berquist, manager): McSorley's Twins Feb. 15; fair business; performance poor. A Bachelor's Honeymoon 16 gave satisfaction to fair business. Tom Edson the Electrician 18 pleased a good house. Beach and Bowers' Minstrels 20; big business; good performance. Daniel Sully 21. What Happened to Jones 24. Hogan's Alley 1. De Wolf Hopper 2.—ITEM: Woody Van joined Beach and Bowers' Minstrels here.

LINCOLN.—BROADWAY THEATRE (Cossitt and Foley, managers): Bryan's Comedians Feb. 13-18 to big business; best of satisfaction. Plays presented: Grit, The Great Diamond Mystery, Mabel Heath, A Hot Time, The Census Taker, and vaudeville. What Happened to Jones 24. Tom Edson the Electrician 28. The Gormans 3. The Evil Eye 10.—ITEM: A. M. Miller, Jr., of At Gay Coney Island, was here 9 to visit his mother.

JACKSONVILLE.—GRAND OPERA HOUSE (Barnes and Luttrell, managers): At Piney Ridge drew a large audience Feb. 15. David Higgins and Georgia Waldron were enthusiastically received. A Hired Girl 17 pleased good house. Cyrano de Bergerac, with Willard Newell in the title-role, 21; crowded house. My Sweetheart 23. What Happened to Jones 25.

MONMOUTH.—PATTEE OPERA HOUSE (Webster and Perley, managers): A Bachelor's Honeymoon Feb. 17; good performance; light house. Daniel Sully in Uncle Bob 20; fair house satisfied. My Daughter's Husband 4. Hans Hanson 7. Colonel Robert G. Ingersoll 13.—ITEM: The Elks gave a social session to the male members of the Daniel Sully co.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): The Real Widow Brown pleased an appreciative audience Feb. 13. John Griffith presented The Avenger to a small house 15. Wood, Garnella and Mack in Town Topics were well received by a fair house 17.—ITEM: Walter Truesbury, assistant electrician of the Opera House, was accidentally killed last week.

QUINCY.—EMPIRE THEATRE (Chamberlain, Harrington and Co. managers): Tom Edson the Electrician Feb. 14; fair business. A Hired Girl 16; good audience. Pudd'nhead Wilson 17; large and enthusiastic house. Blondell and Fennessy co. opened 20 for three nights in A Cheerful Idiot; crowded house. Fitz and Webster 23. Cyrano de Bergerac 24.

DECATUR.—POWERS' GRAND OPERA HOUSE (J. F. Given, manager): Beach and Bowers' Minstrels Feb. 14, 15; good business. At Piney Ridge 17 pleased a good house. What Happened to Jones 20; attendance good; performance satisfactory. De Wolf Hopper 27. The Gormans 2. Clay Clement (return date) 4. Vogel's Minstrels 6.

JOLIET.—THEATRE (William H. Hulshizer, manager): Mistakes Will Happen Feb. 13; good business. Blondell and Fennessey co. in A Cheerful Idiot, A Jay on Broadway, and The Katzenjammer Kids 16-18 gave satisfaction. Going to the Races 21. Tom Edson the Electrician 24. Hall Winters co. 28-4.

BLOOMINGTON.—GRAND (J. T. Henderson, manager): Beach and Bowers' Minstrels Feb. 16; full house. Edward A. Kimball lectured 17; large audience. Sousa's Band 20; large and appreciative audience.—COLISEUM (William Peterson, manager): Alone in Greater New York 17, 18; good business.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (George Chatterton, manager): Beach and Bowers' Minstrels Feb. 13, 14; large business; pleased audiences. Stuart Robson in The Meddler 15; S. R. O.; audience pleased. At Piney Ridge 16; small house; performance fair. A Hired Girl 18; well-filled house.

CANTON.—NEW OPERA HOUSE (J. Frank Head, manager): Murray Comedy co. Feb. 13-18 in A Fatal Error, Forget Me Not, The Snowball, An Unequal Match, Hogan's Troubles, and Triss to S. R. O. Daniel Sully 22. My Daughter's Husband 25. The Prisoner of Zenda 4.

ALTON.—TEMPLE THEATRE (Harrison and Cassard, managers): Martha Burns in East Lynne Feb. 15; house full; performance very poor. Vanity Fair 19; best attraction of its class this season; packed house. The Flints 23-26. Marks' U. T. C. 25.

FREEPORT.—GRAND OPERA HOUSE (Knorr and Hildreth, managers): John Griffith and a good co. presented The Avenger before a large audience Feb. 16; excellent performance. Clay Clement in The New Dominion 20; packed house; audience delighted.

LITCHFIELD.—RHODES' OPERA HOUSE (Hugh A. Snell, manager): Fabio Romani Feb. 7; good house; pleased audience. Among the Breakers (local) 24. Tom Edson the Electrician 2. Bryan's Comedians 6-11.

PANA.—NEW GRAND (Lou Roley, manager): The Paiges closed a satisfactory engagement Feb. 11. Plays presented: Harvest, The Prince of Liars, Rip Van Winkle, Pawn Ticket 210, Camille, and The Widow Partington. Beggar Prince Opera co. 20-22.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, manager): Cyrano de Bergerac by Willard Newell and co. Feb. 18; only fair business; co. excellent. What Happened to Jones 22. The Gormans 28. Muldoon's Picnic 2. The Evil Eye 7. Tim Murphy 13.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, manager): Haverly's Minstrels Feb. 13; large and pleased audience. Robert Fitzsimmons co. 15 to capacity; specialties good.

SOUTH CHICAGO.—NEW CALUMET THEATRE (John Connors, manager): Darkest Russia Feb. 19; large and pleased audience. John Griffith in The Avenger 26. Uncle Josh Spruceby 3. Town Topics 5.

ROCK ISLAND.—HARPER'S THEATRE (Steve F. Miller, manager): Murray Comedy co. opened for a week Feb. 20 in A Fatal Error to good business; good co. A Cheerful Idiot 5.

DIXON.—OPERA HOUSE (F. A. Truman, manager): Holden Comedy co. closed a week's engagement Feb. 18, giving satisfaction to good business. Uncle Josh Spruceby 28.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, manager): At Piney Ridge Feb. 13; small house; good performance. Alone in Greater New York 16; small audience.

ELGIN.—OPERA HOUSE (Fred W. Jencks, manager): James T. McAlpin in Hans Hanson Feb. 20; fair house; satisfaction given.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, manager): A Bachelor's Honeymoon Feb. 19 pleased a good house. Daniel Sully 26.

CLINTON.—RENNICK OPERA HOUSE (J. B. Arthur, manager): A Modern Woodman to full house Feb. 14. Tammany Tigers 21. Daniel Sully 1.

DANVILLE.—GRAND OPERA HOUSE (Alexander McCurdy, manager): What Happened to Jones Feb. 20; fair house; rainy night; co. excellent.

MOLINE.—WAGNER OPERA HOUSE (R. H. Taylor, manager): Daniel Sully in Uncle Rob Feb. 18; excellent performance; good business.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, manager): Dark on account of installation of new heating and lighting plants.

AURORA.—OPERA HOUSE (J. H. Plain, manager): Dark.

MURPHYSBORO.—LUCIER'S OPERA HOUSE (J. J. Friedman, manager): Ferris Comedians Feb. 27-4.

INDIANA.

MARION.—GRAND OPERA HOUSE (E. L. Kinneman, manager): Newell's Cyrano de Bergerac to two delighted audiences Feb. 15. Willard Newell's characterization of Cyrano was especially strong. He was ably supported by Vail De Vernon as Roxane and William Marble as Christian. The play is beautifully mounted and the costumes gorgeous. The house was packed at both the matinee and night performances. J. C. Lewis in Si Plunkard to crowded houses. This play has always been popular here, this being the eighth time it has been presented in this city. Murray and Mack in Finnegan's 400 turned away over two hundred people at Opera co. turn date 25. Much fun has been added to the production since its last presentation, making it one the best of Irish comedies. Charles Cowles in A Country Merchant 21; fair house; capable co. Heroes of '98 22. High Rollers 23-25. Darkest Russia 28. Pudd'nhead Wilson 2. Richards and Pringle's Minstrels 4. Modjeska 9. The Late Mr. Early 11.

FORT WAYNE.—MASONIC TEMPLE (Snyder and Smith, managers): Newell's Cyrano de Bergerac Feb. 14; co. fair; house small. Royer Brothers in Next Door 15; fair co.; light business. The Heart of Maryland 16; good house and co. Stetson's U. T. C. 18; good houses. King Dramatic co. 20-25; packed houses. Repertoire: Hands Across the Sea, Faust, The Power of the Press, Lost in London, The War of Wealth, Carmen, The Cotton King, Monte Cristo, The Cherry Pickers, The Two Orphans, and The Last Stroke. The Girl from Paris 28. Jack and the Beanstalk 4. Pudd'nhead Wilson 8. Modjeska 10. Digby Bell 11. The Herrmanns 13.

EVANSVILLE.—GRAND (King Coons, manager): Sol Smith Russell Feb. 15 in Hon. John Grigsby drew a large house. Sousa's Band 18; good house. The Highwayman 20; good house. The Herrmanns 25. Pudd'nhead Wilson 27. Roland Reed 1. Modjeska 3. The Turtle 9.—PEOPLE'S (T. J. Groves, manager): Fabio Romani 19; good house and performance. The Gormans 26. The Evil Eye 5. The Span of Life 12. The Late Mr. Early 19.

FRANKFORT.—COLUMBIA THEATRE (J. J. Anghe, manager): Stetson's U. T. C. Feb. 16 gave satisfaction to good business. James O'Neill, in Monte Cristo packed the house 18. The entire production was first class in every respect. Hall-Winters co. opened for a week 20 to a full house; performance good. Repertoire: Little Miss Weatherford, A Man of Mystery, Under the Sea, The Telegram, Satan's Football, and The Green Spider. Local minstrels 3, 4.

LOGANSPORT.—DOLAN'S THEATRE (William Dolan, manager): Stetson's U. T. C. Feb. 15; good house. At Gay Coney Island 18; good house; first class performance. The Gormans in Mr. Beane from Boston 23. Hogan's Alley 25.—ITEM: The Logansport Dramatic Club presented The Three Hats 13 at Taylor's Hall with great success.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, manager): Stetson's U. T. C. Feb. 13; full house. The Highwayman 14 was a treat; largest audience of season. King Dramatic co. in Hands Across the Sea, The Cherry Pickers, The War of Wealth, The Power of the Press, and Monte Cristo 16-18; good attendance; co. good.

GOSHEN.—THE IRWIN (Frank Irwin, manager): Murray and Mack in Finnegan's 400 Feb. 17; fair house; entertaining performance. Pasquali Concert co. 16; fine concert; big house. Brothers Royer in Next Door 17; fair business; satisfactory performance. Mistakes Will Happen 18; good business; excellent performance. A Jay in New York 22.

HARTFORD CITY.—VAN CLEVE OPERA HOUSE (W. L. Van Cleve, manager): The Little Dunkardess pleased a good house Feb. 15. Local minstrels gave satisfaction to S. R. O. 16. Si Plunkard 17; fair performance; good house. A Jolly Lot 21; pleasing performance. Murray and Mack in Finnegan's 400 22. Darkest America 24.

UNION CITY.—UNION GRAND THEATRE (S. J. Fisher, manager): Ridgeway Concert co. Feb. 9; excellent performance; good business. Charles Cowles in A Country Merchant 16; good performance; fair business. A Jolly Lot 18; excellent performance; fair attendance. The Gormans in Mr. Beane from Boston 21 gave satisfaction to a small house. Si Plunkard 3.

CRAWFORDSVILLE.—MUSIC HALL (Townsley and Thomas, managers): Newell's Cyrano de Bergerac Feb. 17; large and pleased audiences. What Happened to Jones 20; large house; everyone pleased. The Paiges 21-25.—ITEM: Stanton L. Wilhite, of this city, made his professional debut at the Chicago Opera House week of 6.

ANDERSON.—GRAND OPERA HOUSE (J. B. Dickson, manager): The Highwayman Feb. 15; excellent performance; good business. At Gay Coney Island gave good satisfaction to fair business 17. The Gormans in Mr. Beane from Boston 20; fair business; performance fair. Girard Inter-Ocean Vaudeville co. 25. The Paiges 27-4.

ALEXANDRIA.—OPERA HOUSE (Otto and Manlove, managers): A Jolly Lot to light house Feb. 15; performance good. Murray and Mack in Finnegan's 400 18; S. R. O.; satisfaction given. Si Plunkard to big house 20. Tammany Tigers to good house 21; satisfactory performance. A Country Merchant 25. A Jay in New York 1. Local minstrels 3, 4.

MIDDLETOWN.—ELLIOTT OPERA HOUSE (Jap Van Matre, manager): The Pulse of Greater New York Feb. 15; fair house; poor performance. The Gormans in Mr. Beane from Boston 18; good house; audience pleased. Darkest America 20; fair house; satisfaction given. Si Plunkard 27.

BRAZIL.—MCGREGOR OPERA HOUSE (J. H. Brown, manager): Darkest America Feb. 16; business good; performance satisfactory. At Piney Ridge 18 gave satisfaction to a large audience. A Jay in New York 25. Muldoon's Picnic 1. Robert G. Ingersoll 7. Under the Dome 9. Daniel Sully 10.

SOUTH BEND.—OLIVER OPERA HOUSE (J. and J. D. Oliver, managers): Modjeska 11.—AUDITORIUM (H. G. Sommers, manager): James O'Neill, an old favorite with South Bend audiences, presented When Greek Meets Greek to a good house Feb. 18. Alice Neilsen 22. The Heart of Maryland 24.

LAFAYETTE.—GRAND OPERA HOUSE (George Seeger, Jr., manager): The Heart of Maryland Feb. 15 deserved a better house. The Highwayman 17 to big business. What Happened to Jones 18 to good audiences. Professor Flint 20-22. Sol Smith Russell 25.

TERRE HAUTE.—GRAND OPERA HOUSE (T. W. Barhydt, Jr., manager): Darkest America to fair house Feb. 15. At Gay Coney Island 16; medium business. Camille D'Arville in The Highwayman 18; large and enthusiastic audience. Sousa's Band to a large house 19.

ELWOOD.—OPERA HOUSE (Joe A. Kramer, manager): Tammany Tigers Feb. 20; excellent vaudeville performance; large audience. The Elks gave their annual minstrels 21 to S. R. O.; creditable performance.

HUNTINGTON.—OPERA HOUSE (R. D. Smith, manager): Wilson Theatre co. Feb. 17, 18 in What Happened to Smith and Cast Adrift; good business; fair performances. The Gormans 22. Hall-Winters co. 27-4.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, manager): Brothers Royer in Next Door to large house Feb. 16; entire satisfaction. The Missouri Girl 2. Mozart Symphony Club 9. Scott's Minstrels 14. Lost in New York 21.

VINCENNES.—MCJIMSEY'S THEATRE (Guy McJimsey, manager): What Happened to Jones was favorably received by a large audience Feb. 16. Sousa's Band 18 filled the house. Warscope 21, 22. Pudd'nhead Wilson 25.

RICHMOND.—PHILLIPS OPERA HOUSE (William Dobbins, manager): The Gormans in Mr. Beane from Boston to a good house Feb. 17. Cinegraph Sharkey and McCoy 18; S. R. O.

HAMMOND.—HOHMAN OPERA HOUSE (T. E. Bell, manager): Muldoon's Picnic and Darkest Russia canceled. Frederic Bryton in Forgiven Feb. 18, 19; fair houses and performances. Durno 22.

MADISON.—GRAND OPERA HOUSE (C. M. Murphy, manager): What Happened to Jones Feb. 15; crowded house; excellent co. Labadie's Faust 4. Richards and Pringle's Minstrels 9. Robert G. Ingersoll 6.

KENDALLVILLE.—SPENCER OPERA HOUSE (A. M. Boyer, manager): Murray and Mack in Finnegan's 400 Feb. 16; large audience pleased. When London Sleeps 2.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschalk, manager): What Happened to Jones pleased a large audience Feb. 14. Darkest Russia 3. Georgia Minstrels 8.

MICHIGAN CITY.—ARMORY OPERA HOUSE (E. F. Bailey, manager): Darkest Russia Feb. 20; good house; best of satisfaction. John Griffith 27. Town Topics 7.

ROCHESTER.—ACADEMY OF MUSIC (Davidson Brothers, managers): Salisbury Orchestra Feb. 10;

[illegible] satisfaction given. A Country Mer[illegible]

GREENFIELD. GAYE'S OPERA HOUSE (W. S. Gaye, manager): A Bachelor's Honeymoon Feb. 16; performance excellent. A Jay in New York 23.

ELKHART. BUCKLEN OPERA HOUSE (D. B. Campbell, manager): Brothers Rover in Next Door Feb. [illegible] Stetson's U. T. C. 22 to S. R. O.

NEW HARTFORD. TIBBALS' OPERA HOUSE (T. Mountain, manager): Western Stars Concert co. [illegible]

NOBLESVILLE. WILDS' OPERA HOUSE (C. C. Curtis, manager): What Happened to Jones Feb. 15; entertained a good house. Si Plunkard 24.

ROCKVILLE. OPERA HOUSE (D. Stronse, manager): Dark. CARLISLE HALL (Carlisle Brothers, managers): Dark.

CONNERSVILLE. ANDRE'S THEATRE (D. W. Andre, manager): J. C. Lewis in Si Plunkard Feb. 14; large and pleased audience. Mamie Zozo 25.

DUNKIRK. TOOTS OPERA HOUSE (Charles W. Toots, manager): A Jolly Lot Feb. 20 pleased a fair house. Vogel's Minstrels 27.

PLYMOUTH. CENTENNIAL OPERA HOUSE (J. C. Corley, manager): The Little Dunkardess Feb. 15; [illegible] good houses; excellent performances.

PORTLAND. AUDITORIUM (Andrews and Littell, manager): Murray and Mack in Finnegan's 400 Feb. 17; laughable entertainment; fair business.

WABASH. HARTER'S OPERA HOUSE (Alfred Harter, manager): A Jolly Lot Feb. 22.

INDIAN TERRITORY.

ARDMORE.—OPERA HOUSE (White B. Pruiette, manager): Dark.

IOWA.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beall, manager): Alice Nielsen Opera co. Feb. 11 to packed house; performance excellent. Miss Nielsen has firmly established herself as a favorite here. Both she and Mr. Cowles are favorably remembered from previous appearances with The Bostonians. Their many friends regretted that The Fortune Teller did not give them the opportunities found in Robin Hood or The Serenade. Mozart Symphony Club 14 to full house; satisfaction given. West's Minstrels 15; crowded house. The solos and concerted numbers in the first part were fine, especially the ballads by Richard J. Jose. Carroll Johnson made some local hits that brought down the house. Mr. West's marine drill (Remember the Maine) both from the fact of its excellence and that 15 was the anniversary of the *Maine* disaster, met with a hearty reception. Hogan's Alley 20; big house, with the hearty approval of the gallery. Walker Whiteside 22. My Friend from India 24. McSorley's Twins 25. The Prisoner of Zenda 27. Shore Acres 28.—ITEMS: One hour after the opening of the sale for the Nielsen engagement the house was sold out, leaving hundreds of people clamoring for tickets.—Manager Beal wired Manager Crager at Omaha asking if a matinee could not be given, but they were unable to arrange the matter.

CLINTON.—ECONOMIC THEATRE (Kuhns and Thornburg, managers): Clay Clement Feb. 17 in The New Dominion pleased large audience. The star was at his best and support was evenly excellent. Mrs. Clement had the misfortune to burn her hand seriously by the premature explosure of a large firecracker, but pluckily finished in her usual happy manner. A Bachelor's Honeymoon 20; topheavy business; cast rather weak in spots. Joseph Swickard replaced Frank Lynden as Gunbug. Hon. Lafe Young lectured 21 on the Campaign Before Santiago, in which he took part, and told an interesting story. Beach and Bowers' Minstrels 24. DAVIS OPERA HOUSE (William McMillan, manager): McSorley's Twins, with Bobby Gaylor, 19; fair business; pleased audience.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., managers): Daniel Sully in Uncle Bob Feb. 1, to good business; star, play and co. well received. Edwin Mayo and his excellent co. in Pudd'nhead Wilson 2-5; large and well-pleased audience. Beach and Bowers' Minstrels 21, 22 to good business. John Griffith in The Avenger 25. Blondell and Fennessy co. 27-29.—ITEM: Jessica Duncan, of this city, has retired from Gayest Manhattan to appear with the Alice Neilsen Opera co., which she will join at Pittsburg. Miss Duncan has a voice of fine range and sweetness and her friends are pleased to see her a member of a strong opera organization.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): Stuart Robson and his excellent co. presented The Meddler to two large audiences Feb. 18. Brothers Byrne 24. West's Minstrels 27. The Prisoner of Zenda 28.—GRAND OPERA HOUSE (William Foster, manager): Daniel Sully 13-15 presented Uncle Bob and O'Brien the Contractor to large houses. Hogan's Alley 16-18; immense business; excellent performance. Holden Comedy co. opened in A Crazy Idea to S. R. O. 20; good performance.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, manager): Stuart Robson drew a large audience to The Meddler Feb. 18. Mr. Robson was called before the curtain several times and made a short speech. Bobby Gaylor in McSorley's Twins drew poorly 20. Deshon-DuVries Opera co. 21-25 in La Mascotte, Said Pasha, Olivette, Girofle-Girofla, The Chimes of Normandy, and Fra Diavolo. West's Minstrels 28. De Wolf Hopper 3. Hogan's Alley 7.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, manager): The Avenger by John Griffith and a good co. Feb. 17. The play was handsomely staged. Mr. Griffith is an actor of marked ability and gave entire satisfaction. Clay Clement in A Southern Gentleman entertained a large audience 18. West's Minstrels 2. De Wolf Hopper 4.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., managers): Tom Edson the Electrician to a fair-sized house Feb. 17; scenic effects good. John Griffith in The Avenger 18; splendid performance. Daniel Sully in Uncle Bob 19 pleased a good audience. Brothers Byrne 23. West's Minstrels 1. Blondell and Fennessy co. 2-4.

CEDAR FALLS.—PACKARD'S OPERA HOUSE (Williams and Bassett, managers): National Theatre co. Feb. 6-11 in The False Marriage, The Professor, The Inventor, A Country Girl, and Ten Nights in a Bar Room. William Owen co. in The Marble Heart 17; S. R. O.; pleased audience. Professor Boone 23, 24.

KEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., managers): A Hired Girl pleased a fair-sized audience Feb. 15. Pudd'nhead Wilson, with Donald Smedt in the title-role, 18 to a large and satisfied audience. Willard Newell in Cyrano de Bergerac 22. Blondell-Fennessy co. 23-25.

DECORAH.—GRAND OPERA HOUSE (Weiser and Bear, managers): Deshon-DuVries Opera co. Feb. 13-15 to profitable business; creditable performances. Phinney's U. S. Band 27. Robert B. Mantell 11.—ITEMS: Manager Bear is now in New York.—Charles McKay is wintering here.

CRESTON.—PATT'S OPERA HOUSE (J. H. Patt, manager): Robert Sherman co. Feb. 13-18 in My Friend from Arkansas, An Enemy's Hand, Monte Cristo, Struck Gas, His Mistress, and Triss; fair business; performances average. Slayton Jubilee Singers 24.

FORT MADISON.—EBINGER GRAND (Elliot Alton, manager): Redmond Dramatic co. closed a week's engagement Feb. 18 to fair business; co. good. Plays presented: Myrtle Ferns, Davy Crockett, The Streets of London, The Cashier, and Cyclone.

COUNCIL BLUFFS.—DOHANY THEATRE (James Harrington, manager): Gilmore and Leonard's Hogan's Alley Feb. 19; splendid business; general satisfaction.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, manager): Deshon-Du Vrees Opera co. 16-18; large business. McSorley's Twins 22. Holden Comedy co. 28-4.

IOWA CITY.—OPERA HOUSE (J. N. Coldren, manager): William Owen co. Feb. 20, 21 in The Lady of Lyons and The Marble Heart; light business; co. good.

MISSOURI VALLEY.—NEW THEATRE (William Harmon, manager): My Friend from India Feb. 23. Nashville Students 27.

FAIRFIELD.—GRAND OPERA HOUSE: Temple Quartette Feb. 18; packed house. Mozart Symphony Club Feb. 20; large and enthusiastic audience.

WEBSTER CITY.—WILLSON'S OPERA HOUSE (F. E. Willson, manager): Dark.

MARSHALLTOWN.—ODEON THEATRE (Ike C. Sperry, manager): Holden Comedy co. Feb. 16-18 in A Barred [illegible] Nobody's Claim, and The Denver Express; good business; fair satisfaction given. Deshon DuVries Opera co. 27-1.

RED OAK. EVANS THEATRE (E. E. Clark, manager): Irving French co. Feb. 20-22.

GRINNELL.—PRESTON'S OPERA HOUSE (F. O. Proctor, manager): The Boones, hypnotists, 2, 3.

CHARLES CITY. HILDRETH OPERA HOUSE (C. H. Shaw, manager): Robert B. Mantell Feb. 10.

BOONE. PHIPPS' OPERA HOUSE (B. M. Wiley, manager): Murray Comedy co. 3.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (James L. King, manager): Walker Whiteside drew a fair sized and well-pleased house Feb. 14 in The Red Cockade. Sousa's Band 23. Max Bendix Concert co. 25. CRAWFORD'S OPERA HOUSE (local manager): Marshall's Military Band had its annual benefit 15, 16, giving us a genuine treat, as it always does. Professor L. L. Diche, the Arctic explorer, gave two lectures 17, 18 on his frosty experiences, to public apparently not largely concerned on that subject. The Heart of Chicago 21. Hogan's Alley 25. Sol Smith Russell 16. THOMAS R. HYATT.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, manager): Walker Whiteside in The Red Cockade had a fair house Feb. 13. Mr. Whiteside acted with a great deal of force and created a favorable impression. Lelia Wolstan, Antoinette Walker, John M. Sturgeon, and Frederick Power were the principal members of an excellent cast. Gorton's Minstrels had a small house 16; performance fair. The Dazzler had a fair house 17. One of the most pleasing features was the excellent singing of the entire co. The musical act of Boulden and Griffin was good. Hogan's Alley 3.

WELLINGTON.—MARCH'S OPERA HOUSE (Black and Martin, managers): Under the Dome Feb. 13; poor business account of cold weather; co. excellent. The Pay Train 16; fair business. Gorton's Minstrels 24. Money to Burn 27.—AUDITORIUM (Charles J. Humphrey, manager): Snowden and Miller's Tennesseeans 13; good house; co. pleased. S. H. Clark, dramatic reader, 20.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, manager): The Heart of Chicago Feb. 17; good house; performance fair. Charles Redding in Around the World and Monte Cristo 22, 23. Under the Dome 24.—ITEM: Helen Dale, of The Heart of Chicago, was taken ill with pneumonia at Denver Jan. 26 and sent to her home in Chicago, where she is improving slowly.

PARSONS.—EDWARDS' OPERA HOUSE (O. P. M. Wiley, manager): Gorton's Minstrels Feb. 15; fair house. Jack's Potts Comedy co. 21-25 in At the Toll Gate, Our Strategists, Our Bachelors, The Crystal Cross, Twixt Love and Duty, and Caprice. Captain S. Alberti 26. Temple Male Quartette 27. A Boy Wanted 2. A Contented Woman 8. Jule Walters 10. Devil's Auction 15.

PITTSBURG.—OPERA HOUSE (W. W. Bell, manager): Barlow Brothers' Minstrels Feb. 18; good house and co. A Boy Wanted 1. Hogan's Alley 4. Peruchi-Beldini co. 6-8. A Contented Woman 9.—ITEM: Barlows' Minstrels were entertained by the Elks.

LEAVENWORTH.—CRAWFORD'S GRAND OPERA HOUSE (M. B. Donavan, manager): West's Minstrels Feb. 18; crowded house; performance excellent. Frank Bendock co. in Around the World in Eighty Days 19, Monte Cristo 20, and Mazeppa 21. Hogan's Alley 23.

ARKANSAS CITY.—FIFTH AVENUE OPERA HOUSE (Frank J. Hess, manager): Under the Dome Feb. 14; small house; co. excellent; scenic effects fine. The Pay Train 15; big house; ordinary co. Graham-Earle co. 20-25.

WICHITA.—CRAWFORD GRAND OPERA HOUSE (E. Martling, manager): Under the Dome Feb. 16; good performance and business. The Pay Train 17; satisfactory performance; good business.

SALINA.—OPERA HOUSE (W. P. Pierce, manager): The Heart of Chicago to a good house Feb. 13; co. fair. Under the Dome 20. Temple Quartette 22. Old Farmer Hopkins 28.

NEWTON.—RAGSDALE'S OPERA HOUSE (W. J. Puett, manager): Under the Dome Feb. 17; good performance; poor house. The Pay Train 20; fair house; satisfaction given. A Boy Wanted 1. Chattanooga 13.

ATCHISON.—THEATRE (John Seaton, manager): The Prisoner of Zenda to a good house Feb. 20. The Heart of Chicago 23. A Hired Girl 1. Under the Dome 3.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, manager): The Heart of Chicago Feb. 16; good business and performance. Under the Dome 23. Hogan's Alley 27. Money to Burn 4. A Boy Wanted 8.

WINFIELD.—GRAND OPERA HOUSE (T. B. Myers, manager): Under the Dome Feb. 15; fair business; co. good. Tennessee Jubilee Singers 20.

GREAT BEND.—WILLNER'S OPERA HOUSE (J. F. Lewis, manager): Dark.—A. O. U. W. HALL: Tennessee Jubilee Singers Feb. 24.

McPHERSON.—OPERA HOUSE (J. F. McElvain, manager): Under the Dome Feb. 18; fair business; performance first class. Money to Burn 22.

LYONS.—BUTLER'S OPERA HOUSE (J. G. Sutton, manager): The Pay Train Feb. 22. Old Farmer Hopkins 3.

HOLTON.—HARMON'S OPERA HOUSE (J. H. Jarvis, manager): Irving-French co. 9-11.

HUTCHINSON.—OPERA HOUSE (W. A. Loe, manager): Dark.

PEABODY.—MASONIC OPERA HOUSE (F. H. Prescott, manager): The Pay Train to good house Feb. 18.

KENTUCKY.

RICHMOND.—WHITE-BUSH OPERA HOUSE (Louis Blakeman, manager): Lehr and Williams Comedy co. Feb. 13-18 in The Wild Cat, Mixed Pickles, The Mail Girl, A Kentucky Heroine, Pugg, and East Lynne; packed houses; general satisfaction. Fabio Romani 25. Back on the Farm 4. Nat Reiss co. 6-11.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): Sol Smith Russell in Hon. John Grigsby Feb. 20; packed house; performance excellent. The Highwayman 22; good business; performance splendid. Roland Reed 27. The Herrmanns 1.

FULTON.—VENDOME OPERA HOUSE (R. Paschall, manager): Edwin Rostell Feb. 13 in Richelieu; audience small account weather. Mr. Rostell was good, but his support was weak. Back on the Farm 15, 16; light business.

SOMERSET.—GEM OPERA HOUSE (E. L. Ogden, manager): Kentucky Colonels Feb. 17; fair house; good entertainment. Nat Reiss co. (return date) 20, 21 in On Furlough and The Silent Slave; good houses; co. much improved. Down on the Farm 1.

OWENSBORO.—NEW TEMPLE THEATRE (Pedley and Burch, managers): Aiden Benedict in Fabio Romani Feb. 20; fair and disappointed house. Back on the Farm 23. The Herrmanns 27. Modjeska 4.

ASHLAND.—THEATRE (W. Meinhart, manager): The Late Mr. Early Feb. 15; good house; poor performance. Other People's Money 23. Murray and Mack 3.

PARIS.—GRAND OPERA HOUSE (S. E. Borland, acting-manager): Fabio Romani Feb. 22. Charles King co. 24.—ITEMS: Will H. Davis, late of Down in Dixie and Arnold's Players, arrived home 18.

PADUCAH.—MORTON'S OPERA HOUSE (Fletcher Terrell, manager): Fabio Romani Feb. 16; good house; pleased audience. John E. Dvorak 22. The Herrmanns 24.

WINCHESTER.—OPERA HOUSE (T. J. Bradley and Co., managers): Fabio Romani Feb. 1; large house; good performance.

DANVILLE.—OPERA HOUSE (C. T. Veatch, manager): The Taming of the Shrew (local) Feb. 1; full house; pleasing performance. Local minstrels 3.

MT. STERLING.—GRAND OPERA HOUSE (Turner and Wilkerson, managers): Fabio Romani Feb. 24.

FRANKFORT.—CAPITOL OPERA HOUSE (Thomas Heffner, manager): Fabio Romani Feb. 23.

MIDDLESBOROUGH.—OPERA HOUSE (J. L. Manring and Co., managers): Lillian Tucker co. Feb. 20-25.

LOUISIANA.

SHREVEPORT.—GRAND OPERA HOUSE (Dave H. Davis, manager): Scalchi Concert co. Feb. 9; inclement weather; poor house; splendid entertainment. Sousa's Band 10; large and satisfied house. Ottumwa Male Quartette 13, 14; excellent performance; light houses; bad weather. Coon Hollow 17; performance unsatisfactory; topheavy house. A Day and a Night 23. Otis Skinner 27.

LAKE CHARLES.—OPERA HOUSE (H. B. Milligan, manager): Murray and Mack in Finnegan's Ball Feb. 18; large and pleased audience. Devil's Auction 19 to capacity; satisfaction given. Punch Robinson co. 22-25. Scalchi Concert co. 26. El Capitan 4.

BATON ROUGE.—PIKE'S OPERA HOUSE (A. H. Huget, manager): The Fadette's Orchestra Feb. 20; excellent concert; fair house. Miss Lillian Chandler, violin soloist, was recalled four times.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Fay Brothers and Hosford, managers): Katherine Rober co. closed a successful week Feb. 18. Corse Payton Stock co. is again testing its popularity 20-25, presenting Woman Against Woman, Denise, The White Slave, The Runaway Wife, Only a Farmer's Daughter, Alone in London, An Unequal Match, Cyrano de Bergerac, A Member of Congress, and On the Rappahannock to capacity. The Bride Elect 28-1.—PORTLAND THEATRE (M. J. Garrity, manager): Graham's Southern Specialty co. 23-25 opened well. Tactics (local) 27, 28.

BANGOR.—OPERA HOUSE (F. A. Owen, manager): Joshua Simpkins Feb. 17; large and satisfied audiences. Jessie Harcourt co. 6-11.—THE NORUMBEGA (W. F. Reed, manager): Lieutenant Jeffreys, hypnotist, 27-4. The Chain of Destiny, booked for 17-4, canceled on account of having been blocked in the recent blizzard.

BIDDEFORD.—CITY OPERA HOUSE (K. W. Sutherland, manager): Field's Minstrels Feb. 9; good house considering weather; performance excellent. Robinson Opera co. 13-18; business and co. fair. Joshua Simpkins 20; packed houses; audiences pleased. Graham's Southern Specialty co. 22. Aunt Jerusha 1.

LEWISTON.—MUSIC HALL (Charles Horbury, manager): Joshua Simpkins pleased two big houses Feb. 18. Lieutenant Jeffrey, hypnotist, 23-25. Robinson Opera co. 27-4.

BELFAST.—OPERA HOUSE (F. E. Cottrell, manager): Dark.

MARYLAND.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, manager): Kellar Feb. 22; first-class entertainment; large audience. Macauley-Patton co. 27-4.—HOSE OPERA HOUSE (F. A. Heard, manager): DeLone's Darktown Minstrels (local) pleased a large audience 17.—ITEM: Archie Sands, of this city, has signed with the John Robinson shows as manager of advance co. No. 1 for this Summer, making his second season.

CUMBERLAND.—ACADEMY OF MUSIC (Mellenger Brothers, managers): Hennessy Leroyle in Other People's Money Feb. 15; entertaining performance; large audience. The Evil Eye 20; first-class performance to capacity. White's Faust 22. Robert Downing 28.

HAVRE DE GRACE.—CITY OPERA HOUSE (J. H. Owens, manager): Mason and Down's U. T. C. co. failed to appear 15 on account of blizzard. Chattanooga 6, at which time the new orchestra will appear.

FREDERICK.—OPERA HOUSE (F. T. Rhodes, manager): Dark.

MASSACHUSETTS.

WORCESTER.—THEATRE (James F. Rock, manager): Graham's Southern Specialty co. had a fair business Feb. 13. Washburn's Minstrels pleased large houses 17, 18. Colonel Ingersoll lectured before a good audience 21. Field's Minstrels gave a delightful exhibition of modern minstrelsy 22 to heavy patronage. It was the first visit of the co., who left a most favorable impression. James A. Hearne 27-4.—LOTHROP'S OPERA HOUSE (Alfred T. Wilton, manager): The Tarrytown Widow kept her audiences in a continual roar 20-25. Otis B. Thayer is an irresistible comedian and the engagement was one of the biggest successes of the season at this house. Two Little Vagrants 27-4.

PITTSFIELD.—ACADEMY OF MUSIC (Morris E. Callahan, manager): New England Opera co. Feb. 20-25, producing The Isle of Champagne, The Tar and the Tartar, Wang, The Little Trooper, Fra Diavolo, The Chimes of Normandy, and The Bohemian Girl; performances first class. European Sensation 27. Washburn's Minstrels 28. Jefferson Comedy co. 2.—ITEMS: Hattie Vincent, after two years' retirement, has joined the Milton Aborn Opera co. as prima donna.—Hattie Arnold has been engaged for character work with the co.

SPRINGFIELD.—GILMORE'S COURT SQUARE THEATRE (W. C. Lenoir, manager): Joseph Callahan presented his interpretation of Faust to good business Feb. 20. Julia Marlowe gave two performances of her new play, Colinette, and one of As You Like It 21, 22. Herbert Kelcey and Effie Shannon presented The Moth and the Flame 23 for the first time here, and the engrossing drama was enjoyed by a theatreful. The church wedding scene was repeatedly applauded. Washburn's Minstrels 24, 25.

HOLYOKE.—OPERA HOUSE (B. L. Potter, manager): Brosnahan-Jackson Comedy co. Feb. 20-25. Repertoire: Only a Farmer's Daughter, The Daughter of the Twenty-first, A Child of Destiny, East Lynne, Forgiven, Maime and Georgia, Under Two Flags, Forget Me Not, and Turned Up; business fair.—EMPIRE (T. F. Murray, manager): The Heart of Chicago 16-18 and Daughters of the Poor 20-22; both to good business. A Jay in New York 23-25 did not appear. Clifford and Huth 2-4.

FITCHBURG.—WHITNEY OPERA HOUSE (J. R. Odfield, manager): Pitman Stock co. Feb. 13-18; good business. Plays presented: The Red Cross Nurse, La Belle Marie, The Electrician, A Fortune Hunter, Queena, An Irish Princess, and The Opium Ring. The Electrician as presented by this co. is the best production ever given in this city at popular prices. New England Comic Opera co. 27-4.

FALL RIVER.—ACADEMY OF MUSIC (W. J. Wiley, manager): Professor John B. De Motte lectured Feb. 20 before a good audience. Stetson's U. T. C. 21, 22 to large business. Charles E. Bloomer, of this city, plays Legree well. A Grip of Steel 23-25. Waite's Comedy co. 13-25.—RICH'S THEATRE (A. E. Rich, manager): Clifford and Huth in A High Born Lady 27-1. Bon Ton Burlesquers 2-4.

LYNN.—THEATRE (Dodge and Harrison, managers): A Grip of Steel Feb. 17, 18 failed to appear. Robert G. Ingersoll pleased a good house 20. Chattanooga pleased two big audiences 22. Martini's U. T. C. 24, 25. Bennett and Moulton co. 27-11.—ITEMS: The Elks gave a ladies' session 19. The guests of honor were Dan Daly and several others of the Belle of New York co. and the Boston Museum Orchestra.

BROCKTON.—CITY THEATRE (W. B. Cross, manager): Snow blockades and blizzards apparently made little difference to Waite's Comedy co., as they played to large and pleased audiences last week of their engagement Feb. 13-18. Cuba's Vow had a fair house 21. The scenery, by Harley Merry, was the feature of the production. Corse Payton Stock co. 6-11.

NORTH ADAMS.—WILSON OPERA HOUSE (W. P. Meade, manager): The Pitman Comedy co. did an excellent business week of Feb. 25, house being crowded at each performance. Washburn's Minstrels 27. Jefferson Comedy co. 1.—ITEM: Repairs to the recently burned Columbia Opera House will be completed about April 15.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, managers): Waite's Comedy co. Feb. 20-25; good houses. The Bride-Elect 4.—NEW MUSIC HALL (W. H. Boody, manager): Aunt Jerusha 20-22; good business. Bon Ton Burlesquers 23-25. Casino Burlesquers 27-1. Stetson's U. T. C. 2-5.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): Frankie Carpenter closed a week's engagement Feb. 18 to capacity. Al. W. Martin's U. T. C. pleased packed houses 22. Chattanooga 24, 25. The Bride-Elect 3. The Belle of New York 8. Kate Claxton 10. Jefferson Comedy co. 11.

NEW BEDFORD.—THEATRE (William B. Cross, manager): Howard Athenaeum Specialty co. Feb. 21; good business; pleasing entertainment. Cuba's Vow 22; large audiences; performances not entirely satisfactory. Joshua Simpkins 25. Waite's Comedy co. 27-11.

SALEM.—MECHANIC HALL (Andrews, Moulton and Johnson, managers): George W. Wilson co. presented The Guv'nor and The Messenger from Jarvis Section Feb. 17, 18. Joshua Simpkins 22; large house; performance good. Frankie Carpenter co. 27-4.

GLOUCESTER.—CITY HALL (Lothrop and Tolman, managers): Burrill Comedy co. Feb. 20-25 opened to a crowded house. Repertoire: Infatuation, Saved from the Sea, True as Steel, Old Glory, Rip Van Winkle, and Somebody's Daughter.

WESTFIELD.—OPERA HOUSE (Robert A. Grant, manager): Howe's wargraph Feb. 18; good audience; every one pleased. Banda Rossa 18; pleased a good audience. Brosnahan-Jackson co. 20-25 changed date to 27-4.

BROWN'S Bronchial Troches
(Made only by John I. Brown & Son, Boston.)
give instant relief in
Hoarseness

HAVERHILL.—ACADEMY OF MUSIC (James F. West, manager): Bennett and Moulton co. closed their second week Feb. 18 to good houses. The Bride-Elect 2.

NORTHAMPTON.—ACADEMY OF MUSIC (William H. Todd, manager): Martin's U. T. C. Feb. 8; good business. The Moth and the Flame 24. Corse Payton Stock co. 27-4.

GARDNER.—OPERA HOUSE (F. B. Edgell, manager): Edwin Maynard co. drew a fair week's business Feb. 18; co. fair. Stetson's U. T. C. 1. Jefferson Comedy co. 7.

TAUNTON.—THEATRE (R. A. Harrington, manager): Edwin Maynard and Sara MacDonald opened for a week Feb. 20, presenting Eccles' Girls to large house; co. fair.

WEBSTER. MUSIC HALL (A. G. Pattison, manager): Graham's Southern Specialty co. Feb. 17; fair house; performance good.

TURNER'S FALLS.—COLLE OPERA HOUSE (Fred Colle, manager): The French Folly co. to topheavy house Feb. 18; poor performance.

GREENFIELD.—OPERA HOUSE (Thomas L. Lawler, manager): Field's Minstrels 22 canceled. Howe's wargraph 25. Rip Van Winkle 3.

WALTHAM.—PARK THEATRE (Patrick and Reniger, managers): Chattanooga Feb. 21; small house; performance excellent. U. T. C. 27.

MILFORD.—MUSIC HALL (H. E. Morgan, manager): Graham's Southern Specialty co. pleased a large audience Feb. 19.

MICHIGAN.

GRAND RAPIDS.—POWERS' (O. Stair, manager): Mistakes Will Happen, a bright comedy, was ably interpreted by Charles Dickson, Henrietta Crosman, and an excellent co. Feb. 16 before an audience that should have been much larger, as the merit of the attraction deserved it. Ralph E. Cummings Stock co. opened for six nights 19 in Peaceful Valley before a packed house. Camille, Esmeralda, and Pink Dominoes will follow. Mr. Cummings is a favorite here and is well supported. The Heart of Maryland 25. Haverly's Minstrels 1.—GRAND (O. Stair, manager): Clifford and Huth created lots of merriment with A High Born Lady 16-18. They were many pleasing specialties. Sadie Raymond in The Missouri Girl did a fair business 19-22 and pleased. Darkest Russia 23-25.

MUSKEGON.—OPERA HOUSE (H. F. Greundler, manager): Columbian Comedy co. Feb. 13-17 presented to good business Captain Rackett, A Noble Outcast, East Lynne, and The Giant Gold Mine. Kline's cinematograph 18, 19 turned away hundreds. The Sunday entertainment is an innovation here and seems to please. Haverly's Minstrels 28. The Real Widow Brown 1. Lost in New York 2. Devil's Island 3.—ITEM: The Columbian Comedy co. is under the management of Mrs. H. F. Greundler, wife of Manager Greundler. The co. numbers fourteen people and gives good productions.

LANSING.—BAIRD'S OPERA HOUSE (James J. Baird, manager): The Wheel of Fortune Feb. 15, 16 to fair business. Lost in New York drew a good house 18. Haverly's Minstrels to fair business 21. The Heart of Maryland 22; good audience, being one of the season's best bookings. Elks' minstrels 27, 28. Gayest Manhattan 3. Stetson's U. T. C. 4.

BAY CITY.—WOOD'S OPERA HOUSE (A. E. Davidson, manager): Haverly's Minstrels gave a highly pleasing performance before a fair-sized audience Feb. 18. The Heart of Maryland was presented to a good house 20 by an excellent co., headed by Alma Kruger. My Friend from India 24. Devil's Island 1, 2. Gayest Manhattan 4.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, manager): Report for Duty Feb. 16; light house; good co. My Friend from India 22, with Walter E. Perkins, pleased a large house.—GRAND OPERA HOUSE (Lee Getter, manager): Lost in New York 16, 17; fair business; very good co. A Jay in New York 18; excellent co.; good house. The Missouri Girl 23.

JACKSON.—ATHENAEUM (H. J. Porter, manager): The Missouri Girl Feb. 15; moderate business. Haverly's Minstrels 16; large house. Lost in New York 20; fair house. Stetson's U. T. C. co. 25. The Heart of Maryland 27.—ITEM: The Elks entertained Haverly's Minstrels.

COLDWATER.—TIBBITT OPERA HOUSE (John T. Jackson, manager): A thoroughly satisfied audience saw The Missouri Girl Feb. 17. Sadie Raymond is very clever in the title-role. Stetson's U. T. C. 23. Haverly's Minstrels 25.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, manager): The Wheel of Fortune Feb. 15, 18; small houses. My Friend from India 21; small house; satisfaction given. The Heart of Maryland 28. Stetson's U. T. C. 2. Marks Brothers' co. 4.

ANN ARBOR.—NEW ATHENS THEATRE (L. J. Liesmer, manager): The Heart of Maryland Feb. 17; good business. Haverly's Minstrels 22. My Friend from India 25. Gayest Manhattan 27. Stetson's U. T. C. 28.

BATTLE CREEK.—HAMBLIN'S OPERA HOUSE (E. R. Smith, manager): A Jay in New York pleased a good house Feb. 17. Lost in New York 21 to fair and pleased house. Gayest Manhattan 1. John Griffith 3. Town Topics 7. Side Tracked 8.

CALUMET.—RED JACKET OPERA HOUSE (John D. Cuddihy, manager): Clara Thropp in A Doll's House and The Truant Spouse to fair business Feb. 20, 21. Miss Thropp does excellently in the part of Nora. Her support is good.

FLINT.—STONE'S OPERA HOUSE (Stone and Thayer, managers): Haverly's Minstrels gave a good performance to a fair house Feb. 20. Boston Ladies' Military Band 21; packed house; best of satisfaction. Darkest Russia 22.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, manager): Darkest Russia Feb. 21; good house; everyone pleased. John Griffith in The Avenger 1.

SAGINAW.—ACADEMY OF MUSIC (J. H. Davidson, manager): Haverly's Minstrels Feb. 17; full house. The Heart of Maryland 18 pleased a fair audience. My Friend from India 23.

MANISTEE.—THE GRAND (Edward Johnson, manager): Dark.—UNION HALL: The Patricoli Concert co. Feb. 14; crowded house; best of satisfaction.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. Booker, manager): Dark.

OWOSSO.—SALISBURY'S OPERA HOUSE (Burns Brewer, manager): Dark.

MINNESOTA.

CROOKSTON.—GRAND OPERA HOUSE (Kirsch and Montague, managers): A Bunch of Keys Feb. 25. Walker Whiteside 6. On the Suwanee River 9. A Midnight Bell 14. John Griffith 22. Sousa's Band 28. Lewis Morrison 29.

OWATONNA.—METROPOLITAN OPERA HOUSE (H. H. Herrick, manager): Will Carleton Feb. 20; fair house; audience pleased. Hobart Symphony Club 23. Robert B. Mantell 7. The Heart of Chicago 16. Under the Dome 23.

STILLWATER.—GRAND OPERA HOUSE (E. W. Durant, manager): Shore Acres Feb. 18; delightful performance; large audience. Phinney's U. S. Band 21. A Bunch of Keys 2.

FARIBAULT.—OPERA HOUSE (C. E. White, manager): Georgia Up to Date Feb. 23. Phinney's U. S. Band 25. Robert B. Mantell 6. The Heart of Chicago 15.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, manager): Georgia Up to Date Feb. 20, 21; fair houses; performances appreciated. Walker Whiteside 27. A Bunch of Keys 1.

ST. PETER.—OPERA HOUSE (H. J. Ludeke Jr., manager): Mozart Symphony Club Feb. 24. Georgia Up to Date 1. A Hired Girl 9. The Heart of Chicago 14. Under the Dome 21.

WINONA.—OPERA HOUSE (M. D. Field, manager):

Side Tracked to fair house Feb. 14. Shore Acres 16; big business; co. first class. West's Minstrels 4.

DULUTH.—LYCEUM (E. Z. Williams, manager): Clara Thropp in A Doll's House Feb. 14; large and pleased audience.

MISSISSIPPI.

NATCHEZ.—TEMPLE OPERA HOUSE (Clarke and Gardner, managers): Under the Red Robe Feb. 13 and The Lost Paradise 18 canceled. Tim Murphy in The Carpetbagger 11; good house considering blizzard. Weidemann's Comedians 13-18 opened to packed house. Repertoire: Ten Nights in a Barroom, Love Finds a Way, Jamie's Valentine, The Heart of Oregon, and The Strategist; co. excellent. The Dazzler 2.

GREENVILLE.—MARCH OPERA HOUSE (H. E. March, manager): Under the Red Robe Feb. 13. Dorothy Morton Opera co. 18 in The Beggar Student 18 pleased a good audience. Miss Morton, Evelyn Wright, Hubert Wilke, Edward Webb, and Josephine Baird made hits. Myrkle-Harder co. 20-25.

COLUMBUS.—OPERA HOUSE (P. W. Mear, manager): Myrkle and Harder co. Feb. 13-18 in The Little Sinner, The Buckeye Tavern, The Hermit's Legacy, Was She Guilty, and The Hand of Justice; co. good; business fair.

JACKSON.—ROBINSON'S OPERA HOUSE (M. G. Field, manager): Wiedemann's Comedians 20-26.

TUPELO.—OPERA HOUSE (M. E. Leake and Co., lessees): After the War Feb. 25.

MISSOURI.

LOUISIANA.—PARK'S OPERA HOUSE (R. W. Young, manager): Flora De Voss co. Feb. 13-18 in Mercy's Marriage, The Black Flag, The Little Detective, and East Lynne. A Hired Girl 20 to a large and pleased audience. MacLean-Tyler-Hanford co. in Romeo and Juliet to a highly pleased audience 23. Western Star Concert co. 3. A Boy Wanted (return date) 21. —BURNETT OPERA HOUSE (Max Michael, manager): Scottish Reformation (local) 22, 23, under direction of Mrs. H. E. Monroe, of Philadelphia.

JOPLIN.—CLUB THEATRE (George B. Nichols, manager): Jack Potts Comedy co. Feb. 13-18 in Our Strategists, 'Twixt Love and Duty, Mul's Sacrifice, Struck Gas, The Crystal Cross, and At the Toll Gate; good business. The Dazzler 19; S. R. O.; pleased audience. Barlow Brothers' Minstrels 20; good business; fair performance. Hogan's Alley 26.

MOBERLY.—HEGARTY'S OPERA HOUSE (P. Halloran, manager): Pudd'nhead Wilson Feb. 14; large house; satisfied audience. MacLean-Hanford-Tyler co. in The Merchant of Venice 21; fair house; excellent performance. A Hired Girl 23. Gorton's Minstrels 1.

FULTON.—GRAND OPERA HOUSE (Fred W. Hopkins, manager): Fitz and Webster in My Daughter's Husband Feb. 8; light house; performance a disappointment. Charles Underhill, lecturer, 10; small audience. Forrest's U. T. C. 14; medium business. Gorton's Minstrels 24.

RICH HILL.—SANDERSON'S OPERA HOUSE (T. D. Sanderson, manager): Merrie Belle Opera co. sang La Mascotte Feb. 16; good house; splendid performance. Gorton's Minstrels had a packed house 18 and pleased. Forrest's U. T. C. 21. Hogan's Alley 8.

MEXICO.—FERRIS GRAND (Hatton and Clendenin, managers): Forrest's U. T. C. Feb. 15 to pleased house. A Hired Girl 21; good performance. MacLean-Tyler-Hanford co. 22. Gorton's Minstrels 25.

HANNIBAL.—PARK THEATRE (J. B. Price, manager): Tom Edson the Electrician Feb. 14; poor business. Pudd'nhead Wilson to fair business 16. Flora De Vass co. 20-25. The Prisoner of Zenda 3.

CARTHAGE.—GRAND OPERA HOUSE (Logan and Hamilton, managers): Walker Whiteside in The Red Cockade Feb. 8; good business. The Dazzler 18; small house; co. good.

KIRKSVILLE.—SMITH'S OPERA HOUSE (B. F. Heiny, manager): Senter Payton Comedy co. Feb. 28-4.

WARRENSBURG.—MAGNOLIA OPERA HOUSE (Isaac Markward, manager): Blind Boone, pianist, 4. Western States Concert co. 17.

SPRINGFIELD.—BALDWIN'S THEATRE (Charles E. Brooks, manager): Peruchi-Beldini co. Feb. 20-25. Flint, hypnotist, 27-5.

MARSHALL.—OPERA HOUSE (Bryant and Newton, managers): Dark.

CARROLLTON.—WILCOXSON OPERA HOUSE (H. H. and H. J. Wilcoxson, managers): Dark.

MONTANA.

BUTTE.—GRAND OPERA HOUSE (G. O. McFarland, manager): Akimoto Feb. 19. Queen Esther (local) 21. On the Suwanee River 23-25.—UNION FAMILY THEATRE (W. H. Weaver, business manager): Davis and Busby's co. in U. T. C. 13-18 and Ten Nights in a Barroom 19-26; good houses and co. Martell's Merry Makers 27-4.

BOZEMAN.—OPERA HOUSE (A. R. Cutting, manager): On the Suwanee River Feb. 28. A Midnight Bell 6. Who Is Who 10.—ITEM: The repairs to the Opera House are completed, and the theatre is now one of the best of its size in Montana.

MISSOULA.—UNION OPERA HOUSE (John Maguire, manager): On the Suwanee River Feb. 17; good performance and house. Stella Mayhew made a strong hit. Mantell's Merry Makers 20. A Midnight Bell 23.

HELENA.—MING'S OPERA HOUSE (E. G. Wilson, manager): A Bunch of Keys Feb. 13; performance fair; good house. On the Suwanee River 14. Nance O'Neil 21. Martell's Merry Makers 24.

BILLINGS.—OPERA HOUSE (A. L. Babcock, manager): A Bunch of Keys Feb. 15; large and pleased audience.

LIVINGSTON.—HEFFERLIN OPERA HOUSE (C. S. Hefferlin, manager): A Bunch of Keys Feb. 14; good house and performance. On the Suwanee River 1.

GREAT FALLS.—GRAND OPERA HOUSE (Park and McFarland, managers): Dark.

NEBRASKA.

LINCOLN.—THE OLIVER (F. C. Zehrung, manager): Teresa Carreno in piano recitals Feb. 18; good house; excellent entertainment. The Prisoner of Zenda 23. Sousa's Band 24. Yon Yonson 28.—THE FUNKE (F. C. Zehrung, manager): John Dillon in Bartlett's Road to Seltzerville 15; good house; audience pleased. Walker Whiteside in The Red Cockade 16; good house; fine performance. Chase-Lister co. 20-25. Shore Acres 1.

FREMONT.—LOVE'S THEATRE (M. M. Irwin, manager): C. A. Gilbert, of Chicago, assisted by local talent, presented Pinafore to S. R. O. Feb. 14. Walker Whiteside and a fair co. in The Red Cockade to fair business 20. A Warm Member 21. Yon Yonson 27. Bobby Gaylor 1. Stowe's U. T. C. 3.

NEBRASKA CITY.—THE OVERLAND (Carl Morton, manager): Cameron Concert co. to poor business Feb. 14 and closed here on account of illness of Miss Cameron. Walker Whiteside in The Red Cockade 15; good house; appreciative audience. Hogan's Alley 1. The Prisoner of Zenda 22.

BEATRICE.—PADDOCK OPERA HOUSE (Fuller and Lee, managers): Chase-Lister Theatre co. Feb. 13-18 presenting Fanchon, The Siege of the Alamo, Monte Cristo, Santiago, Cyrano de Bergerac, East Lynne, and a vaudeville bill to light business; fair co.—AUDITORIUM (G. L. Platt, manager): Dark.

FAIRBURY.—OPERA HOUSE (Simpkins and Gregory, managers): Money to Burn Feb. 14 did not appear; reported closed at Council Bluffs 12. The Mitchells 21 canceled.—STEELE'S OPERA HOUSE (G. W. Hansen, manager): Dark.

FALLS CITY.—THE GEHLING (John Gehling, manager): Cameron co. Feb. 11; large audience pleased. The Heart of Chicago 25. Under the Dome 4.

NORTH PLATTE.—LLOYD'S OPERA HOUSE (Warren Lloyd, manager): Professor Raza, magician, Feb. 14 failed to appear. Stowe's U. T. C. 22. McSorley's Twins 3.

GRAND ISLAND.—BARTENBACH'S OPERA HOUSE (H. and J. Bartenbach, managers): John Dillon in Bartlett's Road to Seltzerville Feb. 16; fair business and satisfaction. Yon Yonson 28.

WAHOO.—OPERA HOUSE (Thomas Killian, manager): A Warm Member Feb. 20; fair business; satisfactory performance.

BROKEN BOW.—NORTH SIDE OPERA HOUSE (E. B. Purcell, manager): A Warm Member canceled. Chicago Ladies' Quartette Feb. 6.

HASTINGS.—KERR OPERA HOUSE (W. Schellock, manager): Daniel Sully in Uncle Rob Feb. 9; small but appreciative audience.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, manager): Field's Minstrels Feb. 18; S. R. O.; satisfaction given. Graham's Southern Specialty co. 20, 21 pleased good houses. Joshua Simpkins 27, 28.—PARK THEATRE (Ormsby A. Court, manager): Ten Nights in a Barroom and U. T. C. 20-22 pleased good houses. Aunt Jerusha 23-25.

PORTSMOUTH.—MUSIC HALL (W. G. Ayers, acting manager): Frankie Carpenter co. began a week's engagement Feb. 20 to big business. Repertoire: The Shaughraun, Miss Harum Scarum, Marty the Waif, Pawn Ticket 210, Struck Gas, A Child of Fate, An American Princess, and The Strange Adventures of Miss Brown.

NASHUA.—THEATRE (A. H. Davis, manager): Washburn's Minstrels gave a good performance to fair receipts Feb. 16. Chattanooga deserved a larger house 20. Howard Specialty co. 24. U. T. C. 23. The Spooners 27-4.

DOVER.—CITY OPERA HOUSE (George H. Demeritt, manager): Field's Minstrels please 1 a large audience Feb. 16. Joshua Simpkins 21; good business.—ITEM: The local Lodge of Elks entertained Field's Minstrels.

BERLIN.—CLEMENT OPERA HOUSE (F. M. Clement, manager): Triss (local) to good audience Feb. 18. All the parts were well taken and gave universal satisfaction. Robinson Opera co. 23-25. Aunt Jerusha 13.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, manager): Field's Minstrels delighted a crowded house Feb. 17. Brosnahan-Jackson co. 6-11.

LACONIA.—MOULTON OPERA HOUSE (I. M. Cottrell, manager): Dark.—FOLSOM OPERA HOUSE (W. R. Lowe, manager): Waralogue Feb. 27, 28.

NEW JERSEY.

NEWARK.—THEATRE (Lee Ottolenqui, manager): Jacob Litt's magnificent revival of Shenandoah was enthusiastically received by a very good house at the opening Feb. 20. The co., headed by Mary Hampton and Maurice Barrymore, is excellent. Kelcey-Shannon co. 27-4. The Village Postmaster 6-11.—JACOBS' THEATRE (M. J. Jacobs, manager; George W. Jacobs, representative): The Heart of the Klondike 20-25; co. capable; realistic scenery. A feature was the singing of Annie Lloyd. The Great Northwest 27-4.—COLUMBIA THEATRE (M. J. Jacobs, manager): A Social Highwayman 20-25. Robert Neil, Coulter Brinker, Una Abell, and Virginia Jackson are admirable in their parts and are well supported. Business opened satisfactorily. Across the Potomac 27-4.—ITEMS: Henry Lee's Cyrano de Bergerac co. closed here 18 to reorganize.—Mr. O. R. Neu, who will be the manager of the New Century (now Jacobs') Theatre next season, was in town 18. Joseph Seder will be Mr. Neu's representative.—All of Jacob Litt's attractions are booked for next season at this house.—W. H. Harvey joined The Heart of the Klondike here, replacing George Wessells.—Lodge 28, T. M. A., held a regular meeting 19. The lodge will hold a social session 5.—All the local houses had big matinees 22.—Business 13-18.—Waldmann's New Theatre: Cyrano de Bergerac, poor. Jacobs': Down in Dixie, light. Columbia: Stock co. in Men and Women, satisfactory. Waldmann's Opera House: Bohemian Burlesquers, next to largest week of season.—A co. from the Irving Place Theatre, New York, will present Das Erbe at Waldmann's New Theatre 26. C. Z. KENT.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Simonds, manager): Eugenie Blair and an excellent co. Feb. 17 before a very large audience in A Lady of Quality; performance very satisfactory throughout. Casey's Wife took a new start in life 18, making a successful bid for public favor. The new co. is an excellent one. Alma Chester co. opened 20 for a week to S. R. O. and business has continued good. Plays presented: Herminie or the Cross of Gold, At Fort Bliss, The Wages of Sin, In Danger, At the Picket Line, A Cuban Patriot, Arabian Nights, Mismated, and The Pavements of Paris. Remember the Maine 1. Kellar 3. The Silver King 4. Sawtelle Dramatic co. 6-11.—BIJOU THEATRE (M. Quinn, manager): Thayer's Minstrels and Cake Walkers 27-1.

ORANGE.—MUSIC HALL (Charles E. Dodd, manager): Jefferson Comedy co. gave a pleasing performance of Rip Van Winkle Feb. 21; fair business. Bim'so of Bombay 25.—COLUMBUS THEATRE (John T. Platt, manager): McKenna's Flirtation was witnessed by a very good house 22. Platt's Comedians (local) acquitted themselves well and the performance was first class in every respect. Daniel Sullivan in Kitty the Heiress 17, 18.—ITEMS: Owing to the illness of Burton Holmes 16 his lecture has been postponed to 2.—F. W. Callaway has been appointed treasurer of Music Hall.—Thomas Jefferson, who is a resident of Montclair, was warmly welcomed by his neighbors 21.

ELIZABETH.—STAR (Colonel W. M. Morton, manager): Pousse Cafe to fair audience Feb. 20. Side Tracked 22; excellent attendance. London Life 25. The Dawn of Freedom 6. Washburn's Minstrels 11. The Real Widow Brown 16. A Rag Time Reception 17. For Her Sake 23. The Evil Eye 25.—LYCEUM (W. M. Drake, manager): Natural Gas 18; house fair. The Heart of Chicago 20; business good. Remember the Maine 22; large audience. The Little Minister 23; crowded house. Sawtelle Comedy co. 27-4. Elmer Vance co. 13-18. In Old Kentucky 24.

PATERSON.—OPERA HOUSE (John J. Goetchins, manager): Eddie Girard in Natural Gas Feb. 20; good house; co. pleased. The Little Minister 21, 22. Little Lord Fauntleroy 23-25. The Girl from Ireland 27-1.—EDEN THEATRE (H. E. Toovey, manager): In Atlantic City 20-22; good business; co. satisfactory. Len Spencer's Minstrels 23-25; good houses; co. capable and pleased. Frank Cushman made a hit. The Land of the Living 27-1. The Dear Irish Home 2-4.

PLAINFIELD.—STILLMAN MUSIC HALL (Maze Edwards, manager): Jefferson Comedy co. in Rip Van Winkle Feb. 20; excellent performance to large and appreciative audience. Nellie McHenry gave creditable vaudeville performances to good business 22. Ada Summers, "Biff" Hall's sister-in-law, appeared for the first time with co., and made a favorable impression as soprano soloist. The Little Minister 24. Miles Ideal Stock co. 6-11.

BRIDGETON.—MOORE'S OPERA HOUSE (W. J. Moore, manager): Sawtelle Dramatic co. Feb. 20-25, presenting On the Hudson, The Buckeye, Dangers of a Great City, The Captain's Mate, Uncle Sam in Cuba, and Taken for Life. Opened up to larger business than on former engagement here. Taken for Life was produced here 25 for the first time.

BOONTON.—HARRIS LYCEUM (Harris Brothers, managers): Miles Ideal Stock co. Feb. 20-25 in The Lights of Gotham, An American Hero, Our Irish-American Cousin, The Conditional Pardon, New Mexico, Kathleen Mavourneen, and The Prodigal's Return; best of satisfaction; very large business. The Girl from Ireland 4.

DOVER.—BAKER OPERA HOUSE (William H. Baker, manager): Kennedy's Players filled week Feb. 20-25; excellent co.; business very good. Repertoire: The Midnight Express, The Two Thieves, The Two Orphans, The Irish Dude, The Widow and the Dude, A Dangerous Woman, and The Ticket of Leave Man.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, manager): Primrose and Dockstader's Minstrels Feb. 19; S. R. O. Human Hearts 20; large business; co. excellent.

RED BANK.—OPERA HOUSE (C. E. Nieman, manager): Mildred Novelty co. Feb. 17, 18; fair business; good performances. Remember the Maine 21; good house; audience delighted.

ASBURY PARK.—OPERA HOUSE (W. H. Morris, manager): Remember the Maine Feb. 20; good business; co. excellent. Thayer's Cake Walkers 27.

WASHINGTON.—BEATTY MUSIC HALL (George M. Dawes, manager): Local minstrels Feb. 22; S. R. O.; best of satisfaction.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (B. C. Pittinger, manager): Tennessee's Pardner Feb. 13; good business; audience pleased. Belle Archer in A Contented Woman 17 to $500 house; performance best of the season. Charles Harrison Dramatic co. 27-4. The Pay Train 11

NEW YORK.

ELMIRA.—LYCEUM THEATRE (M. Reis, manager): The Gibney-Hoeffler co. played to large business Feb. 20-25 in a repertoire including Her Husband's Sin, Prince of Liars, Camille, Life for Life, Gypsy Dancing Girl, East Lynne, Fogg's Ferry, Our Strategists, and The Black Flag. Morgan and Nellie Gibney were well received, and the co. gave satisfaction. Specialties were supplied between acts by Billy Stanford, Harry Barlow, Alice Hamilton, Dell Leon, Lafe McKee, and Mack and Fenton. Maud Hillman co. 27-4.—GLOBE THEATRE (E. L. Johnson, manager): Local minstrels 17, 18; large business. Clever work was done by Manager Johnson, Henry L. Purdy, of the Erie Railroad, and Lawrence J. Anhalt, of the Star. Darktown Swells 23-25.—ITEMS: De Hollis and Valora, of this city, have joined the Gibney-Hoeffler co.—J. S. Hoffman is in New York on an important theatrical mission.—The Gibney-Hoeffler co. will play parks during the Summer, opening at Jamestown, N. Y.—Monica Farley has joined the Gibney-Hoeffler co.—The Redpath Concert co. closed 21.—W. Charles Smith, local manager of the Lyceum, whose son is the confidential clerk of Governor Roosevelt, has charge of the local petitions against the passage of the bi-annual legislature bill.—Several years ago when Colonel F. P. Fox was managing editor of the Kansas City *Globe*, "Jake" J. Rosenthal asked him to suggest some novel scheme to advertise The Stowaway. Two hundred white horses were secured, and the name of the attraction painted on the flanks of each with a paint that was supposed to be harmless enough to wash off in a week's time. When in Kansas City the other day, however, Colonel Fox discovered some of the horses still bearing the announcement.—W. Charles Smith is spoken of as a candidate for Mayor of Bohemia, Elmira's fashionable suburb.

ALBANY.—EMPIRE THEATRE (Adolph Gerber, manager): Henry Miller in Heartsease Feb. 16. Fanny Rice as jolly as ever kept three large audiences in the best of humor with At the French Ball 17, 18. Field's Minstrels 25.—HARMANUS LYCEUM (H. R. Jacobs, manager): On the Wabash closed a series of six performances 18 to good business. Mildred Holland in Two Little Vagrants opened to good business 20, and with a well-balanced co. Knobs o' Tennessee 27-1. Faust 2-4.—ALBANY THEATRE (C. H. Smith, manager): The storm did not prevent two large audiences seeing Katie Rooney in The Girl from Ireland 16, and the attendance was good to the closing of the engagement 18. Katie is a hard worker, and with her co. strives to please. The Fauvette Sisters, as acrobatic singers and dancers, are a feature. Tommy Shearer co. opened for a week 20 in Dangers of a Great City and Only a Farmer's Daughter to good business and pleased audiences. The bill 21 was A Vagabond's Wife and The Coal black Lady. The repertoire also includes: The Black Flag, May Blossom, A Waif of the Mines, A Celebrated Case, The Factory Girl, and Cyrano de Bergerac.

SYRACUSE.—WIETING OPERA HOUSE (M. Reis, lessee; John L. Kerr, manager): Henry Miller in Heartsease Feb. 17, 18. Fanny Rice captivated large houses 21, 22 in The French Ball.—BASTABLE THEATRE (S. S. Shubert, manager): The Planter's Wife was well done by the stock co. 20-25. The Burglar 27-4.—GRAND OPERA HOUSE (A. A. Graff, manager: G. A. Edes, business-manager): A good co. pleased fair-sized houses in Knobs o' Tennessee 16-18. The Sunshine of Paradise Alley was attended by audiences of good proportions 20-22; satisfactory performances. Zero 23-25. Human Hearts 27-1. A Guilty Mother 2-4.—ITEMS: Eugene Ormonde, who has made many friends and admirers by his excellent portrayal of leads with the Shubert Stock co., has been transferred to the Baker Theatre co. at Rochester. His place is being filled temporarily by J. Henry Kolker in the satisfactory manner he has played all roles. James M. Brophy will succeed Mr. Ormonde here 2. In your correspondent's humble opinion George S. Probert is the cleverest juvenile the Shubert co. has yet had.

ROCHESTER.—BAKER THEATRE (Shubert Brothers, lessees; J. J. Shubert, resident manager): The Shubert Stock co. opened its season Feb. 20-25 in Captain Lettarblair before large and well-pleased audiences. The co. is headed by Eugene Ormonde and Rose Stahl, who have made very favorable impressions. The remainder of the cast is worthy of commendation.—LYCEUM THEATRE (A. E. Wollfe, manager): The Elks' benefit 22 called out one of the largest houses of the season. The entertainment was excellent in every detail. Mistakes Will Happen 27, 28.

SCHENECTADY.—VAN CURLER OPERA HOUSE (C. H. Benedict, manager): Bennett and Moulton's Opera co. closed a week of good business Feb. 18. The co. was strong and gave satisfaction. Jefferson Comedy co. presented Rip Van Winkle 23 to a large audience. They gave a smooth and pleasant production. Knobs o' Tennessee 25. A. G. Field's Minstrels 27. Banda Rossa 28. Hotel Topsy Turvy 3. Kelcey-Shannon co. 7. Francis Wilson 9. A Milk White Flag 11.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, manager): Henry Miller in Heartsease Feb. 21. The Jefferson Comedy co. in Rip Van Winkle pleased a large house at matinee and a fair evening attendance 22. Hotel Topsy Turvy 27. John Drew 28. Vance Comedy co. 2-4. Crockett's Comedians (local) 7. La Belle Helene 11.—ITEM: Professor Robertson, for fourteen years the violinist in this house, now has entire charge of the orchestra.

UTICA.—OPERA HOUSE (Sam S. Shubert, manager): Fanny Rice presented At the French Ball Feb. 16 for benefit of ushers to a large and pleased audience. The Sleeping City 17, 18; light business. Jaxon Opera co. opened for a week 20, presenting Il Travatore in a creditable manner before a large audience. Banda Rossa 1. Mistakes Will Happen 2. John Drew 3. La Belle Helene 4. A Milk White Flag 7.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, manager): The Little Minister 16. Wolford-Sheridan Stock co. began a week's engagement in repertoire 20, opening to a large and pleased audience. Natural Gas 27. A Milk White Flag 2.—BIJOU THEATRE (P. M. Cooley, manager): Darktown Swells 20-22; good houses and satisfaction.—ITEM: Bogert and O'Brien are at their home, in this city, for a short rest.

SARATOGA SPRINGS.—THEATRE SARATOGA (Sherlock Sisters, managers): Katie Emmett in The Waifs of New York Feb. 21; good performance; fair audience. Washburn's Minstrels 1. Boston Ladies' Symphony Orchestra 3. Howe's wargraph 4. Joshua Simpkins 11. In Old Kentucky 16. BROADWAY THEATRE (Woodward, Voyer and Dowd, lessees and managers; F. W. Dowd, local representative): Jefferson Comedy co. 25.

AMSTERDAM.—OPERA HOUSE (George McChumpha, manager): New England Opera co. Feb. 13-18. Repertoire: The Isle of Champagne, The Bohemian Girl, The Chimes of Normandy, The Street Singer, Said Pasha, Boccaccio, and Fra Diavolo; good business; entire satisfaction. Jefferson Comedy co. 24. Natural Gas 25. Wolford-Sheridan Stock co. 27-4. In Old Kentucky 14.

TROY.—GRISWOLD OPERA HOUSE (S. M. Hickey, manager): Hal Reid, supported by Margaret Ellsmere and a good co. in Knobs o' Tennessee Feb. 20-22, drew well. Human Hearts 23-25; co. and business good.—RAND'S OPERA HOUSE (G. Rand, estate, managers): Henry Miller in Heartsease 20. Natural Gas 23; good house. Field's Minstrels 24. The Turtle 25. John Drew 2.

NEWBURGH.—ACADEMY OF MUSIC (F. M. Taylor manager): Corse Payton co. opened for a week Feb. 20 to a large audience. Repertoire: The Planter's Wife, The Galley Slave, Flirtation, The Daughter of the Regiment, Two Nights in Rome, My Kentucky Home, East Lynne, A Child of State, and Jack and the Beanstalk. Hotel Topsy Turvy 28. Washburn's Minstrels 3, 4.

MIDDLETOWN.—CASINO THEATRE (Lea and Hathaway, managers): Wills Comedy co. in Two Old Cronies, In Atlantic City, and Sweethearts and Wives to packed houses Feb. 16-18; entire satisfaction. Mildred Novelty co. 20-22; satisfactory performances. Fanny Rice 25. Banda Rossa 26. Alma Chester co. 27-4. Fields and Hanson's Minstrels 11.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, manager): Jaxon Opera co. did fair business during week ending Feb. 18. The Sleeping City drew a good house 23. The Sunshine of Paradise Alley 25. Monte Carlo Girls 3. Human Hearts 4.—MUSIC HALL (H. L. Hoyt, manager): Syracuse University Glee Club filled the house 22.

FISHKILL-ON-HUDSON.—ACADEMY OF MUSIC (Clark and Peattie, managers): Wills Brothers Feb. 23-25. Callahan's Faust 28. Washburn's Minstrels 1 canceled.—ITEM: John B. and Frank Wills played Two Old Cronies to the inmates of the Middletown, N. Y., Asylum. In the audience was Bella Clifton, an old actress.

MEDINA.—OPERA HOUSE (Cooper and Hood, managers): Hoyt L. Conary in his character delineations Feb. 17 made a great success; full house. Isham's Octoroons 20; full house; satisfaction given. The Sleeping City 28. A Breezy Time 6. Schubert Quartette 13.

JAMESTOWN.—SAMUELS' OPERA HOUSE (M. Reis, manager): Houghton Stock co. Feb. 13-18; fair business. Plays presented: Cheer, Boys, Cheer, Lost in London, Facing the Foe, Beyond the City Lights, Tompkins, Who's Tompkins, and The Temptation of Money. The Real Widow Brown 24. J. E. Toole 27-4.

ONEIDA.—MUNROE OPERA HOUSE (Smith and Preston, managers): Eli Perkins, lecture, Feb. 21; large and pleased audience. Isham's Octoroons 24. French Folly co. 27. Boston Ladies Symphony Orchestra 2. Tommy Shearer co. 6-8. Howe's wargraph 14.

HUDSON.—OPERA HOUSE: Vance Comedy co. Feb. 16-18, presenting The Limited Mail, Patent Applied For, and The Hidden Hand; good performances; large houses; clever specialties by Beatrice. Katie Emmett in The Waifs of New York 24. Callahan's Faust 28, 1.

BATAVIA.—DELLINGER OPERA HOUSE (E. J. Dellinger, manager): Powhatan (local) to S. R. O. Feb. 23, 24. A Breezy Time 2. The Wheel of Fortune 9.—ITEM: William Kirsch, late ahead of The Midnight Alarm, has gone out as advance agent for the Loraine Hollis co.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, managers): The Sleeping City Feb. 22 pleased a topheavy house. Fanny Rice 23 in At the French Ball delighted one of the largest houses of the season. French Folly co. 28. The Sunshine of Paradise Alley 3.

OLEAN.—OPERA HOUSE (M. W. Wagner, manager): The Sunshine of Paradise Alley Feb. 17; packed house. A Breezy Time 18; fair house. J. E. Toole 19-25 in A Widow Hunt, The Gypsy German, Killarney and the Rhine, and Rip Van Winkle.

CORNING.—OPERA HOUSE (H. J. Sternberg, manager): The Sunshine of Paradise Alley Feb. 18; light business; fair performance. A Breezy Time 22; good business; audience pleased. Hobson's U. T. C. 3. Isham's Octoroons 9.

LYONS.—MEMORIAL HALL (Mills and Ohmann, managers): McDoodle's Flats Feb. 17; satisfactory performance; fair business. Specialties of Little and Pritzkow and Berry and Hughes were above the average. The Sunshine of Paradise Alley 27.

GLENS FALLS.—OPERA HOUSE (F. E. Pruyn, manager): Katie Emmett in The Waifs of New York Feb. 20; good business; audience pleased. Natural Gas 24. Field's Minstrels 28. The New Boy 2. Howe's wargraph 6, 7.

ONEONTA.—NEW THEATRE (W. D. Fitzgerald, manager): San Francisco Minstrels Feb. 15 to fair house; poor performance. Darktown Swells pleased good houses 16, 17. French Folly co. 21 failed to please a good house. Park Sisters 24.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, manager): Fanny Rice in At the French Ball Feb. 20 drew fairly and pleased well. The Sunshine of Paradise Alley 23. Jaxon Opera co. 27-4. In Old Kentucky 9.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, manager): San Francisco Minstrels Feb. 17 pleased a good house. The Sleeping City 21 gave satisfaction to a good house. The Sunshine of Paradise Alley 7.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence, manager): Scott's Minstrels Feb. 20; excellent performance; receipts $225. The Real Widow Brown 27. Natural Gas 9.

YONKERS.—MUSIC HALL (W. J. Bright, manager): Natural Gas Feb. 22; bright and pleasing specialties; good house. Side Tracked 24. Corse Payton Comedy co. 27-4.

PENN YAN.—SHEPPARD OPERA HOUSE (George M. Lown, manager) Dark.—ITEM: Mr. Lown, who recently purchased this house, has decided to manage it himself.

CANANDAIGUA.—GRAND OPERA HOUSE (S. C. McKechnie, manager): Boston Ladies' Symphony Orchestra Feb. 17; large and pleased audience. The Sleeping City 21. The Sunshine of Paradise Alley 28.

RONDOUT.—LISCOMB OPERA HOUSE (George G. Liscomb, manager): French Folly co. Feb. 20; S. R. O.; best of satisfaction.

WELLSVILLE.—BALDWIN'S THEATRE (E. A. Rathboro, manager): A Breezy Time proved a good drawing card Feb. 20; audience pleased.

WAVERLY.—OPERA HOUSE (J. K. Murdoch, manager): Empire Theatre co. Feb. 22-25. Co. organized here under the management of W. J. Bryant.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (S. Ossoski, manager): A Breezy Time drew a good house Feb. 21 and pleased.

MIDDLEPORT.—OPERA HOUSE (Hinchey and Vary, managers): Milford's U. T. C. Feb. 20; S. R. O. A Breezy Time 4. Tennessee's Pardner 15.

ROME.—WASHINGTON STREET OPERA HOUSE (E. J. Gailey, manager): Kane Opera co. Feb. 20-25 opened to full house and gave satisfaction.

FULTON.—STEPHENS OPERA HOUSE (Quirk and Wallace, managers): The Sunshine of Paradise Alley Feb. 24. French Folly co. 1.

PLATTSBURGH.—THEATRE (Edwin G. Clarke, manager): Katie Emmett in The Waifs of New York Feb. 18; unsatisfactory performance; fair house.

PEEKSKILL.—DEPEW OPERA HOUSE (F. S. Cunningham, manager): Wright's Comedians Feb. 22; full house. The Stars and Stripes 2.

LOCKPORT.—HODGE OPERA HOUSE (Knowles and Gardner, managers): Scott's Minstrels Feb. 21 filled the house and gave satisfaction. A Breezy Time 3.

ELLENVILLE.—MASONIC THEATRE (E. H. Munson, manager): Fields and Hanson Minstrels 9.

OWEGO.—WILSON OPERA HOUSE (J. H. Beaumont, manager): The Sunshine of Paradise Alley 6.

COHOES.—NATIONAL BANK HALL (E. C. Game, manager): Dark.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, manager): Isham's Octoroons Feb. 28.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, manager): Banda Rossa Feb. 27.

NORTH CAROLINA.

FAYETTEVILLE.—OPERA HOUSE (Will C. Dodson, manager): Rentfrow's Pathfinders Feb. 13-18, presenting The Lightning Express, Below Zero, Old Glory, The Devil's Gold Mine, and The Miner's Daughter; co. and plays satisfactory. The Lees 6-8. Murray and Mack in Finnegan's Ball 17. A Breezy Time 20.

ASHEVILLE.—GRAND OPERA HOUSE (J. D. Plummer, manager): Andrews Opera co. presented Martha, Giroffe-Girofla, and Cavalleria Rusticana Feb. 20, 21; good business; delighted audiences. Sowing the Wind 22.

CHARLOTTE.—OPERA HOUSE (Nat Gray, manager): A Stranger in New York Feb. 14; big business; audience pleased. Joe Ott in Looking for Trouble 15; large and pleased audience.

WILMINGTON.—OPERA HOUSE (S. A. Schloss, manager): Rentfrow's Pathfinders opened for a week Feb. 20 in The Lightning Express, pleasing S. R. O.

RALEIGH.—ACADEMY OF MUSIC (R. C. Rivers, manager): Dark.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (C. P. Walker, manager): A Bunch of Keys Feb. 20. Walker Whiteside 28. On the Suwanee River 4. Frnak Daniels 8. A Midnight Bell 13. Who Is Who 16.—ITEM: The amateurs of our city are rehearsing The Chimes of Normandy. Mrs. George Hughes, one of Fargo's society leaders, will stage the production. ALSON BRUBAKER.

JAMESTOWN.—OPERA HOUSE: A Bunch of Keys Feb. 18.—ITEM: F. Scoumb has assumed the management of the Opera House.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, manager): A Bunch of Keys Feb. 24. Walker Whiteside 4. Frank Daniels 9. A Midnight Bell 15.

GRAFTON.—GRAND OPERA HOUSE (W. W. Robertson, manager): Dark.

WAHPETON.—OPERA HOUSE (R. W. Beatty, manager): Empire Comedy co. Feb. 13-18.

OHIO.

TOLEDO.—VALENTINE THEATRE (L. M. Boda, manager): Brown's in Town Feb. 18 succeeded in drawing two big houses. The farce was well re-

ceived and is in the hands of a clever co. Anna Belmont and Kathryn Osterman, as usual, were showered with flowers.—BURT'S THEATRE (Frank Burt, manager): Ralph E. Cummings Stock co. (return engagement) pleased in Peaceful Valley to very good business, especially at matinees. Hogan's Alley 19-22 opened to packed house. The specialties were good and the actors had no reason to complain of their reception.—PEOPLE'S THEATRE (C. F. Stevens, manager): Too much could not be said in favor of Irwin Brothers' Burlesquers, who filled an engagement 16-18 to excellent business. It was one of the most thoroughly enjoyable events of the season. Royer Brothers in Next Door opened to S. R. O. for engagement 19-22. An abundance of horseplay and some good specialties make up the performance.
C. M. EDSON.

URBANA.—MARKET SQUARE THEATRE (H. H. Williams, manager; A. L. Wilkins, acting manager): A Turkish Bath Feb. 13 to small house; play well pleased. Arthur Blackaller, well-known here, did clever work. A. B. Taylor, Nellie Manning, Olive North, May Taylor, Fred Sullivan, and Charles Whitehorse were good. Pearl Sizer, the soubrette who made her debut here four years ago, has become a clever actress. A number of her Springfield, O., friends attended and presented her with several floral tokens. The Gay Matinee Girl 20: small house. The co. made a big hit. Monroe and Hart, Mattie Vickers, Myrtle Franks, Charles Dean, Elmer Jerome, and Charles Lawrence were pleasing. Richards and Pringle's Minstrels 27.
W. H. MCGOWN.

DAYTON.—GRAND OPERA HOUSE (Harry E. Feicht, manager): Brown's in Town to light business Feb. 16; the cast has been much improved; the comedy was well received. Sousa's Band to fair business 17. Flint, hypnotist, to fair business 19. Superba to good business 20; performance heartily enjoyed.—PARK THEATRE (Harry E. Feicht, manager): Reilly and Woods co. 16-18; S. R. O.; excellent entertainment. At Piney Ridge to good business 20-22; play well presented.
J. W. WEIDNER.

AKRON.—GRAND OPERA HOUSE (W. F. Stickles, manager): Gettysburg Feb. 16, 17; co. very good; small houses; deserved better. The Girl from Paris 18; co. excellent; S. R. O. Alexander Clark, Charles Drake, Lee Hobs Martin, Ruth Jordan, and Marion Daniels deserve special mention. Uncle Josh Spruceby 20; crowded house; performance poor. Mistakes Will Happen 23. Pousse Cafe 25. Next Door 27. 1492 2. At Piney Ridge (return date) 4.—ITEM: Gettysburg was booked to appear here on 16 only; the 17, 18 they were booked for Massillon and Bucyrus, but the manager decided not to go any further West, as they were booked for Brooklyn 20. Consequently they played here 17 to a very poor house. Joseph Goldsmith, clarinet player at the Opera House, left 17 to join Himmelein's Ideals.

YOUNGSTOWN.—OPERA HOUSE (Eugene Rook, manager): Daniel R. Ryan co. appeared for a week Feb. 20 to big business, presenting Wife for Wife, The Lost Paradise, The Fatal Wedding, Ingomar, Jim the Penman, From Sire to Son, Her Sainted Simon, My Legal Wife, My Niece from New York, and The Circus Girl. It was Mr. Ryan's first appearance here and his friends applauded. Mr. Ryan last year played first base for the local club part of the season. Roland Reed 22. Jack and the Beanstalk 24. William H. Crane 25.—ITEM: The Outcast, a play written by Frank Herrick, a local newspaper writer, will be presented by a strong local cast headed by Joseph Ketler at St. Columba's Auditorium 17.

MASSILLON.—NEW ARMORY (G. C. Haverstack, manager): Robert McIntyre, lecturer, Feb. 16; crowded house. Uncle Josh Spruceby 17 pleased a large audience. Under the Dome 18; small but appreciative audience. Royer Brothers in Next Door 20. At Piney Ridge 2. A Night with the Circus 7.—BEECHER'S OPERA HOUSE (George H. Shauf, manager): J. C. Stewart in The Fat Man's Club 21 pleased a good house. The Drummer Boy of Shiloh (local) 9-11.

MARIETTA.—AUDITORIUM (L. M. Luchs, manager): Rice and Barton's Big Gaiety co. Feb. 17; fair audience; good attraction. The Evil Eye 22 large audience; fair performance. Boston Lyric Opera co. (return date) 28. Murray and Mack in Finnegan's 400 3. What Happened to Jones 7.—(M. G. Seipel, manager): A Turkish Bath 2. Remember the Maine 17.—(Lyceum Course): Passion Play pictures 23. Will Carleton 18.

SPRINGFIELD.—BLACK'S OPERA HOUSE (Charles Bruner, manager). Brown's in Town Feb. 15; splendid performance; good business. The Pulse of Greater New York 18; poor performance; fair business. The Gay Matinee Girl 21; good business. At Piney Ridge 24. Richards and Pringle's Minstrels 25. The Heart of Maryland 2. The Little Minister 4.

NEW LEXINGTON.—SMITH OPERA HOUSE (T. J. Smith, manager): The Labadie co. in Faust Feb. 18; largest audience of season; co. strong. Mr. and Mrs. Hubert Labadie and Mr. and Mrs. Oliver Labadie were entertained by Manager Smith and his sister. Other People's Money 28. A Night at the Circus 3. Fabio Romani 9. Si Plunkard 17. A Bunch of Keys 30.

CANTON.—THE GRAND (M. C. Barber, manager): Waite's Opera co. opened for a week to capacity Feb. 20 in Fra Diavolo. The Chimes of Normandy and The Two Vagabonds 21. 1492 27. Next Door 1. Roland Reed 4. The Heart of Maryland 7.—ITEM: Frank Wooley, of Waite's Opera co., who was accidentally shot, has recovered and resumed his position in the co.

TIFFIN.—NOBLE'S OPERA HOUSE (Charles Collins, manager): A Night at the Circus Feb. 18; fair audience; best of satisfaction. 1492 23.—ITEM: Charles Collins, formerly manager of Johnson's Island, Sandusky, O., has assumed the management of the Opera House. He is very popular wtih all and is welcomed by the patrons of the house as the right man in the right place.

ZANESVILLE.—OPERA HOUSE (R. D. Schultz, manager): Boston Lyric Opera co. closed a successful week Feb. 18. Garnet Dumm, Edith George, and Mack Kernan joined the co. here. Van Dyke and Eaton Comedy co. 20-25 drew well; excellent performances. The Evil Eye 27. William H. Crane 4 canceled.

LIMA.—FAUROT OPERA HOUSE (H. G. Hyde, manager): Brown's in Town pleased a good house Feb. 17. 1492 satisfied a fair audience 20. Tammany Tigers 22. Sol Smith Russell 23. Superba 25. The Girl from Paris 27. The Heart of Maryland 1. Jack and the Beanstalk 3.

MANSFIELD.—MEMORIAL OPERA HOUSE (E. R. Endly, manager): The Two Johns Feb. 16; small house; good performance. The Flints 18; good business. A Night at the Circus 20; large audience. My Friend from India 1. Roland Reed 3. Waite's Opera co. 6-11.

CHILLICOTHE.—MASONIC OPERA HOUSE (E. S. Robinson, manager): The Gay Matinee Girl Feb. 15; good business; performance fair. The Late Mr. Early 20; fair business and co. Richards and Pringle's Minstrels 22. The Girl from Paris 23. Finnegan's 400 25.

HAMILTON.—GLOBE OPERA HOUSE (Connor and Smith, managers): The Pulse of Greater New York Feb. 16; performance poor; bad co. Cole and Johnson in A Trip to Coontown 20; large house; audience pleased. The Late Mr. Early 24. Isham's Octoroons 27. Darkest Russia 4.

POMEROY.—OPERA HOUSE (J. M. Kaufman, manager): Garry Owen Feb. 22 canceled.—ITEM: Manager Kaufman is very ill with the grip at his home, Gallipolis, O. Assistant Manager Seebohm is in charge at the Opera House.

NEWARK.—AUDITORIUM (J. B. Rosebraugh, manager): Modjeska, supported by splendid co. in Mary Stuart Feb. 22, pleased a large audience. At Piney Ridge 25.—ITEM: Fifty Newark Elks attended the minstrels given by Coshocton, O., Lodge 22.

ALLIANCE.—OPERA HOUSE (Norton and Shultz, managers): Passion Play pictures Feb. 28. Next Door 2. My Friend from India 3.—CRAVEN'S OPERA HOUSE (M. E. Whelan, manager): Uncle Josh Spruceby 23.

CANAL DOVER.—BIG FOUR OPERA HOUSE (Reiter and Cox, managers): Creston Clarke in The Last of His Race Feb. 15; good business; fine performance. A Turkish Bath 25. My Friend from India 4. Human Hearts 11.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (Clara M. McNeill, manager): The Late Mr. Early Feb. 18; good house and attraction. The Pulse of Greater New York 22. A Night at the Circus 23. Murray and Mack in Finnegan's 400 9.

MARION.—GRAND OPERA HOUSE (Charles E. Perry, manager): Flint, hypnotist, Feb. 16, 17 pleased fair houses. The Two Johns to fair house 18. 1492 24. The Late Mr. Early 27. Under the Dome 28. The Evil Eye 1. The Ivy Leaf 3.

FREMONT.—OPERA HOUSE (Heim and Haynes, managers): My Friend from India Feb. 27. The Late Mr. Early 6.—ITEM: The Elks initiated a class of thirty-four 21, following the ceremony with a banquet.

FOSTORIA.—ANDE'S OPERA HOUSE (Campbell and Rosendale, managers): A Night at the Circus Feb. 17 pleased a good audience. 1492 22 to big business; first-class performance. Next Door 24. McDoodle's Flats 2.

IRONTON.—MASONIC OPERA HOUSE (B. F. Ellsberry, manager): The Late Mr. Early Feb. 16; medium audience; cold weather; performance fair. Richards and Pringle's Minstrels 20; large audience. Fabio Romani 1. Finnegan's 400 2.

GALION.—CITY OPERA HOUSE (S. E. Riblet, manager): The Two Johns Feb. 17 pleased a fair house. A Night at the Circus 21; good business; fair attraction. Local minstrels 1, 2.—MANAGER OPERA HOUSE (Waldman and Rettig, managers): Faust 3.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, manager): Mirror Minstrels (local) Feb. 17; full house. 1492 4 canceled. Tennessee's Pardner 8.

MIDDLETOWN.—SORG OPERA HOUSE (Q. C. Buckles, manager): A Turkish Bath Feb. 15; good performance; fair house. Finnegan's 400 23. Roland Reed 2.

HILLSBORO.—BELL'S OPERA HOUSE (Frank Ayres, manager): The Late Mr. Early Feb. 22. Murray and Mack in Finnegan's 400 25. Other People's Money 4.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, manager): A Night at the Circus to a fair audience Feb. 22. Richards and Pringle's Minstrels 23. Murray and Mack 28.

ASHTABULA.—SMITH'S OPERA HOUSE (James L. Smith, manager): Courtenay-Morgan co. Feb. 27-4.—AUDITORIUM (M. H. Haskell, manager): 1492 3. Roland Reed 10.

SANDUSKY.—NIELSEN OPERA HOUSE (Charles Raetz, manager): The Real Widow Brown Feb. 16 delighted a large audience. Next Door 23. Modjeska 24. King Dramatic co. 27-4

PIQUA.—OPERA HOUSE (C. C. Sank, manager): A Bachelor's Honeymoon Feb. 17; finished performance; excellent business. The Girl from Paris 24. Richards and Pringle's Minstrels 28.

LORAIN.—WAGNER'S OPERA HOUSE (H. S. Burrett, manager): The Real Widow Brown Feb. 18; good performance; S. R. O. Huntley-Jackson co. (return date) 9-11.

EAST LIVERPOOL.—NEW GRAND (James Norris, manager): Creston Clarke Feb. 16 presented The Ragged Cavalier to full house; pleased audience. Tennessee's Pardner (ushers' benefit) 9.

KENTON.—DICKSON'S GRAND OPERA HOUSE (Henry Dickson, manager): Dark.—HIGH SCHOOL AUDITORIUM: Pasquali Concert co. Feb. 18 pleased a large audience.

SALEM.—GRAND OPERA HOUSE (Charles E. Holton, manager): Uncle Josh Spruceby Feb. 24. Passion Play pictures 27. Next Door 3. O'Hooligan's Wedding 7. My Friend from India (Elks' benefit) 14.

ST. MARY'S.—GRAND OPERA HOUSE (H. G. McLain, manager): A Jolly Lot Feb. 6 pleased a small house. The Evil Eye 2.

ELYRIA.—OPERA HOUSE (W. H. Park, manager): The Real Widow Brown Feb. 17; good performance; fair house. Under the Dome 27.

CHICAGO.—OPERA HOUSE (Louis Simmermacher, manager): A Turkish Bath Feb. 22. A Country Merchant 8.

GALLIPOLIS.—ARIEL OPERA HOUSE (John L. Charles, manager): A Night at the Circus Feb. 27. Fabio Romani 6.

NEWCOMERSTOWN.—CITY OPERA HOUSE (Yingling Brothers, managers): A Noble Sacrifice (local) Feb. 22; full house.

TROY.—OPERA HOUSE (Edwin G. Gates, manager): The Gay Matinee Girl Feb. 22. Isham's Octoroons 1. McDoodle's Flats 8.

MT. VERNON.—WOODWARD OPERA HOUSE (Clements and Stevens, managers): Under the Dome drew a very large house Feb. 17.

FINDLAY.—MARVIN OPERA HOUSE (W. C. Marvin, manager): Durbin, magician, Feb. 22. The Girl from Paris 25. Jack and the Beanstalk 2.

STEUBENVILLE.—OLYMPIA THEATRE (Frank J. Watson, manager): Pousse Cafe Feb. 24. A Turkish Bath 27. Uncle Josh Spruceby 1.

SHELBY.—WILBUR OPERA HOUSE (W. J. Wilkinson, manager): A Turkish Bath Feb. 22 canceled. The Two Johns 23.

WAPAKONETA.—TIMMERMEISTER'S OPERA HOUSE (J. H. Timmermeister, manager): A Turkish Bath Feb. 15; fair audience.

CALDWELL.—OPERA HOUSE (J. Henry Friedman, manager): Dark.

CARROLLTON.—GRAND OPERA HOUSE (Kemmerer Brothers, managers): Dark.

CAMBRIDGE.—HAMMOND OPERA HOUSE (R. Hammond, manager): A Turkish Bath 1.

CADIZ.—OPERA HOUSE (E. M. Brown, manager): Dark.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (O. V. Nix, manager): Graham Earle co. Feb. 13-18 in The Counterfeiter, My Uncle from New York, Dixie Land, A Life Partner, The Colonel's Wives, and Sweet Genevieve. Nels Nelson Comedy co. 27. Davis U. T. C. 8.

EL RENO.—OPERA HOUSE (Wood Gresham, manager): Dark.

OREGON.

BAKER CITY.—ARMORY HALL (McCord and McCord, lessees): John S. Lindsay in Ingomar Feb. 15, The Noble Outcast 16, Richelieu 17, and The Merchant of Venice 18; performances excellent; fair business.

LA GRANDE.—STEWARD OPERA HOUSE (D. H. Steward, manager): McEwen, hypnotist, Feb. 13-18; packed houses; performances excellent.

SALEM.—READ'S OPERA HOUSE (Patton Brothers, managers): Harry Corson Clarke in What Happened to Jones Feb. 22.

PENNSYLVANIA.

MAHANOY CITY.—GRAND OPERA HOUSE (J. J. Quirk, manager): Walter C. Clark's pantomime production of Ben Hur, mounted with beautiful scenery and costumed handsomely, was interpreted by a large local cast to fair houses and excellent satisfaction Feb. 16-18. Considering that Mr. Clarke had less than two weeks to drill the cast, the performances for smoothness and finish were remarkable and reflect credit upon the ability of the city's amateurs. A Milk White Flag 27. Johnson Comedy co. 28-4.—HERSKER'S OPERA HOUSE (John Hersker, manager): The Wilson Theatre co. closed a week of fair business 18, presenting Why Smith Left Home in an acceptable manner.—ITEMS: Margaret Thayer joined the Wilson Theatre co. here.—John Jenkins and Master J. McDonald, a specialty team of Shenandoah, joined the Wilson Theatre co. here 14.—Louis Warner, of the Grand Opera House staff, has a seven-year-old daughter who is attracting attention as a wonderful contortionist, and she was given a trial by the Wenalle Brothers at Lehighton 22.—Manager Mitchell, of the Wilson Theatre co., has purchased all the scenery, dramas, etc., from E. C. Wilson, former proprietor, and the co. will hereafter be styled Mitchell's All Star Players. They play a return date here at Hersker's Opera House week of April 3.
R. W. SHERTZINGER.

SCRANTON.—LYCEUM (Burgunder and Reis, managers): Jefferson Comedy co. made a good impression on a meager audience in Rip Van Winkle Feb. 15. The Telephone Girl 16 packed the house; every one pleased. Louis Mann, Clara Lipman, Joseph C. Fay, James F. McDonald, and Benjamin T. Dillon carried off the honors. Digby and Laura Joyce Bell, supported by a clever co., played Joe Hurst, Gentleman, 21 to a good-sized and well-pleased audience. Special mention is due Louise Riel, Carrie Keeler, Edward De Wade, Charles D. Pitt, and Margaret Cowen. Fanny Rice 24. Banda Rossa 25.—ACADEMY OF MUSIC (Burgunder and Reis, managers): Maud Hillman co. Feb. 20-25 to good business in Special Delivery, Among the Pines, Charity Bess, Lady Audley's Secret, The Rough Diamond, Lights and Shadows, The Clipper, The Broker's Daughter, The Hidden

(Continued on page 21.)

VAUDEVILLE CORRESPONDENCE.

(Continued from page 22)

burlesque, A High Old Time, concludes the performance.

CINCINNATI, O.—Sam DeVere's co. was at People's Feb. 19-25, where it drew its usual patronage. In the olio are: Sam De Vere, Barnes and Sisson, Flood Brothers, Fanchonetti Sisters, O'Brien and Buckley, Walter J. Talbott, Lawrence and Harrington, and Mildred Howard De Grey. American Beauties and Mason Mitchell week 26.—The Fountain week 19 had Ching Ling Foo and his family of jugglers, Hines and Remington, John and Nellie McCarthy, Ray Burton, Carr and Jordan, and James Tierney. Attendance satisfactory.

ROCHESTER, N. Y.—Cook Opera House (J. H. Moore, lessee; W. B. McCallum, resident manager): Business capacity week Feb. 20-25. The olio included Arthur Dunn and Clara Bell-Jerome, Thomas J. Ryan and Mary Richfield, Maude Courtney, Ray L. Royce, Douglass and Ford, Flatow and Dunn, and Arnesen. Fred Hallen and Mollie Fuller, Deets and Dow, Lillie Western, Annie St. Tel, Belmont and Weston, Marlow and Plunkett, and Laura Comstock week 27-4.

TROY, N. Y.—Star (Buck and Keller, managers): Australian Beauties Feb. 20-22; good business. Edna Urline, Sheehan and Kennedy, Hazleton and Vedder, and the Lavelles found favor, while the sweet singing of Smith O'Brien got big applause. Night Owls 23-25.—Gaiety Theatre (James Hearne, manager): European Sensation Burlesque co. 20-25; big houses. May Howard co. 27-4.

SPRINGFIELD, MASS.—New Gilmore (P. F. Shea and Co., managers): Week 20: Mr. and Mrs. William Robyns in two strong sketches; Bertha Welby and co. in A Little Brick, a one-act drama of pathos and power; the Carl Dammann Troupe of acrobats, the Neilsen Sisters, Lazelle and Vernon, Eva Tanguay, the Tanakas, Mme. Rodriguez, and Lord and Rowe. A strong bill and capacity business.

SYRACUSE, N. Y.—Dunfee's Comedy Theatre (H. R. Jacobs, manager): John W. Ransone, Stanley and Jackson, Dooley and Ten Broeck, Gertrude Rutledge, the Garnellas, the Vilona Sisters, and Collins and Brien made up another good bill Feb. 20-25. John W. Ransone, Dooley and Ten Broeck, and Gertrude Rutledge scored heavily, and Stanley and Jackson's turn is very clever.

WORCESTER, MASS.—Park (Shea and Wilton, managers): Cawthorn and Forrester in A Damage Suit were the headliners Feb. 20-25. It proved a jolly farce, and was well received. Burke's dogs, the La Dells, Walters and Fitzgibbon, Dickinson, the Three Gardner Brothers, Madame Flower, and Stewart and Gillen filled out the bill. Business satisfactory. Bertha Welby 27-4.

NEW ORLEANS, LA.—Academy of Music (Charles E. Davis, manager): The feature of the week Feb. 19-25 was Henry Richard, tenor, late of Charley's French Opera co. He was given an enthusiastic reception. Al. Leech and the Three Rosebuds, Gloss Brothers, Riley and Hughes, Georgie Lingard, Alex W. Wilson, Rathburn and Zazelle, and the kinodrome are other entertaining features.

DETROIT, MICH.—The Capitol Square had Irwin Brothers' Big Burlesquers week Feb. 19. Week 26-4 Rice and Barton's co.—A good bill is offered at the Wonderland week 19-25. It is headed by Edgar Atchison Ely and Georgia Gardner. Others are Horton and O'Neill, Lillie Western, and Belmont and Weston.

OMAHA, NEB.—Creighton-Orpheum: Manager Rosenthal still wears a smile, as business this week shows not the slightest sign of a decrease. The attractions week Feb. 20: The Arbra Troupe, Felix and Barry, Fortuni Brothers, the Dartos, Niven's monkeys, Mathews and Harris, Frank and Don, and Kelly and Violette.

LAWRENCE, MASS.—New Theatre (C. H. Prouty, manager): Ed. F. Rush's Bon Ton Burlesquers gave excellent performances to big business Feb. 20-22. In the olio are Agnes Behler, Jones and Sutton, Byron and Langdon, Morrison and Markey, and Mitchell and Love. Australian Beauties 27-1.

NORFOLK, VA.—Auditorium (James M. Barton, lessee; Wiley Hamilton, manager): The Military Trio, the Maginleys, Pete Sun, Fish and Kent, the Mazzittos, and the stock co. played to S. R. O. week Feb. 20.

MONTREAL, CAN.—Theatre Royal (J. B. Sparrow, manager): Butterfly Burlesquers opened Feb. 20 to big business; co. fair and pleased. A new vaudeville house on Chaboliez Square called the Bijou will be opened by the Jim Davis Vaudeville co. Feb. 27.

INDIANAPOLIS, IND.—Park (Dickson and Talbot, managers): Bob Fitzsimmons co. filled house Feb. 20-22.—EMPIRE (Henck Theatre Co., proprietors): The City Club opened for week with a rather poor performance 20.

LETTER LIST.

WOMEN.

Andrews, Pauline
Adams, Ethel
Addis, Madge
Abbott, Angie M.
Brown, M. G.
Beach, Catherine
Bromley, Gertie
Barton, Lillian
Bacobofa, Emilie
Briscoe, Ollie
Brothers, Edna
Boulden, Agnes Evans
Bagley, Maude C.
Bernard, Hattie
Bates, Mrs William Butterfield, Mrs.
Cowper, Eleanor M.
Christie, Jennie
Collier, Kittie
Crosby, H. D., Mrs.
Cohen, M.
Connelly, Lenore L.
Conterno, C. A. C., Miss
Claire, Lillian
Carle, Marjorie
Cline, Minnie
Capewell, May
Clarke, Adele
Carter, Dot
Coleman, Clara
Campbell, Bartley
Carmelo, Alice
Cormar, Jeannette
Clark, Mable
Cummens, Ellen
Carlisle, Cora
Cohen, Sallie
Clover, Carol
Coghlan, Miss
Cleveland, Lenore
Cashman, Harry, Mrs.
Dorothy, Lillian
Dent, D., Emma
Demaris, Aimee
Duxbury, E.
Dean, Esta
Dueth, Leonie
Dudley, Maude
DeWolfe, Louise
Daniel, Maud
Davenport, Dot
Davidge, Maggie H.
De silvia, Countess M.
Donaldson, W. Crossley, Mrs.
De Melville, J. Mrs.
Derickson, Marie
Dickey, Clara B.
Dahl, Dollie
De Marguerite, Lucille
Douglas, Miss Brandin
Del Vecchio, Bonnie
Daly, Lizzie D.
Desmond, Helen
Diana
Edwardy, Jerome, Miss
Earle, Florence
Estel, Adelyn
Ellis, Mrs. Chas.
Emmett, Katie
Earle, Dorothy
Emerson, Mary
Elmer, Harry, Mrs.
Eddy, Jane
Esmond, Mercita
Estell, Vivien
Foster, Gertrude
Forrest, Gail
Fitch, Eunice
Ferguson, Marguerite D.
Fletcher, Pauline
Fealy, Maude
Ford, Helen
Flynn, Fanny
Giroux, Marion
Griswold, Jessie
Goodrich, May
Gruen, Anna
Gaunt, May
Gillette, Elma
Gordon, Evelyne
Gray, Alice
Gilbert, Kate
Glover, Amelia
Gallick, Freda
Grandin, Eva M.
Gardner, Emilie
Gale, Frances
Girard, Belle
Glidder, Helen
Gordon, Maude
Gerome, Lillian
Harrington, Mary
Hayman, Margaret
Horne, Mary
Howard, Mollie
Harvey, L., Florence
Henry, Pattie
Halton, M.
Hall, Jessie J.
Hoey, May
Hutton, Lola
Hubbard, Rose
Hamilton, Estelle
Herring, Ella
Hunt, Lizzie
Hayden, Eugenie
Harris, Lillian
Irving, Alice
Irving, Vera
Jarvis, Lee, Miss
Johnson, Alice E.
Joyce, Gussie
Jefferson, C. R., Mrs.
Jerome, Clara Bell
Knight, Rita
Karroll, Virginia
Kingston, V., Mrs.
King, Josie
Kremer, Alma
Kemble, Frankie
Kimball, Corinne
Lingard, Lily Lyons
Larsen, Gussie
Lowey, Mary E.
Lamson, J. D., Mrs.
Leuba, Leona
Laying, Anna B.
Lee, Minnie
La Claire and Hayes
Londen, Nellie
La Pape Sisters
Leslie, Irene
Lowe, Ollie
Millward, L., Miss
Mohawk, Go Won Go
McCormick, Jennie
Murdoch, W. H., Mrs.
McLeod, M. V., Mrs.
Melrose, Lizzie
McCarthy, Mrs. Dan
Mitchell, Maggie
Meredith, Cissy
Muller, Lulu
Morrell, Maud
Michel, Frieda
Muller, Amy
Maynard, Meta
Marlborough, Helen
May, Olive
Marks, Julie
Massonry, May
Middleton, Clarice
Marter, Mamie
Merry, Robin, Mrs.
Mabelle, Marjorie
Manola, Marion
Muller, Louise
Marts, Hattie
McCaull, Lizzie
McLeod, Grace
Morrow, Lucy
Mae, Hattie
McDonough, Mamie
Mayer, Leon, Mrs.
Masters, Lizzie B.
McQuade, Belle
Morris, Mrs. G.
Marvin, Maud
Mamson, Jean
Magill, Gertrude Dion
McCloud, Grace.
Nelson, Mrs. Frank D.
Neilson, Jessie M.
Nugent, Kathleen
Neville, Hattie
Ocla, Madge
Ogden, Grace
O'Neil, Rita
O'Connell, Mamie
Olive, Mme.
O'Brien, Nora
Park, Ida May
Preville, Mathilde
Pringle, Jessie E.
Parks, Mary
Price, Sarah
Parker, Floris
Potter, Jessie O.
Powell, E.
Rice, Bessie
Ralph, Jessie
Rolando, May
Roberts, Josephine
Roberts, Wm. L., Mrs.
Raco, Leslie
Redmond, Helen
Reynolds, Yonie
Rutledge Gertrude
Rand, Rose
Raymond, Alice
Stillman, Rose
Scott, Mamie
Standeld, Florentine
Scott, Grayce
Sharp, Adaline
Summerville, Beth
Stewart, Lucille
St. John, Marguerite
Steward, Josie
Tunison, Louise
Thompson, Alice
Thompson, Mary E.
Taylor, Bessie
Terry, Margaret
Thomas, A. W., Mrs.
Titus, Marretto
Tittle, Charlotte
Thomas, Maud
Tanguay, Eva
Thurnauer, A., Mrs.
Tarcry, M. A., Mme
Underwood, Isabella L.
Vernon, Ida
Viller, Addie
Van Tassell, Cora
Wallis, Gladys (s. d.)
Wade, Maggie
Watson, Lottie
Williams, Hattie
Weaver, Blanche
Williams, Mable
Wilson, Ella
Wynn, C.
Wheeler, Frances Helen
Warrenton, Lulu
Williams, Eva M.
Wilson, Dot
Walsh, Marion
Weyman, Torrise
Wood, Bertha
Whytal, Reiss, Mrs.
Wilson, Vera
Weaver, Blanche
West, Olive
Woods, Georgia Lester
Yorke, Helen
Ziska, A. M., Mme.

MEN.

Allen, Will B.
Arbuckle, Maclyn
Askin, Harry (S. Dealer)
Apple, Chas.
Appell, Nathan
Andrews, A. G.
Archer, Charlie
Aiken, Paul L.
Alston, Ladson B.
Akers, Willis E.
Andrews, Wild
Ahren, Wm. J.
Bowles, Geo.
Barbour, Lawrence
Braden, Geo. F.
Beach, Wm.
Bertram, Wm. S.
Brophy, James
Boyd, W. C.
Barrow, W. M.
Black, W.
Buckley, Joseph J.
Beckwith, Wm.
Bacon & Roberts
Bowers, Fred V.
Bainbridge, Clement
Baguley, C. J.
Barton, Harry C.
Beers, Newton
Bonsanon, M. T.
Brown, E. M.
Brown, Richard
Blakeman, Willard
Butler, Ralph L.
Baldwin, Walter S.
Bennington, Whitney
Burton, John W.
Benton, Horace
Bell, Ra'ph
Burton, Cicken
Burt, Chas. a.
Brown, Chas. F.
Barrington, Chas.
Bertram, C. N.
Brighton, Fred'k
Bernard, Harry
Baker, Frank E.
Backus, Fred.
Baker, E. D.
Bowen, W. J.
Byron, Oliver
Bradwell, J. H.
Block, Sheridan
Boulden, J. Howard
Barrington, Richard
Cornell, John
Caldwell, Claire
Coombs, Sam R.
Campbell, Wallace
Caldwell, G. C. Prof.
Craven, Walter
Clarke, T. C.
Carleton, Will C.
Currie, W. H.
Curran, Geo. E.
Clarke, Sumner
Coleman, J. W.
Clifton, Percival
Cammeyer, Jerome
Case, Charlie
Curtis, Chas.
Courtney, Wm
Clark, Howard
Conant, Frank W.
Curtis, Matt
Conness, L. E.
Campbell, Walter
Clark, Geo.
Calison, John
Carr, Wm. E.
Collins, H. D.
Devries, Maurice
Dodge, Wm. R.
Depew, Pete
Dillon, Herbert
Davis, J. H.
Dempsey, Clifford
Downing, Robt
Davis, Geo. R.
Durkin, James
Diston, Wm.
Dunn, Thos.
D'Otie, Chas Ed.
Dodson, Ben F.
Daly, Carroll
Dusent, Bury.
Davis, A. W.
Daly Carroll
De Long, Geo. B.
Dettmar Bros.
Decker, Boyd
Devoy, Emmett
Durant, Frank
Eckhart, Hugo
Elsler, Will C.
Enos, Wilson
Edwards, James
Ellsworth, Elmer
English, Thos.
Edmonds, W. O.
Elmer, Edward
Emmett, J. K.
Ellwanger, Will T.
Everitts, Geo. P.
Fielding, Harry
Fowler, Jno.
Farrow, Willie
Farsberg, Edwin
Freeman, Max
Findley, E. J.
Forester, Chas.
Fortier, Herbert
Fales, Warren
French, Irving
Fallon, Chas.
Franklin, M.
Foster, James A.
Ford, Chris. G.
Fielding, Harry
Flynn, J. D.
Forrest, Arthur
Frederick, Gus
Fanshawe, A. L.
Griffith, Jno.
Gourley, John
Grant, R. A.
Gillies, Jno. McT.
Gaunt, W. T.
Gardner, Gilbert
Gelatt, W. H.
Gilbert, Chas.
Grady, Wm. L.
Girard, Joseph W.
Granger, Wm.
Gurney, Frank
Graham, C. E.
Girodet, Etienne
Granville, Taylor
Grimes, Tom
Griffin, Jno. D.
Glaiser, Harry
Grifforth, Wm.
Glick, Harry E.
Gratton, Stephen
Hastings, Cuyler
Hicks, Fred
Heath, Geo.
Hall, Lew
Burleigh, Franklin
Holland, Geo.
Hershad, Wm.
Hourl, Percey
Haven, John C.
Henry, Wm. H.
Hartley, F. C.
Haverly, Jno. H.
Haselton, Joseph H.
Houghton, Edw.
Hope, Geo. D.
Hammond, H. C.
Howe, Junius
Healy, Wm. R.
Hogan, Wm.
Holt, Edwin
Hopkins, Edwin
Hopper, Geo. F.
Hammett, T. E.
Hammond, B. C.
Hammond, Geo. W.
Hall, G. W.
Hodges, Frank
Hoefler, M. Brooks
Holt, Clarence
Ruth, Grant
Hart, Edgar.
Hale, Arthur
Howard, Geo. B.
Hogan, J. E.
Ince, Jno., Jr.
Johnson, Orrin
Janson, E.
Jaxon, J. J.
Jones, J. D., Dr.
Johnson, Ben
Julian, Fred
Jones, Walter
Johnson, Arthur V.
Jones, J. A.
Jefferson, Chas. B.
Jack, Jack
Kenworthy, F. H.
Kremer, Theo.
Keenan, Harry G.
Kendall, Ezra
Kearn, H. L.
Kenall, Fred'k W.
King, Chas. W.
Kenwick The Great
Keene, Arthur Harold
Koppe
Knowles, E. M.
Kearney, Joe
Kingdon, Francis
Kranz, A. G.
Kingdon, Francis
Kingston, Samuel F.
Leslie, Geo.
Lacy, C. A.
Logan, Clarence
Lamb Frank J.
Lynch, Geo. W.
Lewis, W. H.
Leonard, Mr.
Lueders, Gustav
Legge, Clayton W.
Lang, Fred C.
Lee, Henry
Lund, A. E.
Lawrence, J. W.
Lawrence, Edwin T.
Macpherson, W. H.
Moore, J. E.
Montegiffo, A.
Morrissey, Jas. W.
Murphy, Jas. B.
Miller, Fred
Moore, Raymon
Mack, Tom
Mortimer, Gustave
McCloy, Fred
Morton, Eddie
Markham, Harry
Murry, E. T.
Mackenzie, J. J.
McNamara, J. M.
McAlpin, J. T.
Mason & Down
McCann, Bert
Mgr. Sells Bros.' Circus.
Mackey, Edgar
Macy, G. Carleton
Mitchell, Harry
Miller, Sam C.
Montgomery & Stone
McCabe, D. W.
Murray, J. K.
McLarney, Thomas
Marble, Edward
Marshall, Bert
Miles, Ben J.
Mullen, Jack
Martin, H. O.
Murray, David M.
McDowell, Ed.
Mahony, James A.
Morris, Edgar
Murry, Jules
Meyer, Edwin
Miles, G. H.
Maitland, W.
McCurdy, J. K.
Murphy, Frederick
Morton, Geo.
Morgan, A. E.
Mursch, Paul
Mack, Frank G.
Mansfield, Richard
Monroe, Geo. W.
Murphy, Mark
McCarthy, Jno. H.
Nash, Geo. E.
Newell, Yank
Nicoll, Geo. H.
Newman, M. S.
Nash, Geo. F.
Norton, Wm. D.
Newcomer, W. W.
Nobles, W. J.
New England Stock Co.
Nowell, W. E.
Nolan, J. E.
Norcross, Frank M
Norton, Merle
Norton, Edgar
Ott, Wm. C.
Owen, Wm. R.
O'Connor, Edmond
Overto, Harry R.
Owen, Cecil
Price, W. R., Dr.
Phillips, Harry I.
Patterson, Edwin
Park, C. W.
Pringle, Johnnie
Poison, I. Pearl
Paxton, Geo.
Paulding, Fred'k
Perkins, C. W.
Prince, S. H.
Parker, Hal E.
Pressney, Eugene W.
Phillips, Wm. F.
Pitt, Chas. Addison
Power, W. W.
Paderewski, Ignace Van
Parker, Chas C.
Palmer, C. C.
Pernice, Henry
Powell, Walter S.
Parker, Mart
Page, Fid. M.
Rockwell, Lovelle
Royston, W. S.
Ruttenberg, Eugene
Rearden, H.
Reed, R. W.
Reese, Wm.
Rivers, David
Ryno, W.
Reed, J. A.
Rourke, V. O.
Royliston, Craig
Royston W. B.
Randolph, E. A.
Robinson, Geo. C.
Ringling Bros. Circus
Robertson, Stuart
Rockwell, J. L.
Rowe, J. H.
Roberts, Wm. L.
Rostell, Edwin
Rockwell, J. L.
Rareshide, Geo. H
Randell, W. W.
Ryley, Thos. W.
Rawlins, Horace
Stanfield, D. M.
Spencer, Alexander
Seymour, Harry
Stephens, Britton
Saint Maur, Harry
Snow, H. B.
Seaman, W. O.
Solomon, Sidney H.
Spencer, J. H.
Serano, Vincent
Stols,

☞ A GREAT, BIG SUCCESS! THE WHIRLWIND OF FUN! ☜

"BIMBO OF BOMBAY"

A Hypnotic Musical Farce Comedy by Edgar Smith. Produced at Atlantic City, N. J., Feb. 22, and pronounced one of the funniest and best Farce-Comedies ever seen there. Big cast of twenty two people, including

LIONEL E. LAWRENCE, LILLIAN DIX. THOS. SPRINGER, JAMES STURGIS, LILLA LINDEN, JOS. KEARNEY, ETHEL LYNTON, ARTHUR MAGILL, DEAN WILKIE, ELSIE FLORIDINI, SAM CUTTER, ADA RICH CORLETTE. ERNESTINE KINGSTON. JAMES KEARNEY, FANNY DUDLEY,

and others. MR. FRANK DICKSON, Musical Director.

Week of Feb. 27, QUEEN'S THEATRE, MONTREAL. Week of March 13, GRAND OPERA HOUSE, BOSTON.

Management A. R. WILSON.

JOS. L. MUNZER, Business Manager. Address communications care W. W. RANDALL, 1402 Broadway, New York.

Funny Comedians,
Gingery Girls,
Special Scenery,
Finest of Paper,
Band and Orchestra.

THE REAL THING IN FARCE COMEDY.

-- Dan Sherman's Comedians --

IN DISGUISE.

3 ROUNDS OF SOLID LAUGHTER.

Now booking for next season, commencing in Sept.

Managers of First-class Houses in Middle and Eastern States address at once

DUNCAN C. BEST,
Manager.
HILLSBORO, ILLINOIS.

WILL F. PHILLIPS,
Late Booking Representative Chas. E. Blaney's Plays.

IN 8 ACTS

A HOP-SKIP-AND-A-JUMP

WILL F. PHILLIPS'

Complicated Farcical Extravaganza

A BELL BOY

PRODUCED WITH SPECIAL SCENERY, MECHANICAL AND ELECTRICAL EFFECTS AND A CAST SECOND TO NONE

OFFICE: Care RUSSELL-MORGAN PRINT, 1358 Broadway, N. Y. City.

PRINTING BY
Russell-Morgan Print

AN ABUNDANCE OF SMALL AND TYPE WORK BY
Carey Show Print

SPECIAL SCENERY BY
Frank D. Dodge
Herald Square Theatre, N. Y

THE NEILL COMPANY.

JAMES NEILL,
Proprietor and Manager.
EDWIN H. NEILL,
Business Manager.
ROBERT MORRIS,
Stage Manager.

MONTGOMERY PHISTER, in *Commercial-Tribune*, says:

Possibly the most pretentious undertaking of the season at the Pike was the presentation yesterday—it might, indeed, be called a production—of Victorien Sardou's five-act play, "A Parisian Romance."

The public has been made more or less familiar with this most peculiar, intensely interesting, and altogether fascinating work through the past efforts of Mr. Richard Mansfield, this being the play in which that now celebrated actor won his first fame. The Baron Chevrial of Mr. Mansfield has become almost a household character, familiar wherever the drama is known, and, neither in Europe nor America, not, in fact, at the home house in Paris, where the piece was originally produced under the direct supervision of the author, has any one ever succeeded in the character of the dissolute old Baron as this actor.

The undertaking, therefore, of this particular play by the Neill Stock company, and especially the character of Baron Chevrial by Mr. Neill, was a most hazardous, as well as a most ambitious, piece of business; and that they succeeded so well with it is another evidence of the growing strength and, further, of the increasing favor, of this organization. Mr. Neill was surprisingly good as the palsied old Chevrial, his death scene at the banquet table being as near an approach to the high ideal set by Mr. Mansfield as it would seem possible for any actor, short of a genius of the Mansfield description, to attain. The tremendous and spontaneous recall after this scene—repeated more than once—gave testimony of the enthusiastic admiration of the Pike audience, and was a well-deserved compliment, most modestly acknowledged by Mr. Neill.

The play was sumptuously mounted. The stage furnishings, too, of every description, were rich, profuse, and in the very best taste, while the acting of the company, as has been intimated, was excellent even to the degree of surprise.

The attendance in the evening was tremendous, and, with the success attained, a succession of crowded houses is only to be expected for the remainder of the week.

Wanted—Comedian
to buy Vaudeville Sketch in which he "Hogs" the show. (For two men and one woman.) Must be clean, legitimate people.
G. W. SNODDY,
Hotel Queen, Chicago.

WANTED QUICK for the J. C. LEWIS SI PLUNKARD CO. Al Tuba and Double Bass Player and first-class 2d Violin to Double E flat Clarinet in band. Also other good musicians. Mort Copler please write. Winchester, Ind., Mar. 2. Union City, Ind., Mar. 3, Dunkirk, Ind., Mar. 4, Greenville, Ohio, Mar. 6, Piqua, Ohio, Mar. 7. Address J. C. LEWIS, Care of SI Plunkard Co.

PROF. C. CONSTANTINE, 106 West 42d Street, New York, Teacher of Sketches and STAGE DANCING.
Send for circular. Reference, John Drew, May Irwin, Roland Reed. Pupils, Bessie Clayton, Ruby.

FURNISHED FLATS: 258 W. 43d St., 3 and 4 cozy rooms. Newly decorated and furnished for housekeeping. $6 to $12. Janitor.

TO LET.

Desirable Offices
IN THE
Dramatic Mirror Building
1432 Broadway (cor. 40th St.).

The Heart of the Theatre District. All Offices Light and Well Ventilated; Steam Heated.
For terms, etc., apply to Janitor on premises, or to
H. V. MEAD & CO., 422 Eighth Avenue.

For Rent or Lease.

THE
STAR THEATRE,
CINCINNATI, O.

Apply to or address
J. C. THOMS, 15 E. 3d St., Cincinnati, Ohio.

REOPENING OF THE
EMPIRE THEATRE
Toronto, Canada. Management of A. McCONNAUGHY. As a Music Hall, Burlesque and Vaudeville. Good vaudeville acts wanted, also clever Burlesque Ladies for stock. House is small and new, so give very lowest salaries first letter. All letters answered. To those who have been neglected past three weeks: We ask forgiveness, as was not sure when could open. Reopen March 6th, 1899.

NEW OPERA HOUSE,
BLOOMFIELD, IND.
GOOD OPEN TIME
For March, April and May. Good county seat show town. Drawing population 10,000. Capacity 1,000.
WM. M. MOSS, Bloomfield, Ind.

WANTED—An experienced Advance man of unblemished character who can book a first-class Concert Company, and list the towns, or get guarantee or first money. In answering send your references, age, experience and photo. NELLIE MOWRY,
424 7th St. So., Minneapolis, Minn.

WANTED

A first class attraction for the Benefit of the Employes of the Chatterton Opera House, on certainty or per cent. Write at once.
F. T. WHIPP, Treas., SPRINGFIELD, ILL.

WANTED—FIRST-CLASS Agent for Repertoire Co. Sober, reliable. Salary low but sure. Address
H. F. GRUENDLER, Muskegon, Mich.

REVERE HOUSE, CHICAGO.
(Five minutes' walk from down town theatres.)
Offers special rates to the profession. Excellent table and appointments.
E. HOSTETTER, Proprietor.

GOOD OPEN TIME
At Music Hall, Milford, Mass. | In March, April and May. *Factories busy.* | H. E. Morgan, Mgr.

PROF. CONSTANTINE, stage dancing, 106 West 42d St., N. Y. Latest novelties and sketches arranged.

W. B WARREN,
Business Representative for
CORINNE.
At Liberty after June 30th.
BUSINESS MANAGER, TREASURER or ADVANCE.
Address per Route or MIRROR.

Sig. ENRICO DUZENSI,
Opera Tenor, will accept pupils for voice culture. Good voices cultivated per contract. 145 E. 93d St.

LAKEWOOD, N. J.
ACADEMY OF MUSIC
Seating capacity 500. Open time for first-class attractions.—A winter health resort.
J. B. DICKINSON, Mgr.

Lillian Stillman
Eccentric, Character, Comedy. Disengaged Mar. 5. MIRROR.

POPULATION, 6,000. SEATING CAPACITY, 800.

OPEN TIME.

MALONE THEATRE,

JONESBORO, ARK.

I have good open time during months of March, April and May. Also want good, strong attraction for April 26. Will book good repertoire company. Traveling Managers desiring time at the above Theatre write or wire.

WILL T. MALONE, Manager.

NEW RICHELIEU HOTEL,

Swan and Washington Sts., BUFFALO, N. Y.

Having purchased this hostelry, I have thoroughly refitted and refurnished the same, and herewith make a special bid for theatrical trade. Nice, clean, all outside rooms; unexcelled table service, new porcelain free baths, steam heat, electric call bells, mid-night lunch, and home-like surroundings; convenient to all depots and theatres. Performers and companies playing Buffalo write or wire, at my expense, for rooms and free 'bus.

JOS. E. GIRARD, Prop.

Also Manager Buffalo Wonderland, where Freaks, Curiosities and Novelty Acts are wanted at all times. Address HARRY E. KNOWLTON, Booking Agent.

A REVELATION TO THE PEOPLE OF FITCHBURG

Management of FLORA M. BLANEY.

That is just what **THE PITMAN STOCK COMPANY** was to the people here. It is unquestionably the best and the strongest repertoire company that has played this house in four years, and played to more money and gave better satisfaction than any stock company we ever had before, and this in the face of the terrific blizzard of week of Feb. 13, 1899.

JOHN R. OLDFIELD, Mgr., Whitney Opera House

Fred. A. Sullivan

Juvenile or Light Comedy.

Olive North Sullivan

Juvenile or Ingenue Singing Specialties.

Permanent Address,
922 East 10th Street, Indianapolis, Ind.

At Liberty

After March 4, owing to closing of A Turkish Bath Co.

EDWARD LOCKE.

Owing to closing of Avenue Stock Co., Pittsburg, is open for engagement in Stock or Productions.

"Edward Locke, as Porthos, gave us a Gascon as Dumas conceived him, a hearty, manly roisterer."—*Pittsburg Dispatch.*

"Ed. Locke, as the jolly, loud-voiced hunter, did a good bit, such as might be expected of a clever, conscientious artist."—*Pittsburg Bulletin* (George Jenks).

Roles, Porthos, Levison, McCloskey, Taffy, Vernon, Brett, etc., address HOTEL ARLINGTON, Pittsburg, or MIRROR.

ADELINE MANN

EN TOUR with THE NEW BOY.

Empire Theatre Stock, 1898. At liberty for Summer Stock.

JOHN C. FOWLER

will close his engagement as leading man of the Boston Ideal Stock Co., March 4, at Bridgeport, Ct. Conceded by Press, Public and managers to be the strongest and most versatile leading man in repertoire.

Invite offers for balance of season or to furnish and stage extensive repertoire of plays in stock houses. Experienced stage director. Permanent address, N. Y. MIRROR.

LEE STERRETT

STAGE DIRECTOR, GENERAL ACTOR.

Invites offers for season 1899-1900.

Care Waite's Comedy Co., New Bedford, Mass.

DATES AHEAD.

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BACHELOR'S HONEYMOON (Ward and Sackett): Milwaukee, Wis., Feb. 26-March 4.

A BOY WANTED: Pittsburg, Kan., March 1.

A BREEZY TIME (Fitz and Webster): Batavia, N. Y., March 1, Lockport 4, Medina 6, Brockport 8.

A BUNCH OF KEYS (Gus Bothner, mgr.): Fergus Falls, Minn., Feb. 28, St. Cloud March 1, Stillwater 2, Eau Claire, Wis., 3, Madison 4, Racine 5.

A CONTENTED WOMAN (Belle Archer; Fred E. Wright, mgr.): Denver, Col., Feb. 27-March 4, Pittsburg, Kan., 9.

A DANGEROUS MAID: New York city Feb. 27-March 4.

A FEMALE DRUMMER: New York city Feb. 13-March 4, Brooklyn, N. Y., 6-11, Philadelphia, Pa., 13-18.

A GUILTY MOTHER: Rochester, N. Y., Feb. 27-March 1, Syracuse 2-4, Providence, R. I., 6-11, Hartford, Conn., 13-15, Albany, N. Y., 16-18.

A HIGH BORN LADY (Clifford and Huth): Toronto, Can., Feb. 27-March 4.

A HIRED GIRL (Charles E. Blaney Amusement Co., props.): Topeka, Kan., Feb. 28, Atchison March 1, St. Joseph Mo., 2, Nebraska city, Neb., 3, Lincoln 4.

A HOT OLD TIME (The Rays): Milwaukee, Wis., Feb. 27-March 4, Columbus, O., 6-8.

A JAY IN NEW YORK: Alexandria, Ind., March 1.

A MIDNIGHT BELL (Hoyt: L. R. Stockwell, mgr.): Butte, Mont., Feb. 26-March 1, Helena 2, Great Falls 3, Crookston, Minn., 14.

A MILK WHITE FLAG: Carbondale, Pa., Feb. 28, Scranton March 1, Wilkes-Barre 2, Binghamton, N. Y., 3, Ithaca 4, Elmira 6, Utica 7, Watertown 8, Ogdensburg 9, Ottawa, Can., 10, 11, Montreal 13-18.

A NIGHT AT THE CIRCUS: Pomeroy, O., Feb. 28, March 1, Marietta 2, Zanesville 3.

A ROMANCE OF COON HOLLOW (George B. Gaston, mgr.): Ft. Worth, Tex., Feb. 28, Vernon March 1, Amarillo 3, Trinidad, Col., 4, Cripple Creek 5, Victor 6, Aspen 7, Leadville 8, Pueblo 9, Colorado Springs 10, Central City 11, Denver 12-18.

A RUNAWAY GIRL: New York city Sept. 12-March 4, Baltimore, Md., 6-11.

A STRANGER IN NEW YORK (Hoyt and McKee, mgrs.): Brooklyn, N. Y., Feb. 27-March 4.

A TEXAS STEER (Katie Putnam): Newport News, Va., Feb. 28, Norfolk March 1, Lynchburg 2, Roanoke 3, Charlottesville 4, Easton, Pa., 6, Hazleton 7, Ashland 8, Mt. Carmel 9, Lock Haven 10, Williamsport 11, Lewiston 13, Altoona 14, Johnstown 15, McKeesport 17.

A TURKISH BATH (H. M. Blackaller, mgr.): Marietta, O., March 2, Corning 4, New Straightsville 4.

ADAMS, MAUDE: Cleveland, O., Feb 27-March 4, Chicago, Ill., 6—indefinite.

ALCAZAR STOCK (Belasco and Thall, mgrs.): San Francisco, Cal.—indefinite.

ARTHUR, JULIA (A. H. Canby, mgr.): Philadelphia, Pa., Feb. 27-March 11, Louisville, Ky., 13-18.

AT GAY CONEY ISLAND (Miller and Freeman, mgrs.): Cincinnati, O., Feb 26-March 4, Columbus 9-11.

AT PINEY RIDGE: Columbus, O., Feb. 27-March 1, Canton 3, Buffalo, N. Y., 6-11.

AT THE WHITE HORSE TAVERN: New York city Feb. 6—indefinite.

AUBREY DRAMATIC CO.: Little Rock, Ark., Feb. 27-March 4, Hot Springs 6-11, Shreveport, La., 13-15.

AUNT JERUSHA (W. S. Campbell, prop; A. W. Cross, mgr.): Nashua, N. H., Feb. 27, 28, Biddeford, Me., March 1.

BACK ON THE FARM (Wm. Rider, mgr.): Somerset, Ky., March 1.

BALDWIN-MELVILLE (Walter S. Baldwin, mgr.): Jacksonville, Fla., Feb. 27-March 1, Savannah, Ga., 2-4, Atlanta 6-11.

BECAUSE SHE LOVED HIM SO: New York city Jan. 16—indefinite.

BELL, DIGBY: Washington, D. C., Feb. 27-March 4.

BENNETT-MOULTON (A. Earl Burgess, mgr.): Scranton, Pa., Feb. 27-March 4, Wilmington, Del., 6-11, Lancaster, Pa., 13-18.

BENNETT-MOULTON (B; E. K. Moulton, mgr.): Lynn Mass., Feb. 27 March 11.

BIMBO OF BOMBAY: Montreal, Can., Feb. 27-March 4.

BLONDELLS, THE: Burlington, Ia., Feb. 27-March 1, Davenport 2-4, Rock Island, Ill., 5.

BROSNAHAN-JACKSON: Westfield, Mass., Feb. 27-March 4.

BROWN'S IN TOWN (J. J. Rosenthal): New York city Feb. 20—indefinite.

BRYAN COMEDIANS: Jacksonville, Ill., Feb. 27-March 4, Litchfield 6-11.

BURRILL COMEDY (Charles W. Burrill, mgr.): Westerly, R. I., Feb. 27-March 4.

BYRNE BROS.: Kansas City, Mo., Feb. 26-March 4, St. Louis 5-11.

CARPENTER, FRANKIE (George K. Robinson, mgr.): Salem, Mass., Feb. 27-March 4.

CASEY'S WIFE: Philadelphia, Pa., Feb. 27-March 4, Pittsburg 6-11, Boston, Mass., 13-18.

CASTLE SQUARE THEATRE (J. H. Emery, mgr.): Boston, Mass., Aug. 9—indefinite.

CATHERINE (Charles Frohman): Harlem, N. Y., Feb. 27-March 4.

CAZENEUVE, PAUL: Ottawa, Ont., Feb 20-March 4.

CHASE-LISTER: Auburn, Ia., Feb. 27-March 2, Stella 3, Council Bluffs 4-9.

CHATTANOOGA (Eastern; Jay Simms, mgr.): Baltimore, Md., Feb. 27-March 4, Havre de Grace 6, Bridgeton 7, Atlantic City, N. J., 8, 9, Red Bank 10, Asbury Park 11, Newark, N. J., 13-18.

CHESTER ALMA (O. W. Dibble, mgr.): Middletown, N. Y., Feb 27-March 4.

CLARKE, CRESTON (H. Willard Storm, mgr.): Lock Haven, Pa., Feb. 28, Williamsport March 1, Wilkes-Barre 2, Scranton 3, 4.

CLAXTON, KATE: Boston, Mass., Feb 27-March 4.

CLEMENT, CLAY (John Henry Martin, mgr.): Aurora, Ill., Feb. 28, Ottawa, March 1, Streator 2, Bloomington 3, St. Louis, Mo., 6-11 Sedalia 13, Joplin 14, Wichita, Kan., 15, Horton 16, Topeka 17, Junction City 18.

COLLIER, WILLIE (The Man From Mexico): Chicago, Ill., Feb. 20-March 4, Milwaukee, Wis., 5-8, La Crosse 9, Eau Claire 10, Winona 11, Toledo, O., 13-15, Detroit, Mich., 16-19.

COLUMBIAN COMEDY (Newell and Morrison, props. and mgrs; Mrs. H. F. Grendler, mgr.): Traverse City, Mich., Feb. 27-March 4, Ludington 6-11, Mt. Pleasant 13-15.

COLUMBIA THEATRE STOCK (M. J. Jacobs, mgr.): Newark, N. J., Nov. 21—indefinite.

COOTE, BERT: Troy, N. Y., Feb 27, 28, Ticonderoga March 1, Glen's Falls 2, Plattsburg 3, St. Albans, Vt., 4, Montreal, Can., 6-11.

CORSE PAYTON COMEDY (E. M. Gotthold, mgr.): Yonkers, N. Y., Feb. 27-March 4, Lowell, Mass., 6-18.

CORSE PAYTON STOCK (David J. Ramage, mgr.): Northampton, Mass., Feb. 27-March 4, Brockton 6-11, Salem 13-18.

CRANE, WM. H.: Cincinnati, O., Feb. 26-March 4.

CUBA'S VOW: New York city Feb. 27-March 4.

CUMMINGS STOCK: Cleveland, O., Feb. 27-March 4.

DAILEY STOCK: Santa Ana, Cal., Feb. 27-March 4.

DAUGHTERS OF THE POOR: Brooklyn, N. Y., Feb. 27-March 4.

DEVIL'S AUCTION (Chas. H. Yale, mgr.): Gainesville, Tex., Feb. 28.

DEVIL'S ISLAND (J. H. Wallick, mgr.): Chicago, Ill., Feb. 5-18.

DONNELLY STOCK: New York city Aug. 27—indefinite.

DREW, JOHN: Troy, N. Y., Feb. 28, Albany March 1.

EARLE, GRAHAM (Western; C. H. Rosskam, mgr. and prop.): Wichita, Kan., Feb. 27-March 4, Wellington 6-11.

ELDON'S COMEDIANS: Napoleon, O., Feb. 27-March 4, Fostoria 6-11, Tiffin 13-18.

ELROY STOCK: Marlboro, Mass., Feb. 27-March 4.

EMPIRE COMEDY: Aberdeen, S. D., Feb. 27-March 4.

FABIO ROMANI: Portsmouth, O., Feb. 28, Ironton March 1, Charlestown, W. Va., 3, Mt. Pleasant 4, Gallipolis, O., 6, Pomeroy 7, Athens 8, New Lexington 9, Cambridge 10, Barnesville 11.

FAUST (White's): Coatsville, Pa., Feb. 28, Phoenixville March 1, Williamsport 2, Tower City 3, Schuylkill Haven 4, Freeland 6, Minersville 7, Mt. Carmel 8, Bloomsburg 9, Williamsport 10, Girardville 13, Shenandoah 14, Lansford 16, Lehighton 17, Bethlehem 18.

FAUST (Callahan's): Hudson, N. Y., Feb. 28, March 1, Albany 2-4.

FERRIS COMEDIANS (Dick Ferris, mgr.): Murphysboro, Ill., Feb 27-March 4, Cairo 6-11, Springfield 13-18.

FISKE, MRS. (Charles E. Power, mgr.): New York city Feb. 27-March 4.

FRENCH, R. E.: Butte, Mont., Jan. 16—indefinite.

FROST STOCK: Southampton, Ont., Feb 27-March 4.

GAYLOR, BOBBY: Fremont, Neb., March 1, Council Bluffs 3, St. Joseph, Mo., 4, Leavenworth, Kan., 5.

GEORGIA UP TO DATE: Rochester, Minn., March 3, Owatonna 4, Austin 6, Cresco, Ia., 7, Mason City 8, Calmar 9, Decorah 10, 11.

GIBNEY-HOEFFLER (Jack Hoeffler, mgr.): Wilkes-Barre, Pa., Feb. 27-March 4, Scranton 6-11, Kingston, N. Y., 13-18.

GILMORE, PAUL: New Orleans, La., Feb. 26-March 4.

GOODWIN, N. C.: Philadelphia, Pa., Feb. 27-March 11.

GORMAN BROS. (Mr. Beane from Boston; G. E. Howes, mgr.): Paris, Ill., Feb 28, Mattoon March 1, Decatur 2, Lincoln 3, Springfield 4, E. St. Louis 5, Quincy 7.

GREENE, JOSEPH: Elizabeth, N. J., Feb. 27-March 4.

HACKETT, JAS. K.: Providence, R. I., Feb. 27-March 4, Buffalo, N. Y., 6-11.

HALL-WINTERS: Huntington, Ind., Feb 27-March 4.

HARCOURT, JESSIE (Chas. K. Harris, mgr.): Rockland, Me., Feb. 28-March 4, Bangor 6-11.

HARRISON DRAMATIC: Las Vegas, N. M., Feb. 27, March 4.

HAZLETON, BLANCHE: Franklin, Ind., Feb. 27-March 4, Greensburg 6-11, Bloomfield 13-18.

HER ATONEMENT: New York city Feb. 13—indefinite.

HERNE, JAMES A. (Wm. B. Gross, mgr.): Worcester, Mass., Feb. 27-March 4.

HILLMAN, MAUD (Winthrop G. Snelling, mgr.): Elmira, N. Y., Feb. 27-March 4, Binghamton 6-11.

HILLYER'S WONDERS: Cincinnati, O., Jan. 2—indefinite.

HIMMELEIN'S IDEALS (John A. Himmelein, mgr.): Norwich, Conn., Feb. 27-March 4.

HOGAN'S ALLEY (Gilmore and Leonard: P. A. Paulscraft, mgr.): Bloomington, Ill., Feb. 28, Galesburg March 1, Quincy 2, Keokuk 3, Burlington, Ia., 4, Davenport 5, Moline, Ill., 6, Cedar Rapids, Ia., 7, Clinton 8, Dubuque 9, Red Wing, Minn., 10, Stillwater 11, St. Paul 12-18.

HOGAN'S ALLEY (Western; Gilmore and Leonard; Belcher and Henessy, mgrs.): Ft. Scott, Kan., March 3, Pittsburg, Pa., 4, Rich Hill, Mo., 8.

HOLDEN COMEDY: Elgin, Ill., Feb. 27-March 4, Grand Rapids, Mich., 6-11.

HOUGHTON STOCK: Newcastle, Pa., Feb. 27-March 4, Johnstown 6-11, Bells Vernon 13-18.

HUNTLEY-JACKSON STOCK (Willis F. Jackson, mgr.): Erie, Pa., Feb. 27-March 4.

HUMAN HEARTS: Syracuse, N. Y., Feb. 27-March 1, Canandaigua 2, Geneva 3, Auburn 4, Williamsport Pa., 6, Allentown 7, Altoona 8, Johnstown 9, Salem, O., 10, Canal Dover 11, Cincinnati 13-18.

IN OLD KENTUCKY: Buffalo, N. Y., Feb. 27-March 4.

IRWIN, MAY: Washington, D. C., Feb. 27-March 4, Boston, Mass., 6—indefinite.

JAMES-KIDDER-WARDE (Wagenhals and Kemper, mgrs.): Portland, Ore., Feb. 27-March 2, Tacoma, Wash., 3, 4, Seattle 6-8, Spokane 13, 14, Walla Walla 16, Boise City, Id., 17, 18.

JEFFERSON COMEDY: No Adams, Mass., March 1, Pittsfield 2, Greenfield 3, Holyoke 4, Northampton 6, Athol 7, Leominster 8, Nashua, N. H., 9, Lawrence, Mass., 10, Haverhill 11, Lynn 13, Plymouth 14, New Bedford 15, Brockton 16, Attleboro 17, Woonsocket, R. I., 18.

JEKYLL AND HYDE (Hartigan): Bessemer, Mich., Feb. 28.

JOHNSON COMEDY: Mahanoy City, Pa., Feb. 27-March 4, Shenandoah 6-11, Mt. Carmel 13-18.

JOSHUA SIMPKINS (Reno and Curtis): Manchester, N. H., Feb 27, 28, Claremont March 1, Bellows Falls, Vt., 2, Middlebury 3, Burlington 4, Rutland 6, Vergennes 7, Ticonderoga, N. Y., 8, Whitehall 9, Glens Falls 10, Saratoga 11.

KELCEY-SHANNON (Samuel F. Kingston, mgr.): Newark, N. J., Feb. 27-March 4.

KEYSTONE DRAMATIC (McGill and Howard, mgrs.): Chillicothe, O., Feb. 27-March 4, Circleville 6-11.

KING DRAMATIC (N. Appell, mgr.): Sandusky, O., Feb. 27-March 4.

KING OF THE OPIUM RING: Jersey City, N. J., Feb. 27-March 4.

KLIMT-HEARN (Sol Braunig, mgr.): Dallas, Tex., Feb. 27, 28, Waco March 1-3, San Antonio 4-6, Austin 7-9.

KNOBS O' TENNESSEE: Albany, N. Y., Feb. 27-March 1.

LE ROYLE, HENNESSY (Other People's Money): New Lexington, O., Feb. 28, Circleville March 2, Portsmouth 3, Hillsboro 4, Wilmington 6, Sabina 7, Washington C. H. 8, Springfield 9, Lima 10.

LILIPUTIANS, THE: Toledo, O., Feb. 27, 28, Dayton March 1, 2, Columbus 3, 4, Pittsburgh, Pa., 5-11.

LONDON LIFE (J. Duke Murray and Howard Long, mgrs.): Philadelphia, Pa., Feb. 27-March 4, Washington, D. C., 6-11, Jersey City, N. J., 13-18.

LOST IN NEW YORK (George Ryno, mgr.): Grand Rapids, Mich., March 1-3, Muskegon 4, Bay City 5, E. Saginaw 6.

LYCEUM STOCK (Frohman): New York city Nov. 21—indefinite.

LYCEUM THEATRE (Ames and Evans): Wilmington, Ill., Feb 27-March 4.

LYCEUM THEATRE (Sweet): Lansing, Ia., Feb. 27-March 4.

LYLEITE COMEDY: Henderson, Tex., March 1, Carthage 2-4.

MACAULEY AND PATTON: Hagerstown, Md., Feb. 27-March 4, York, Pa., 6-11, Columbia 13-18.

MACK, ANDREW (Charles H. Greene, mgr.): Brooklyn, N. Y., Feb. 20-March 4.

MACDOWELL, MELBOURNE: San Francisco, Cal., Feb. 27-March 11.

MACLEAN-TYLER-HANFORD: Memphis, Tenn., Feb. 27, 28, Birmingham, Ala., March 1, 2, Atlanta, Ga., 3, 4, Montgomery, Ala., 6, Mobile 7, 8, Meriden, Miss., 9, Selma, Ala., 10, Opelika 13, Americus, Ga., 14, Columbus 15, Albany 16, Macon 17, Savannah 18.

MC DOODLE'S FLATS (Geo. L. Chennell, mgr.): Toledo, O., Feb. 26-March 1, Fostoria 2, Tiffin 3, Lima 6, Kenton 7, Troy 8, Dayton 9-11.

MCFADDEN'S ROW OF FLATS (Gus Hill, mgr.): Philadelphia, Pa., Feb. 27-March 4, New York city 6-11.

MADEMOISELLE FIFI: New York city Jan. 30—indefinite.

MANSFIELD, RICHARD: Baltimore, Md., March 6-11, Washington, D. C., 13-18.

MANTELL, ROBERT B. (M. W. Hanley, mgr.): Minneapolis, Minn., Feb. 26 March 4, Faribault 6, Owatonna 7, Albert Lea 8, Mason City, Ia., 9, Charles City 10, Decorah 11, La Crosse, Wis., 13, Madison 14, Janesville 15, Beloit 16, Freeport, Ill., 17, Sterling 18.

MARKS BROS.: Detroit, Mich., Feb. 27-March 4.

MARLOWE, JULIA: Brooklyn, N. Y., Feb. 27-March 4.

MARTELL MERRY MAKERS: Butte, Mont., Feb. 27-March 4.

MATHERS, CLARA: Winnipeg, Man., Feb. 5—indefinite.

MATHEWS AND BULGER: New York city Feb. 27—indefinite.

MAYNARD, EDWIN (Sara MacDonald): Amesbury, Mass., Feb. 27-March 4, Portland, Me., 6-11, Bath 13-18.

MILES IDEAL STOCK: Plainfield, N. J., Feb. 27-March 4.

MILLER, HENRY: New Orleans, La., Feb. 27-March 4.

MISTAKES WILL HAPPEN: Rochester, N. Y., Feb. 27, 28, Syracuse March 1, Utica 2, Albany 3, 4, Washington, D. C., 6-11, New York city 13-18.

MODJESKA (John C. Fisher, mgr.): Indianapolis, Ind., Feb. 27-March 1, Terre Haute 2, Evansville 3, Ft. Wayne 10.

MONROE AND MACK (Johnny On The Spot): New York city Feb. 27-March 4, Harlem, N. Y., 6-11, Jersey City, N. J., 13-18.

MORGAN, COURTENAY: Ashtabula, O., Feb. 27-March 4, Meadville, Pa., 6-11, Greenville 13-18.

MORRISON, LEWIS: Butte, Mont., March 15-19.

MORTIMER, CHARLES (C. Y. Parsons, mgr.): Weston, W. Va., Feb. 27-March 4, Mannington 6-11, Moundsville 13-18.

MURPHY, TIM (T. E. Saunders, mgr.): Waco, Tex., Feb. 28, Dallas March 1, Ft. Worth 2, Paris, Ill., 13.

MURRAY AND MACK (Finnegan's Ball: Joe W. Spear, mgr.): Mobile, Ala., Feb. 28, Montgomery March 1, Selma 2, Albany, Ga., 3, Americus 4, Thomasville 6, St. Augustine, Fla., 8, Palatka 9, Ocala 10, Gainesville 11.

MURRAY AND MACK (Finnegan's 400): Circleville, O., Feb 28, Portsmouth March 1, Ironton 2, Ashland, Ky., 3, Parkersburg, W. Va., 4.

MURRAY COMEDY: Wichita, Kan., Feb. 27 March 4.

MY FRIEND FROM INDIA (Smyth and Rice, mgrs.): St. Paul, Minn., Feb. 26-28, Minneapolis March 1-4.

MY FRIEND FROM INDIA (Walter Perkins): Findlay, O., Feb. 28, Mansfield March 1, Zanesville 2, Alliance 3, Canal Dover 4, Cleveland 6-11.

MYERS-LEYBOURNE (Will H. Myers, mgr.): Columbia, Pa., Feb. 28-March 4, Lebanon 6-8, Hazleton 9-11.

MYRKLE AND HARDER: (Joe G. Glasgow, mgr.) Texarkana, Tex., Feb. 27-March 4, Dallas 6-11.

NEILL STOCK: Cincinnati, O., Sept. 25—indefinite.

NETHERSOLE, OLGA: Chicago, Ill., Feb. 20-March 4.

NEXT DOOR (Royer Bros.: J. H. Arthur, mgr.): Massillon, O., Feb 28, Canton March 1, Alliance 2, Salem 3, Youngstown 4, Ashtabula 6, Warren 7, New Castle, Pa., 8, Sharon 9, Franklin 10, Titusville 11, Erie 13, Corry 14, Jamestown, N. Y., 15, Bradford, Pa., 16, Olean, N. Y., 17, Wellsville 18.

NOBLES DRAMATIC: The Dalles, Wash., Feb. 27-March 4, Portland, Ore., 6—indefinite.

OLCOTT, CHAUNCEY: New York city Jan. 9—indefinite.

OLD FARMER HOPKINS: Salina, Kan., Feb. 28.

ON AND OFF: Philadelphia, Pa., Feb. 20-March 4, New York city 6-11.

O'NEIL, NANCE San Francisco, Cal., Feb. 27-March 4.

O'NEILL, JAMES: Buffalo, N. Y., Feb 27-March 4.

ON THE BOWERY (Steve Brodie): Philadelphia, Pa., Feb. 27-March 4.

ON THE SUWANEE RIVER: Livingston, Mont., March 1, Crookston, Minn., 9.

OTT, JOE: Columbus, Miss., Feb. 28.

PAYTON, SENTER: Kirksville, Mo., Feb. 28-March 4.

PECK'S BAD BOY: Detroit, Mich., Feb. 27-March 4.

PERUCHI-BELDENI: Joplin, Mo., Feb. 27-March 4, Sedalia 6-11, San Jose 13-25.

PETERS COMEDY (Edwin A. Davis, mgr.): Mobile, Ala., Feb. 27-March 4, Pensacola, Fla., 6-11, Atlanta, Ga., 13-18.

PITMAN STOCK (Flora M. Blaney, mgr.): Pittston, Pa., Feb. 27-March 4, Wilkes-Barre 6-11, Scranton 13-18.

PUDD'NHEAD WILSON (Edwin Mayo): Terre Haute, Ind., Feb 28, Champaign, Ill., March 1, Logansport, Ind., 2, Marion 3, Ft. Wayne 4, Goshen 6, Elkhart 7, Battle Creek, Mich., 8, Jackson 9.

REDMOND DRAMATIC: Peoria, Ill., Feb. 27-March 4.

REED, ROLAND (E. S. Jack, mgr.): Evansville, Ind., March 1, Grand Rapids, Mich., 2, Canton, O., 4.

REHAN, ADA: New York city Nov. 16—indennite.

REISS, NAT: Frankfort, Ky., Feb. 27-March 4, Richmond, 6-11.

REMEMBER THE MAINE (Eastern; John Whitely, mgr.): Baltimore, Md., March 6-11, Wheeling, W. Va., 13-15, Parkersburg 16, Marietta, O., 17, Cincinnati 19-25.

REMEMBER THE MAINE (Western; Charles H. Haystead, mgr.): Seattle, Wash., Feb, 26-March 4, Portland, Ore., 6-11, The Dalles 13, Walla Walla, Wash., 14, Pendleton, Ore., 15, Le Grand 16, Caldwell 17, Pocatello 18.

REPORT FOR DUTY (A. W. Nerman, mgr.) Chicago, Ill., Feb. 27-March 4.

RICE, FANNY: New York city Feb. 27-March 4.

RIP VAN WINKLE: Jacksonville, Fla., March 4, St. Augustine 6, Ormond 7, Palatka 8, Sanford 9, 10, Tampa 12, Ocala 13, Jasper 17.

ROBER, KATHERINE: Reading, Pa., Feb. 27-March 6.

ROBSON, STUART: Chicago, Ill., Feb 27-March 4.

ROGER BROS.: New York city March 2-4.

ROONEY, KATIE: Paterson, N. J., Feb 27-March 1.

RUBLE-KREYER: Midland Tex., Feb. 27-March 4, Pecos, N. M., 6-8, Edy 9-11, Roswell 13-25.

RUSSELL, SOL SMITH: St. Louis, Mo., Feb. 27-March 4, Topeka, Kan., 6, St. Joseph, Mo., 7, Des Moines, Ia., 8, Lincoln, Neb., 9, Omaha 10, 11, Denver, Col., 13-18.

SALISBURY STOCK: Milwaukee, Wis.—indefinite.

SAWTELLE DRAMATIC (J. Al. Sawtelle, mgr.): Elizabeth, N. J., Feb., 27-March 4, Trenton 6-11.

SECRET SERVICE (Charles Frohman, mgr.): Baltimore, Md., Feb. 27-March 4, Washington, D. C., 6-11.

SHANTY TOWN: Vancouver, B. C., Feb. 28, New Westminster March 1, Seattle, Wash., 2-4.

SHAW, SAM P.: Bakersfield, Cal., Feb. 27-March 4, Santa Ana 6-11.

SHEA, THOMAS: Washington, D. C., Feb. 27-March 4.

SHEARER, TOMMY (Harry R. Vickers, bus. mgr.): Gloversville, N. Y., Feb. 27-March 4, Oneida 6-8, Canastota 9-11, Batavia 13-18.

SHENANDOAH (Jacob Litt, mgr.): Boston, Mass., Feb. 27-March 11.

SHORE ACRES (Willaim B. Gross, mgr.): Sioux City, Ia., Feb 28, Lincoln, Neb., March 1, Beatrice 2, Omaha 3, 4, Kansas City, Mo., 6-8, St. Joseph 9, Leavenworth, Kan., 10, Topeka 11, Atchison 13, Nebraska City, Ia., 14, Des Moines 15, Cedar Rapids 16, Waterloo 17, Clinton 18.

SIDE TRACKED (Eastern; A. Q. Scammon, mgr.): Brooklyn, N. Y., Feb. 27-March 4.

SIDE TRACKED (E. J. Walters, mgr.): Chicago, Ill., Feb 19-March 4, South Bend, Ind., 6, Mishawaka 7, Jackson, Mich., 8, Battle Creek 9, Kalamazoo 10, Holland 11.

SKINNER, OTIS: Louisville, Ky., Feb. 27-March 1, Indianapolis, Ind., 2-4.

SOTHERN, E. H.: Providence, R. I., Feb. 27-March 4, Boston, Mass., 6-25.

SOWING THE WIND (Julius Cahn, mgr.): Wilmington, Del., Feb 28, Newark, N. J., March 6-11.

SPEAR COMEDY (Edward T. Spear, mgr.): Fredericton, N. B., Feb. 27-March 4.

SPEDDEN-PAIGE: Oshkosh, Wis., Feb. 27-March 4.

SPOONER DRAMATIC: Denton, Tex., Feb. 27-March 4, Corsicana 6-12, Tyler 13-18.

SPOONERS, THE (Edna May and Cecil; B. S. Spooner, mgr.): Nashua, N. H., Feb. 27-March 4, Woonsocket, R. I., 6-11, Taunton, Mass., 13-18.

SPORTING LIFE: Chicago, Ill., Feb. 13-April 1.

SULLY, DANIEL: Clinton, Ill., March 1, Brazil, Ind., 10.

TAYLOR, IRENE: New Martinsville, W. Va., Feb. 27-March 4, Martin's Ferry, O., 6-11.

TENNESSEE'S PARDNER: (Arthur C. Alston, prop. and mgr.): Hutchison, Kan., Feb 28, Ft. Madison, Ia., March 1, Moline, Ill., 2, Plattville, Wis., 3, Definance, O., 6, Shelby 7, New Philadelphia 8, E. Liverpool 9, Alliance 10, Youngstown 11.

THANHOUSER-HATCH STOCK: Milwaukee, Wis., Nov. 14—indefinite.

THE AIR SHIP (Joseph M. Gaites, mgr.): Boston, Mass., Feb 27-March 4, Baltimore, Md., 6-11, New York city 13-18.

THE BELLE OF NEW YORK: Boston, Mass., Feb. 6-March 4, Portland, Me., 6, 7.

THE CHRISTIAN (Viola Allen): New York city Nov. 28-March 4, Boston, Mass., 6—indefinite.

THE DAWN OF FREEDOM (J. W. Fellows, mgr.): New York city Feb. 27-March 4.

THE ELECTRICIAN: Lincoln, Ill., Feb 28, Bloomington March 1, Litchfield 2, Champaign 3, La Salle 4.

THE EVIL EYE (Sidney R. Ellis, mgr.): Newark, O., Feb. 28, Marion March 1, St. Mary's 2, Muncie, Ind., 3, Terre Haute 4, Evansville 5, Terre Haute 6, Paris, Ill., 7, Lincoln 10.

THE GIRL FROM PARIS: Indianapolis, Ind., March 2-4.

THE GREAT NORTHWEST (Clarence Fleming): Newark, N. J., Feb. 27-March 4, New York city 6-11, Philadelphia, Pa., 13-18.

THE HEART OF CHICAGO (Eastern; Ed W. Rowland mgr.; Edwin Clifford, agent): Harrisburg, Pa., Feb. 28, Carlisle March 1, Pottstown 2, Chester 4.

THE HEART OF CHICAGO (Western; Lincoln J. Carter, prop.; J. B. Hogan, mgr.): Lincoln, Neb., Feb. 28, Hastings March 1, Kearney 2, Grand Island 3, Fremont 4, Missouri Valley, Ia., 7, Sioux City 8, Sioux Falls, S. Dak., 9, Rock Rapids, Ia., 10, Cherokee 11, Mankato, Minn., 13, St. Peter 14, Faribault 15, Owatonna 16, Albert Lea 17, Mason City, Ia., 18.

THE HEART OF MARYLAND (David Belasco, prop. and mgr.): Adrian, Mich., Feb. 28, Lima, O., March 1, Springfield 2, Newark 3, Wheeling, W. Va., 4, Zanesville, O., 6, Canton 7, Youngstown 8, Erie, Pa., 9, Rochester, N. Y., 10, 11.

THE HEART OF THE KLONDYKE: Hartford, Conn., Feb. 27-March 1, New Haven 2-4.

THE IVY LEAF (Adele F. Power, prop.; George T. Meech, mgr.): Wheeling, W. Va., Feb 27-28.

THE LAST CHAPTER: New York city March 6—indefinite.

THE LAND OF THE LIVING (Frank Karrington): Paterson, N. J., Feb 27-March 1, New York city 6-11, Bridgeport, Conn., 16-18.

THE LATE MR. EARLY: Evansville, Ind., Feb. 19.

THE LITTLE MINISTER (No. 2; Charles Frohman): Altoona, Pa., Feb. 28.

THE MISSOURI GIRL: Auburn, Ind., March 2, Montpelier 3, Gas City 4, Elwood 6, Alexandria 7, Hartford City 8, Dunkirk 9, Portland 10, St. Mary's, O., 11, Kenton 14, Galeon 15, Mansfield 16, Wooster 17, Canton 18.

THE MUSKETEERS (Liebler Co., mgrs.): Montreal, Can., March 6-11, New York city 13—indefinite.

THE PAY TRAIN (R. L. Forrest, mgr.): Denver, Col., Feb 26-March 4, Victor 5, Colorado Springs 7, La Junta 8, Trinidad 9, Las Vegas, N. M., 11, Albuquerque 13, Gallup 14, Winslow, Ariz., 15, Flagstaff 16, Williams 17, Prescott 18.

THE PRISONER OF SPAIN (Sanford Dodge; E. J. Carpenter, mgr.): Pendleton, Ore., Feb. 28-March 1, Caldwell, Id., 3, 4, Boise City 6, 7, Pocatello 8, 9, Park City, U., 10, Salt Lake City 11, Provo 12, Grand Junction, Col., 13, Montrose 14, 15, Ouray 16, Telluride 17.

THE PRISONER OF ZENDA (Dan'l Frohman, mgr.), Des Moines, Ia., Feb 28, Ottumwa March 1, Keokuk 2, Hannibal 3, Canton, Ill., 4, Peoria 6, Davenport, Ia., 7.

THE REAL WIDOW BROWN (Eastern; A. Q. Scammon, mgr.): Perry, N. Y., March 1, Hornellsville 2, Corning 3, Wellsboro, Pa., 4, Lock Haven 6, Renovo 7, Lewisburg 8, Bethlehem 10, Norristown 11, Atlantic City, N. J., 13, 14, Bridgeton 15, Elizabeth 16, Chester, Pa., 17, W. Chester 18.

THE REAL WIDOW BROWN (Western; A. Q. Scammon, mgr.): Muskegon, Mich., March 1, Grand Rapids 2-4, Ionia 6, Flint 7.

THE SIGN OF THE CROSS: San Francisco, Cal., Feb. 20-March 4.

THE SILVER KING (Carl A. Haswin): Trenton, N. J., March 4, Philadelphia, Pa., 6-11, New York city 13-18.

THE SLEEPING CITY: St. Catherines, Ont., March 1, Galt 2, Berlin 3, Guelph 4, Hamilton 6, Brantford 7, London 8, St. Thomas 9, Chatham 10, Petrolia 11.

THE SPAN OF LIFE: Cincinnati, O., Feb. 27-March 4, Louisville, Ky., 6-11.

THE STOWAWAY: Hoboken, N. J., Feb. 27-March 1.

THE SUNSHINE OF PARADISE ALLEY (Geo. W. Ryer, mgr.): Canandaigua, N. Y., Feb. 28, Geneva March 1, Penn Yann 2, Cortland 3, Binghamton 4, Owego 6, Norwich 7, Susquehanna 8, Carbondale, Pa., 9, Scranton 10, Wilkes-Barre 11.

THE TARRYTOWN WIDOW: Paterson, N. J., March 2-4.

THE TURTLE: St. Louis, Mo., Feb. 27-March 4.

THE TURTLE (No. 2): Montreal, Can., Feb, 27-March 4.

THE TWO JOHNS: Delphos, O., Feb. 28, Celina March 1, Ft. Recovery 2, Ottawa 3, Findlay 4, Deshla 6, Lima 7, St. Mary's 8, Decatur, Ind., 9.

THE VICTORIAN CROSS (Martin J. Dixon, mgr.): New York city March 6-11.

THE VILLAGE POSTMASTER (J. Wesley Rosenquest): Boston, Mass., Feb. 13-March 4, Newark, N. J., 6-11.

THE WHITE SLAVE Campbell-Caldwell Co., mgrs.): New Orleans Feb. 27-March 4.

THE WORLD AGAINST HER (Agnes Wallace Villa): Kingston, Can., Feb 28, Belleville March 1, Cobourg 2, Berlin 3, Brantford 4, St. Thomas 6, Woodstock 7, Galt 8, Guelph 9, Hamilton 10, St. Catherines 11.

THROPP, CLARA (Charles Astor Parker, mgr.): Fergus Falls, Minn., Feb. 28, Fargo, N. Dak., March 1, Grand Forks 2, Devil's Lake 4, Great Falls, Mont., 6, Dillon 7, Anaconda 8, Butte 9, 10, Helena 11, Nelson, B. C., 13, Rossland 14, Spokane, Wash., 15, 16, Everett 18.

THROUGH THE BREAKERS: Pittsburg, Pa., Feb. 27-March 4.

TOM EDSON THE ELECTRICIAN (J. F. Sullivan, mgr.): Lincoln, Ill., Feb 28, Litchfield March 2.

TWO LITTLE VAGRANTS (Edward C. White, mgr.): Worcester, Mass., Feb. 27-March 4.

UNCLE JOSH SPRUCEBY (Eastern): Wheeling, W. Va., March 2-4.

UNCLE JOSH SPRUCEBY (Western): Elgin, Ill., March 1, Pullman 2, So. Chicago 3.

UNCLE TOM'S CABIN (Forrest: Wichita, Kan., March 11-18, Topeka 20-25.

UNCLE TOM'S CABIN (Stowe): Fremont, Neb., March 3.

UNCLE TOM'S CABIN (Stetson: Eastern): Taunton, Mass., Feb. 27, 28, Gardner March 1, Lowell 2-4, Lawrence 6, Manchester, N. H., 7, Portsmouth 8, Dover 9, Farmington 10, Laconia 11.

UNCLE TOM'S CABIN

PROFESSIONAL CARDS. | PROFESSIONAL CARDS. | PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

Mr. and Mrs. EDWIN MILTON ROYLE

IN THE HIGHBALL FAMILY.

CHICOT SAYS---MORNING TELEGRAPH, JAN. 17, 1899:

"A SECOND DECIDED SUCCESS....
IN POINT OF LAUGHS, EXCEEDS CAPT. IMPUDENCE."

HORACE RAULTON

Juvenile Leads, Light Comedy, The Girl I Left Behind Me Co.

Owing to closing of Company At Liberty after February 25.

Address MIRROR.

NIELSEN, ALICE: Pittsburg, Pa., Feb. 27-March 4, Brooklyn, N. Y., 6-11.
ROBINSON COMIC OPERA (French and Holmes, mgrs.): Lewiston, Me., Feb. 27-March 4.
SOUTHWELL ENGLISH OPERA (Charles M. Southwell, mgr.): Philadelphia, Pa., Oct. 3—indefinite.
THE BRIDE ELECT: Portland, Me., Feb. 28-March 1, Providence, R. I., 6-11.
THE FRENCH MAID: Chicago, Ill., Feb. 27-March 11.
THE TELEPHONE GIRL (Lederer and McClellan, mgrs.) Boston, Mass., Feb 27-March 4.
THE THREE DRAGOONS: New York city Jan. 30-March 11, Washington, D. C., 13-18.
WAITE COMIC OPERA (F. G. Harrison, mgr.): Toledo, O., Feb. 27-March 4, Mansfield 6-11
WILBUR OPERA: New Haven, Conn., Feb. 27-March 4, Bridgeport 7-13.
WILBUR-KIRWIN OPERA: Galveston, Tex., Feb 27, 28.
WILSON, FRANCIS (Ariel Barney, mgr.): Boston, Mass., Feb 6 March 4.

VARIETY.

AMERICAN BURLESQUERS (Bryant and Watson, (mgrs.): Cincinnati, O., Feb 27-March 4.
AUSTRALIAN BEAUTIES (Bryant and Watson, mgrs.): Lawrence, Mass., Feb. 27-March 1, Manchester, N. H., 2-4
BLACK CROOK (Jermon): Providence, R. I., Feb. 27-March 4, Albany, N. Y., 6-8, Troy 9-11, New Haven, Conn., 13-15, Lowell, Mass., 16-18
BOHEMIAN BURLESQUERS: New York city Feb. 20-March 4, Brooklyn, N. Y., 6-11.
BON TON BURLESQUERS: Manchester, N. H., Feb. 27-March 1.
BOWERY BURLESQUERS (Hurtig and Seamon, props.; B. A. Myers, mgr.): Providence, R. I., Feb. 27-March 4, Boston, Mass., 5-18.
BUTTERFLY BURLESQUERS: Boston, Mass., Feb. 27-March 4, Lowell 6-8, Manchester, N. H., 9-11, Brooklyn, N. Y., 13-18.
CASINO BURLESQUERS: Lowell, Mass., Feb. 27-March 1.
CITY CLUB: St. Louis, Mo., Feb. 27-March 4, Chicago, Ill., 6-18.
CITY SPORTS: Philadelphia, Pa., Feb. 27-March 4.
DAINTY DUCHESS: Bridgeport, Conn., Feb. 27-March 1.
DARKTOWN SWELLS: Scranton, Pa., Feb 27-March 1.
DEVERE, SAM: Indianapolis, Ind., Feb. 27-March 4, St. Louis, Mo., 6-11, Louisville, Ky., 13-18.
FLEUR DE LIS BURLESQUERS: Brooklyn, N. Y., Feb. 27-March 4.
GAY MORNING GLORIES: Jersey City, N. J., Feb. 27-March 4.
GIRARD'S INTER-OCEAN: Dunkirk, Ind. Feb. 27, 28.
GRAHAM GENUINE SOUTHERN SPECIALTY: Bath, Me., Feb. 28, Bangor March 1-3, Boston, Mass., 6-11.
HART, JOSEPH: Newark, N. J., Feb. 27-March 4, Pittsburg, Pa., 6-11.
HILL'S MASQUERADERS: Baltimore, Md., Feb. 27-March 4.
HOPKINS' TRANS-OCEANICS: Chicago, Ill., Feb. 19-March 11.
HYDE COMEDIANS: Kansas City, Mo., Feb. 27-March 4, Chicago, Ill., 6-25
IRWIN BROS.: New York city Feb. 27-March 4.
KNICKERBOCKERS: Newark, N. J., Feb. 27-March 4.
MAJESTIC BURLESQUERS (Fred Irwin): Albany, N. Y., Feb. 27-March 1.
MERRY MAIDENS (Jacobs and Lowry, mgrs.): Paterson, N. J., Feb 27-March 4, Newark 6-11.
MILDRED NOVELTY: Newton, N. J., Feb. 27, 28, Washington, March 1.
MISS NEW YORK, JR.: Brooklyn, N. Y., Feb. 27-March 4.
MOULIN ROUGE: Philadelphia, Pa., Feb 27-March 4.
NEW YORK STARS (Gus Hill): Waterbury, Conn., Feb. 27-March 1, New Haven 2-4, Fall River, Mass., 13-15, Hartford, Conn., 16-18.
NIGHT OWLS: New York city Feb. 27-March 4.
OCTOROONS (John W. Isham): Toledo, O., March 2-4
PARISIAN WIDOWS: New York city Feb. 27-March 4.
POUSSE CAFE: New York city Feb. 27-March 11.
REEVES, AL.: Pittsburg, Pa., Feb. 27-March 4.
REILLY AND WOODS: Brooklyn, N. Y., Feb. 27-March 4.
RENTZ-SANTLEY (Abe Leavitt, mgr.): New York city Feb. 27-March 4, Paterson, N. J., 6-11.
RICE AND BARTON BIG GAIETY: Detroit, Mich., Feb. 26-March 4, Toledo, O., 5-8, Indianapolis, Ind., 9-11.
ROEBER, ERNEST: New York city Feb. 27-March 4.
ROSE HILL ENGLISH FOLLY: Washington, D. C., Feb. 27-March 4.
ROSE SYDELL LONDON BELLES: Buffalo, N. Y., Feb 27-March 4.
SEMON'S EXTRAVAGANZA (Harry W. Semon, mgr.): Scranton, Pa., March 13-15, Wilkes-Barre 16-18, Binghamton, N. Y., 20-22, Elmira 23-25.
SMITH AND GORTON (G. Paul and Willard; Col. G. E. Dunbar, mgr.): Granite Falls, Minn., Feb. 28-March 1, Willmar 2, 3, Litchfield 4-6, Faribault 7, 8, Chatfield 9, 10, New Hampton, Ia., 13, 14, Cresco 15, 16.
SULLIVAN, JOHN L. (Wm. H. Sherwood, mgr.): San Francisco, Cal., Feb. 20-March 4.
TAMMANY TIGERS (Gus Hill): Chicago, Ill., Feb. 27-March 4, Milwaukee, Wis., 6-11.
VANITY FAIR: Cleveland, O., Feb 27-March 4.
WILBUR-MACK: Wilkes-Barre, Pa., Feb. 27-March 4.
WILLIAMS' OWN: Baltimore, Md., Feb. 27-March 4, Brooklyn, N. Y., 6-18.
WILLIAMS AND WALKER: Dayton, O., Feb. 27-March 1.
ZERO: Philadelphia, Pa., Feb. 27-March 4.

MINSTRELS.

BARLOW BROTHERS: Wichita, Kan., March 1.
DENTON'S: Vineland, N. J., Feb. 28, Salem March 1, West Chester 2, Chester 3, Wilmington, Del. 4.
FIELD'S, AL. G.: Glenns Falls, N. Y., Feb. 28, Plattsburg March 1, Burlington, Vt., 2, Ottawa, Can., 3-5, Montreal 6-8, Toronto 9-11.
GORTON'S: Paris, Mo., Feb. 28, Moberly March 1, Macon 2, Palmyra 3, Pittsfield, Ill., 4, Beardstown 6, Rushville 7, Lewiston 9, Canton 10, Kewanee 13, Princeton 14.
GUY BROS: Irwin, Pa., Feb. 28, Johnston March 1, Butler, Parker 3.
HARNEY'S: Grand Rapids, Mich., March 1.
HENRY, HI: Reno, Nev., March 2.
PRIMROSE AND DOCKSTADER (J. H. Decker, mgr.): Norfolk, Va., Feb. 28.
RICHARDS, PRINGLE, RUSCO AND HOLLAND'S: Piqua, O., Feb. 28, Xenia March 1, Richmond, Ind., 2, Elwood 3, Marion 4, Kokomo 6, Shelbyville 7, Columbus 8, Madison 9, Seymour 10, Owensboro, Ky., 11, Henderson 13, Princeton 14, Paducah 15, Mayfield 16, Cairo, Ill., 17, New Madrid 18.
SCOTT'S (Oliver: Berlin, Can., Feb. 28, St. Marie March 1, Woodstock 2, St Thomas 3, London 4, Petrolia 6, Port Huron 7, Pontiac 8.
SPENCER, LEN (Greater New York Minstrels): New York city Feb. 27-March 4.
WASHBURN'S (J. M. Wall, mgr.): Albany, N. Y., Feb. 27, 28, Saratoga March 1, Kingston 2, Newburgh 3, 4, Hoboken, N. J., 5-8, Passaic 9, Plainfield 10.
WEST, WM. H.: Cedar Rapids, Ia., Feb. 28, Davenport March 1, Dubuque 2, Winona, Minn., 4.

MISCELLANEOUS.

BELL CONCERT CO: Sulphur Springs, Tex., March 2.
BOONES, THE (YAKI) (The Hindoo Hypnotists and Mind Readers): Grinnell, Ia., March 2, 3
BOSTON LADIES' SYMPHONY ORCHESTRA (Frank W. McKee, mgr.): Camden, N. Y., Feb. 28, Utica March 1, Oneida 2, Saratoga 3, Troy 4.
BROOKE CHICAGO MARINE BAND (Howard Pew, mgr.): Chicago, Ill., Nov. 13—indefinite.
CARRINGTON CONCERT CO.: Sheldon, Ia., Feb. 28-March 1, Adrian, Minn., 2, 3, Flandrau, S. Dak., 4-6, Madison 7, 8.
COYLE'S MUSEUM: Birmingham, Ala., Feb. 27-March 1.
HERRMANNS, THE: Louisville, Ky., March 2-4, Ft. Wayne, Ind., 13.
FLINTS, THE (Hypnotists): Springfield, Mo., Feb. 27-March 4, St. Joseph 6-11.
HOLMES, BURTON: New York city Feb 20-March 4.
JEFFREY, LT. (Hypnotist): Bangor, Me., Feb 27-March 4, Richmond 6-8, Skowhegan 9-11.
KELLAR: Trenton, N. J., March 3.
KNOWLES (Hypnotists: E. E. Knowles, mgr.): Baldwin, Kan., Feb 27-March 1, Oskaloosa 2-4, Holton 6-8, Lawrence 9-11.
LEES, THE: Charlotte, N. C., Feb 27-March 4.
LONE STAR WILD WEST: Aurora, N. C., Feb. 28, South Creek March 1, Washington 2, Bath 3, Bell Haven 4.
MARO (Magician) Ashland, Pa., Feb 27, Pottstown 28, Lebanon March 1, Carlisle 2, Kutztown 3, Renovo 4, Gettysburg 6, Easton 7, Mechanicsburg 8, Allegheny 9, Pittsburg 10, 11.
MCEWEN (Hypnotist): Boise City, Id., Feb. 27-March 4, Logan City, U., 6-11, Park City 13-18.
NASHVILLE STUDENTS: Ida Grove, Ia., March 1.
PAIGES, THE: Anderson, Ind., Feb. 27-March 4
PERKINS, ELI: Gouverneur, N. Y., Feb 28, Vermilion, S. D., March 15, Mitchell 14, Canton 15, Elk Point 16, Oakland, Neb., 18
RENO (Magician): Wansa, Neb., Feb. 28, Bloomfield March 1.
SANTANELLI (M. A. Mosely, mgr.): Staunton, Va., Feb. 27-March 4.
SOUSA'S BAND: Grand Junction, Col., Feb 28, Salt Lake City, U., March 1, San Francisco, Cal 3-5, Santa Rosa 6, Oakland 7, Salinas 8, San Jose 9, San Francisco 10, 11, Fresno 12, Santa Barbara 13, Los Angeles 14, San Diego 15, Los Angeles 16, Stockton 17, Marysville 18.

THE STANHOPE-WHEATCROFT SCHOOL.

The pupils of the Stanhope-Wheatcroft Dramatic School will give their second matinee of the season on Thursday, March 9, at the Madison Square Theatre. They will present on this occasion two new dramas—the first a one-act sketch, Mother, by Lulah Ragsdale, a bright Southern woman whose clever poems and short stories have for the past ten years been appearing in *Harper's*, *Munsey's* and the *Lotus* magazines, the *Chap Book*, and many other periodicals. A love for the stage lends a distinct dramatic sense to all her fiction. Her first novel, "A Shadow's Shadow," published in 1893, was a story of stage life. The other piece to be presented is a three-act light comedy, Hobson's Choice, by Alice Yates Grant. The plot is built on the rather unique idea of a good young man who is obliged to appear wild. This leads to unhappy complications, and it is only through the shrewdness of the family lawyer that Hobson, the Hero, is finally rescued and restored to his proper place in society and united to his sweetheart, whose affections have become estranged by his apparently reckless conduct.

THE ELKS.

Rochester Lodge, 24, held their annual minstrel entertainment on Feb. 22 at the Lyceum Theatre, Rochester, with great success. In the bill were Daniel Driscoll, Joseph Harding, George W. Scott, Edward Gottschalk, Lafe Heidell, Edward E. Arrington, E. J. Coleman, Edward Adreanson, J. A. Ryan, Joseph Hawkins, Edward Rosenberg, Charles McGraime, Milton Guggenheimer, Arthur L. Yates, J. H. Handley, John C. Dillman, Louis Geisler, and Frank Phelps. H. L. Tracy was stage-manager and Frank Mandeville director.

Adrian, Mich., Lodge No. 429, initiated a class of fifty-four on Feb. 17, making a total membership of 184 in ten months. An enjoyable social session followed.

MAZE FOR SALE.

COMPLETE MIRROR OR CRYSTAL MAZE, OR MOORISH PALACE

Very handsome and in fine condition. All ready to set up. No other attraction makes so much clear profit. Address PHILLIP NEU, 323 Union Ave., Chicago, Ill. Mention this paper.

FAT FOLKS REDUCED 15 POUNDS A MONTH. No Starving—No Sickness. Sample Box, etc., 4cts. HALL CHEMICAL CO., Dept. 81, St. Louis, Mo.

The "Montreal Arena Company,"

(INCORPORATED)

PROPRIETORS AND MANAGERS OF THE

"ARENA"

Amphitheatre. Seating Capacity, 6,000.

The management intends running this immense Auditorium as a Summer place of amusement, and invites correspondence from all first class travelling combinations, Bands, Vaudeville Companies, or good paying attractions. Address

W. NORTHEY, Secretary,
Montreal, Canada.

NEW YORK THEATRES.

MURRAY HILL THEATRE
Lexington Ave. and 42d St.
MATINEE EVERY DAY AT 2.
PRICES ALWAYS! | MATINEES, 25c. NIGHTS, 50c. | THAT'S ALL!
Henry V. Donnelly Stock Co.
This week— A GOLD MINE.
The cast includes
ROBERT DROUET, WILLIAM REDMUND,
WALTER ALLEN, EMMETT C. KING,
E. T. STETSON, CHAS. D. WALDRON,
EDWIN NICANDER, HERBERT O'CONNOR,
MISS HANNAH MAY INGHAM,
SANDOL MILLIKEN, ROSE BRAUDET,
DOROTHY DONNELLY, MRS. THOMAS BARRY.

5th Ave Theatre
BROADWAY & 28th ST.
Edwin Knowles, Manager.
SATURDAY MATINEE ONLY AT 2.
MRS. FISKE
AS
MAGDA

BROADWAY THEATRE Evenings at 8:15
ANDREW A. McCORMICK, Manager.
Last two weeks of
Smith and De Koven's jolliest opera,
The Three Dragoons
Splendidly presented by
BROADWAY THEATRE OPERA COMPANY.

DALY'S THEATRE, Broadway and 30th Street.
Evenings at 7:45. Matinees at 1:45.
Wednesday and Saturday Matinees.
THE GREAT DRURY LANE SENSATION,
The Great Ruby
with
MISS ADA REHAN
And an Immense Cast.

AMERICAN 42d Street and 8th Avenue.
Second Successful Year of the
CASTLE SQUARE OPERA COMPANY.
Evenings, 1,000 Reserved Seats, 25c. and 50c.
Matinees, Wed. and Sat., 1,100 Reserved Seats, 25c.
Grand Duchess
Sung in English by American Singers.
Next week—RIGOLETTO.

PEOPLE'S THEATRE, New York.
A. H. SHELDON & CO., - Lessees.
This week— THE DAWN OF FREEDOM.

NEW YORK THEATRES.

HERALD SQUARE THEATRE 35th St. & Broadway.
CHAS. E. EVANS, Proprietor
Evenings 8:15. Matinees Wednesday and Saturday 2:15.
Mathews and Bulger
In the new vaudeville comedy,
BY THE SAD SEA WAVES.

STAR THEATRE Broadway and 13th St.
Evenings at 8:15. Mats. Wed. & Sat at 2:15.
LAST WEEK.
A Female Drummer
With JOHNSTONE BENNETT and all star cast.

MANHATTAN THEATRE 33d Street and Broadway
WM. A. BRADY & F. ZIEGFELD, Jr., Lessees and Mgrs.
FUNNY, FANTASTIC, FRENCH,
MLLE. FIFI
ENORMOUS LAUGHING CROWDS.

B. F. KEITH'S NEW UNION SQUARE THEATRE
E. F. ALBEE - - - General Manager
S. K. HODGDON - - - Resident Manager
Devoted to Mr. Keith's Original Idea,
CONTINUOUS PERFORMANCE.
Successful since July 5, 1894.
BEST VAUDEVILLE IN NEW YORK.

WEBER & FIELDS' MUSIC HALL
Broadway and 30th Street.
Matinees Tuesday and Saturday
HURLY BURLY
And the latest big hit, burlesque on
CATHARINE.

KOSTER & BIAL'S ADMISSION, 50c.
A STARTLING ARRAY
Brilliant Vaudeville Celebrities.
Leading Foreign Vaudeville Stars.

DEWEY THEATRE 14th St.—3d and 4th Aves.
SULLIVAN & KRAUS, Proprietors and Managers.
Week beginning Feb. 27,
Irwin Brothers Burlesquers
Fun, Novelty and Spicy.
Matinees daily. Select Sunday Evening Concerts.

PASTOR'S Continuous Performances. 14th St. near 3d Ave.
Daily from 12:30 to 11 P. M.
TONY PASTOR every evening. Beatrice Moreland and Co., Willett and Thorne, Farceurs; Schneider's Great Animated Pictures, The American Cinematograph, Hines and Remington, Stewart Sisters, Dean and Jesse, Alburtus and Weston, Irene Mackey, Mlle. Olive, Ford and Dot West, John H. W. Byrne, Forrester and Floyd, Ryan and Ryan.

SAM T. JACK'S THEATRE
Broadway and 29th Street.
Telephone 3678, 38th St.
THE HOME OF BURLESQUE.
TWO BIG SHOWS EVERY DAY
2 and 8.
Burlesque Living Pictures, Foreign Stars.

TELEGRAPHIC NEWS

CHICAGO.

Record Still Going at McVicker's—Suppers and Receptions—The Week's Bills.

(Special to The Mirror.)

CHICAGO, Feb. 27.

In this windy town "the record" appears to be at the disposal of Manager Jacob Litt, for ever since he has been in charge of McVicker's Theatre he has been breaking records, and this week he has been here to enjoy it himself. Up to last Wednesday, the late Mr. Washington's birthday anniversary, Manager Litt's Shenandoah had held the afternoon record. The matinee receipts of Sporting Life topped it by $7. The week's record under the Litt management has been held heretofore by In Old Kentucky, another Litt attraction, with an extra Christmas matinee. Now the first week of Litt's Sporting Life holds the Litt record at McVicker's by many dollars. At every performance of the big melodramatic success hundreds have been turned away. It might stay here indefinitely, for Hilliard, Roberts, Burbeck, Wheelock, Coulter, and Miss Otis, together with the big scenery have contributed to one of the biggest popular successes we have ever seen in Chicago. The other day I met Jacob Litt, Sandy Dingwell, and Sol Litt all together, and I never saw a happier trio. And last night the second week of the long engagement opened with another "corker."

Samuel Kayzer, many years at the head of the Chicago Conservatory, has been appointed by Commissioner-General Peck at the head of the musical exhibit of America at the Paris Exposition of 1900, for which his many friends in the profession will no doubt be glad.

De Wolf Hopper beat the Columbia record for the season with his two weeks of The Charlatan, and last evening Anna Held and Charlie Bigelow opened before a very large audience in The French Maid. It will be followed by The Turtle.

At Powers' New Theatre Olga Nethersole has increased her circle of admirers by two splendid performances in The Second Mrs. Tanqueray and in The Termagant. To-night she revived Carmen and during the latter half of the week she will present Camille. Maude Adams comes next week in The Little Minister.

Frank Curtis arrived here the other day all the way from Honolulu. He does not believe in expansion.

Willie Collier has been splendidly treated at the Grand Opera House in The Man from Mexico, as he well deserves to be. This is his second and last week and he will be followed by Stuart Robson for one week in his new play, The Meddler.

After an excellent week of At Gay Coney Island at the Great Northern Theatre, Marie Wainwright opened there yesterday in Shall We Forgive Her and two large audiences appeared willing to do so. Part of the week will be devoted to East Lynne, with James E. Nelson as the Count de Varville.

Cole and Johnson returned to the Alhambra yesterday in A Trip to Coontown. These accomplished colored gentlemen wrote "I Want My Chicken Back," and I don't know that I blame them during this egg famine.

Hopkins' Stock company is producing The Black Flag this week, while The Gay Parisians has followed The Senator in the hands of the Dearborn stock.

Fred Bryton and a good company are giving the old favorite, East Lynne, at the Adelphi this week, while at the Bijou Gus Hill's Tammany Tigers are appearing.

World, Garnella and Mack have taken Town Topics over to the Academy of Music this week, and Side Tracked is entertaining the people at the Court Theatre.

The theatre in the new Studebaker Fine Arts Building, adjoining the Auditorium Hotel, will be opened Easter Monday by a Castle Square Opera company, which will give us light opera as it is presented in New York, Boston, and Philadelphia. Walter Burridge is painting the scenery for the new house.

Williams and Walker will present their new farce, A Lucky Coon, at the Great Northern next week, and McKee Rankin and Nance O'Neil will soon be seen at the Adelphi.

In spite of Mme. Melba's recent illness, the two week's season of the Ellis Opera company, which came to a close at the Auditorium last Saturday evening, was very successful.

I suppose that the No. 2 organization to play The Turtle will be called the "mock turtle company."

Blanche Marchesi will give her second and last song recital at the University Hall to-morrow afternoon. She has made a hit here.

Should you ever have an opportunity to listen to Dr. W. H. Drummond, the writer of French-Canadian dialect poems, don't miss it. I heard him at the Twentieth Century Club here the other night and he is the best interpreter of his own work I know. He wrote "The Wreck of the Julie Plant," and to hear him recite it is a treat.

The February dinner of the Forty Club was held at the Grand Pacific Hotel last Tuesday, and among the guests were Robert Hilliard, Lucius Henderson, Fraser Coulter, William Carpenter Camp, Louis Nethersole, Hamilton Revelle, Joseph Wheelock, Frank Burbeck, Herbert A. Cripps, and John W. Gates.

Hopper and Hilliard, by the way, celebrated Washington's Birthday with a little bohemian supper at Tom Chandler's chop house, and on Friday Miss Nethersole was entertained in the Auditorium banquet hall by the Woman's Press League, Elita Proctor Otis, Nella Bergen, Hopper, Hilliard, and Louis Nethersole being present.

Frank Burbeck's charming wife, Nannette Comstock, is visiting her husband at the Auditorium, and Fraser Coulter expects his wife, Grace Thorne, to come on here when she recovers from her illness.

"BIFF" HALL.

BOSTON.

Last Nights All Around—Shenandoah's Return to its First Stand—Items.

(Special to The Mirror.)

BOSTON, Feb. 27.

Last nights are advertised at nearly every house in town in preparation for the "all change" which is coming next Monday.

Foremost among the new attractions is Shenandoah, which comes to the Boston, with Jacob Litt's production. What a history that play has had here! Its original stock production in this city was none too successful, but later it coined money as it ran down the scale through the popular-price houses, and now it comes back at high prices and as a military spectacle. It is safe to predict a great first night, as Maurice Barrymore and Mary Hampton are popular.

The Hollis was exceedingly unfortunate in losing two of the best weeks in the season through Richard Mansfield's illness. The Washington's Birthday matinee would have been the biggest in the history of the house. And all that money had to be returned! The Telephone Girl was secured for the last week of the canceled engagement, and Louis Mann and Clara Lipman appeared to-night in their original characters.

Kate Claxton's return to Boston is one of the interesting events of the week. She is at the Columbia, and The Two Orphans is the bill, but she will not depend entirely upon this, presenting The World Against Her for a couple of performances.

The Prodigal Daughter is breaking down precedents at the Castle Square. A weekly change of bill has been the iron clad rule, but the rush is so great that a second week is imperative. Almost the entire stock company takes part, and Mary Sanders makes one of the emphatic hits with her clever work as Dorcas Gentle. Giles Shine also does splendidly as Dudley Roper.

Kidnapped is the popular offering at the Bowdoin Square, where the stock company has received an important addition in John W. Rose, a clever Boston boy, who had just closed an engagement with Oliver Doud Byron and signed at the theatre where he had already played with success.

Marie Stuart is the leading spirit in the production of The Air Ship at the Grand Opera House. Graham's Southern Specialty company will follow for a return engagement.

The Belle of New York will close its run of five weeks at the Museum, and the house is sold out at special matinee will be given March 2, as a benefit to the business-manager, treasurer, and assistant treasurer of the house.

This is the last week of The Village Postmaster at the Park, and one night will be devoted to the military, with the Governor and the Mayor among the distinguished guests.

This is the last week of Francis Wilson's engagement at the Tremont. Lulu Glaser has received many social attentions during her present visit.

Maurice Barrymore has written a romantic drama in which he intends to star next season.

Bruce Edwards is in town in advance of Julia Marlowe. This is his first visit in two years.

Frank M. Stammers, formerly chief usher at the Hollis, is now musical director with Maude Adams.

The stage children at the Dorothy Dix settlement gave their annual entertainment in Association Hall last week. This organization aims to help the children who appear in theatres and concerts and does splendid work. The entertainment consisted of a little French play, songs, dances, and recitations.

Catherine Lingard has not lost a single preformance of The Belle of New York this season. The other night she was threatened with pneumonia, but she appeared just the same.

Sir Henry Irving and Ellen Terry will appear at the Hollis next season.

G. W. Britt, a Lyceum agent, has filed a petition in bankruptcy.

Business was so large everywhere last week that The Marble Heart was presented at several houses to the great sorrow of the deadhead.

The Playgoers' Club is dead, aged a bit more than two years. Its career has not been altogether one of delight. When it first started out it was intended to be a place for sedate discussion of theatrical topics by students of the drama, but, after the organization came perilously near shipwreck on some Dumas resolutions, the five o'clock tea element obtained control and the chief aim was to entertain all the well-known actors who would accept the hospitality of receptions. Finally President Henry Haynie resigned last week, and it was voted to disband. A committee consisting of Rev. J. Henry Wiggin, George F. Tebbetts, and Mrs. Katherine Chelius was appointed to wind up the club's affairs. There were seventy-four members in at the death, and the treasury has a balance of some $500, which is largely due to the energy of the former treasurer, Mrs. Alice E. Cram. Her splendid business management was responsible for the equipment of the club, and the organization met with a loss severer than it realized when she left Boston for New York.

JAY BENTON.

PHILADELPHIA.

London Life Produced—Benefits—Stock Companies Prosperous—Gossip.

(Special to The Mirror.)

PHILADELPHIA, Feb. 27.

London Life, the new melodrama in five acts by Martyn Field and Arthur Shirley, was given its first American production at the People's Theatre to-night. The play is an adaptation from the French of Paul Audrey, Max Maury, and George Jubin, whose original work is styled Le Camelot. The scenes are laid in various parts of London, and the contrast between the wealth and poverty of the great city is vividly presented. Many of the characters introduced are of the conventional sort that have been seen again and again in plays of this character, but the story told is an interesting one and the plot is worked out through a rapidly moving series of intense situations.

Lady Ferrers (Lillian Lamson) is an adventuress pure and simple and is the second wife of Sir George Ferrers (Richard Ganthony), an obstinate old nobleman. Stephen Granger (Charles Canfield) is the villain, who is in love and in league with Lady Ferrers, and who has been selected by Sir George as a husband for his daughter Gladys (Florence Stone). Gladys is in love with Lieutenant Harry Maxwell (Edwin Brewster), and although she has discovered the liaison between her step-mother and Granger and might, by telling her father of it, secure her release from the disagreeable engagement, she refrains from doing so, fearing that the shock of such news would kill the old baronet. She attempts to drown herself, but is saved by Jack Ferrers (Augustus Cook), a happy-go-lucky nephew of Sir George, upon whom the wicked Granger has laid the suspicion of a forgery which he himself committed.

The second act opens after six years have elapsed. Gladys has married Maxwell and they are living in poverty. The husband, disheartened by his failures, deserts his wife and child and sails for South Africa. Gladys, whose only friend is Jack, becomes so reduced that it is necessary for her to pawn her wedding ring in order to procure food for her child. The second scene of the second act is the interior of the pawnbroker's shop, and here occur some of the most pathetic incidents of the play.

Sir George offers to take Katie, Gladys' child, upon consideration that the mother shall never attempt to see her. Jack induces Gladys to accept this offer and the child is led away.

In the third act Lady Ferrers is found plotting with Granger for the destruction of little Katie. Gladys comes to plead with her father for aid, but is repulsed, and the curtain falls upon a scene of triumph for Lady Ferrers.

The scene of the fourth act is an excellent reproduction of Fleet Street. It is disclosed that Lieutenant Maxwell is dead, and Jack learns that Granger has arranged with a street Arab to have Katie stolen from Sir George's house. With this knowledge Jack brings about an exposure to Sir George of the villainy of his wife and Granger, but the latter is so enraged over the failure of his plans that he kills Sir George and accuses Jack of the crime.

In the fifth act Lady Ferrers at last repents of her iniquities and denounces her paramour, thus saving Jack and bringing the drama to a happy termination.

The play was handsomely mounted and was satisfactorily presented by the large company organized for the production by J. Duke Murray and Howard Long. Next week Thomas E. Shea in repertoire.

Have You Seen Smith, the latest effort of Davis and Keogh, gave up the ghost in this city Feb. 25. The following people were in the company: Marlborough Hardy, business-manager; Fred. Perkins, musical director; Leon Victor, agent; Thomas J. Ripley, stage-manager; James F. Dolan, Jack Tucker, Thomas J. Ripley, Bobby Mack, Joe Natus, Fred Wenzel, Joseph W. Hyde, James E. Elliott, W. W. Scott, W. H. Raymond, Charles Snyder, M. B. Scanlon, Shie Forrest, Ed. Rolston, Ben Markland, Howard Wall, Little Howard, J. W. Hyde, Ida Lenharr, Eva M. Williams, Edythe Harvey, Annie Lloyd, Maud Harvey, Harry King, Grace Leonard, Minnie Daly, Joseph Mack.

Maurice Grau's Metropolitan Opera company will give two performances this week at the Academy of Music, Die Walkure Feb. 28, Romeo et Juliette Mch. 2. High prices and lateness of the season and Lent greatly affect the receipts.

The star attraction for the coming three weeks is the annual engagement of Nat C. Goodwin and Maxine Elliott, which began this evening at the Chestnut Street Opera House in Nathan Hale to a very large audience, who attested their approval of the high dramatic art delineated by the stars by generous curtain calls. Nathan Hale remains the programme for two weeks, after which Mr. Goodwin will give his first representation on any stage of Clyde Fitch's new play, The Lady and the Cowboy. Lillian Russell and the New York Casino company in La Belle Helene follow Mch. 20.

The Southwell English Opera company at the Grand Opera House continues in its great success in reviving spectacular exravaganzas, Aladdin, Jr., the feature for this week, excelling in splendor all the previous efforts of the management. The cast includes Edith Mason, Ruth White, Thomas H. Persse, William Wolff, Bessie Fairbairn, Arthur Wooley, John J. Raffael, Frankie Raymond, Will H. Sloan, and Mlle. Paris, premier danseuse. James R. Adams' pantomime troupe, Fenton and Fitzgerald, Funnibone Abrahams, also appeared. A special feature of the production was the dancing of the Sisters Moyer, who were enthusiastically received. The latest views of the cinematograph won applause.

Julia Arthur opened to-night at the Chestnut Street Theatre for a two weeks' engagement, presenting A Lady of Quality for the opening week, and changing wisely to repertoire for the closing. A Runaway Girl is booked for one week Mch. 13, to be followed by the Reverend Griffith Davenport Mch. 20.

The Actors' Fund of America will receive a monster benefit at Gilmore's Auditorium on the afternoon of Apr. 6.

McFadden's Row of Flats, with all its scenic glory, musical novelties and funny situations, opened to-night for the week at the Auditorium to a packed house. It is a farce up to date, played by well-known celebrities and specialists, prominent among whom are J. J. Sullivan, Harry Crandall, Charles Morgan, Sadie Connelly, Estelle Wellington, Carrie Webber, and the Noss Family. Next week Koster and Bial's European Stars of the Season. March 13, Johnstone Bennett in A Female Drummer.

On and Off is in its second and last week at the Broad Street Theatre. The card of the season at this house—viz., John Drew—opens Mch. 6 in The Liars.

The Park Theatre, under the management of Paul M. Furman, is attracting general notice and the business is constantly increasing. To-night Steve Brodie in On the Bowery opened to big business. The Darktown Swells follow Mch. 6.

Ward and Vokes in their variety farce entitled The Governors are at the Walnut Street Theatre for this week. Andrew Mack in The Ragged Earl follows Mch. 6.

There is a brilliant scene to-night at the Girard Avenue Theatre. The 4,000 regular patrons decided by a voting contest that the management produce Carmen, with the favorite Valerie Bergere in the title role. It is presented with new scenery, spectacular effects, splendid costumes, and enlarged ballet, headed by Eulalie, titled the queen of dancers. Joseph Kilgour enacts Don Jose and George Barbier the toreador. The production was received with great enthusiasm, and there were many tributes and floral offerings to Valerie Bergere and the stock company. The Fatal Card for week Mch. 6, with Oliver Twist to follow.

The production of Ingomar at Forepaugh's Theatre this week would reflect credit on the management of any theatre in the city. It is a revelation in stock theatricals, with picturesque scenery and rich costumes. Mrs. Forepaugh has secured Julia Marlowe's version of Ingomar with original music. George Learock, Carrie Radcliffe, Thomas J. Dempsey, and Edward Esmonde are worthy of special mention. Next week The White Rat.

The National Theatre has a merry conceit this week in Casey's Wife, introducing John G. Sparks, Laura Bennett, Joe Welch, Fanny Fields, Gus Frankel, Julia Lee, Mamie Clayton, Grace Hazard, C. Gillingham, and Josie Clayton. For next week Carl Haswin in The Silver King. March 13, Knobs o' Tennessee. 20, Chattanooga. 27, Piney Ridge.

The stock company at the Standard Theatre, headed by Fanny McIntyre and John J. Farrell, presents The Stowaway for the week, with following vaudeville specialties between the acts: Hanson and Drew, Larry Tooley, Doyle and Granger, Deave's marionettes. Business large. March 6, The Still Alarm.

The Star Theatre, on Eighth Street, below Vine, is to be remodeled and improved during the Summer. The building will be thoroughly overhauled in every particular and another story added, making one more gallery than at present. The theatre has been incorporated under the laws of the State of New Jersey as "The Star and Gaiety Theatre Company," with capital stock of $150,000, and will be conducted as a continuous performance house.

The Philadelphia Exposition for 1899 will be held from Sept. 15 to Nov. 10.

Dumont's Minstrels at the Eleventh Street Opera House continue with unchanged burlesques.

Israel Zangwill's lecture on The Drama as a Fine Art Feb. 22 attracted considerable attention at the Art Club. Marguerite Merrington and Professor Felix Schelling also took part in the affair.

Robert Fox, the ex-variety manager who made a fortune in this city and at one time owned the property now the Chestnut Street Opera House, died Feb. 20 in poor circumstances.

I desire to put on record the generosity of Charles M. Southwell, manager of the Grand Opera House, in relieving the destitution of Mrs. Rice, wife of Billy Rice the minstrel. She resides in New York city and during the late blizzard would have been placed on the streets but for a check signed by Charles M. Southwell.

Rosenthal, the famous pianist, gives a matinee recital at Witherspoon Hall Feb. 28. S. FERNBERGER.

WASHINGTON.

Digby Bell in Joe Hurst, Gentleman—Other Attractive Bills—Capital Gossip.

(Special to The Mirror.)

WASHINGTON, Feb. 27.

Digby Bell in Frances Hodgson Burnett's play, Joe Hurst, Gentleman, after a week of one-night stands opened to-night at the Columbia Theatre to an S. R. O. house. The cast:

Joe Hurst	Digby Bell
Sir Arthur Brandywine	Albert C. Deltwyn
Geoffrey Romney	H. Gittus Lonsdale
Adolphus Cadsbury	Charles Dibden Pitt
Jakes	Edward McWade
Servant	Charles Favor
Footman	Harry Robinson
Servant	Andrew White
Linda Hurst	Carrie Keeler
Lady Montaubyn	Louise Rial
Mrs. Bonney	Laura Joyce Bell
Melia Bonney	Margaret Dale Owen

The story tells of Joe Hurst, an illiterate showman, left, on the death of his wife, with a daughter, Linda, then in babyhood. It was Joe's day dream to make his little girl "a lady," and the death of an uncle that had emigated to the United States gave him the means to realize his desire. The child was sent to France to be educated. She is under the guardianship of an old bachelor, Sir Arthur Brandywine. Though a strong personal friend of the showman he has kept his rank from his humble acquaintance. The play opens in Joe Hurst's London home. Elaborate preparations have been made for the daughter, who has grown to womanhood. When the hour for the expected arrival approaches the old man hastens to the station to meet her, but she, having never seen a portrait of her father, had pictured in her imagination that father as a tall, handsome, polished gentleman, and when she mistakes poor Joe for a servant the old man decides not to undeceive her. Geoffrey Romney, a nobleman's son, who has been introduced to Linda by his sister, follows her to London, and is followed in turn by his mother, Lady Montaubyn, who arrives too late to prevent a betrothal. During all of this the deception goes on, and Joe Hurst continues to act in the capacity of an old confidential servant of the father, who is supposed to be absent on pressing business. The prospective mother-in-law is astonished at the odd character and finally learns the truth. Joe admits the truth, and counseled by Lady Montaubyn, writes the story in a note to his daughter and leaves to return to his show. Lady Montaubyn tells her son of what she has learned, and insists upon the breaking of the engagement. Linda, having read the letter left by her father, determines to seek him and repay him with her devotion and writes to Geoffrey breaking the engagement. Geoffrey refuses to consent to this. His mother endeavors to find Joe and bribe him to go abroad with his daughter. Sir Arthur Brandywine has heard of Joe's disappointment, meets the showman, and learns to his amazement that it is his nephew that has fallen in love with Linda. He gives his consent to the marriage and the play ends happily.

Digby Bell in the title role was, to the life, the loving, doting, self-sacrificing parent, and achieved a complete success. Laura Joyce Bell as Mrs. Bonney gave a characterization of a motherly English woman of humble station that was most pleasing and enjoyable. Carrie Keeler as Linda gave a most meritorious performance. Louise Rial as Lady Montaubyn was effective. Albert C. Deltwyn as Sir Arthur Brandywine, H. Gittus Lonsdale as Geoffrey Romney, Charles Dibden Pitt as Adolphus Cadsbury, and Margaret Dale Owen as Melia Bonney were all that could be desired. Brown's in Town will follow.

A Runaway Girl, under the direction of Augustin Daly, opened to-night at the Lafayette Square to a large and fashionable audience, who were enthusiastically appreciative of the strong merit of this more than pleasing musical comedy. Virginia Earle, Adele Ritchie, Marie Cahill, Catherine Lewis, Elsa Ryan, Cyril Scott, Frank Celli, Arthur Donaldson, George Lesior, Harold Vizard, Tom Hadaway, and the inimitable James T. Powers all did excellently. Next week, Mistakes Will Happen.

May Irwin opened to the capacity of the New National in Kate Kip. The jolly comedienne was at her best, bubbling over with good humor. Her songs were repeatedly encored. Joseph M. Sparks, Ignatius Martinetti, and an excellent company rendered admirable assistance. Secret Service will follow.

Thomas E. Shea in The Man o' War's Man filled the Academy of Music with an enthusiastic gathering. The star's impersonation of the dashing American, Jack Conway, never fails to receive applause. The support was good. Mr. Shea will also present during the week Dr. Jekyll and Mr. Hyde and The Bells. Next week, London Life.

Robert G. Ingersoll's lecture at the New National last night drew a standing room house, and the Moriz Rosenthal piano recital this afternoon was largely attended.

Dan Godfrey and his British Guards Band will appear at the Columbia Theatre 7.

Sauer, the pianist, will appear at the New National 17.

Max Heinrich will give a song recital at the Universalist Church 6. JOHN T. WARDE.

CINCINNATI.

William H. Crane—Grand Opera—Other Bills—Notes.

(Special to The Mirror.)

CINCINNATI, Feb. 27.

William H. Crane made his first appearance in two years at the Grand to-night in A Virginia Courtship. He was greeted by his customary friendly and enthusiastic audience. His leading woman, Ysobel Haskins, created a favorable impression. Later in the week The Head of the Family will be presented. Underlined is 'Way Down East.

A three days' season of grand opera was inaugurated at Music Hall to-night by the Ellis Grand Opera company in La Boheme before a well-filled auditorium. Carmen and Romeo and Juliet will also be sung.

Jim the Penman is the bill of the Neill company at the Pike for the current week. This was one of the most popular plays produced last year, and the advance sale indicates that this record will easily be duplicated. Yesterday at both performances the theatre was packed. The company and the work of the scenic artist are both seen to good advantage.

At Gay Coney Island has the boards at the Walnut now. It is presented in a popular way, and certainly pleased all patrons Sunday. Numerous specialties are introduced during the action of the play.

The Span of Life, which is now at Heuck's, has been acted here on many occasions, but is always popular. The business will be up to the average.

The Star was dark Friday and Saturday, but reopened again Sunday with the farce-comedy, All a Mistake, which is quite amusing.

Robert G. Ingersoll will lecture at the Grand next Sunday night.

Benjamin Howard, who has been secured by the Neill company as the successor to Charles Wyngate, made his first appearance yesterday. During the production last week of A Parisian Romance the ranks of the company were recruited by some bright young people of Cincinnati, among them Jeannette Ivie, Josie Hanks, and Nannie Whalen.

Miss Mannheimer is to have charge of an entertainment to be given at the Scottish Rite Cathedral March 7.

Barney Fagin, while rehearsing with the Mathews and Bulger company, at the Walnut last week, had the misfortune to wrench his hip while dancing. It may necessitate his stopping work for a short time.

WILLIAM SAMPSON.

ST. LOUIS.

The Stock and Combination Bills—Howland's Budget of News.

(Special to The Mirror.)

ST. LOUIS, Feb. 27.

Sol Smith Russell, a prime favorite with St. Louisians, began an engagement at the Century to-night in Hon. John Grigsby, in which he has full scope for his quaint and delightful methods. His leading woman, Florence Rockwell, a St. Louis girl, met with a cordial reception, and her friends were delighted with the improvement she has made in her profession. A large audience was in attendance.

The Turtle, the week's attraction at the Olympic, drew a good house last evening. It was put on in a most artistic manner and played by an excellent company.

Manager Giffen produced An Enemy to the King at the Grand Opera House last evening. Had the play been given by a company that had played it for an entire season, it could not have been given better. Mr. Giffen is entitled to much praise for the high standard he is maintaining. The entire company was seen to advantage.

Richelieu was the production at the Imperial yesterday, with the full strength of the stock company in the cast. Lawrence Hanley played the title part most capably. The mountings were elaborate.

John Martin's Secret, a melodrama full of "thrills" and sensational effects, opened at Havlin's yesterday to large business. It was given by an excellent company.

The Columbia had large attendance yesterday, when the new bill went into effect. The Columbia Theatre company was seen in the comedietta, After the Dog Show. The other features were Marshall P. Wilder, Al. H. Wilson, Ahearn and Patrick, the Sa Vans, Annie Sylvester, Miss Kitty Wolf, Kelly and Violette, and Hodgkins and Leith.

Mimo's City Club played to big business at the Standard yesterday.

The opening performance of the French Opera company took place at Music Hall Saturday evening, when The Huguenots was given. The audience was only fair, due to a hard rain storm.

Lillian Burkhart gave a pretty souvenir booklet night at the Columbia last Thursday.

Colonel Robert G. Ingersoll will lecture at the Olympic next Sunday evening.

John J. Sheehy, treasurer at Havlin's, is booked for a benefit Mch. 7, with Under the Dome as the attraction. Al. C. Ahrens, the Columbia's treasurer, has his benefit to-night.

Charles Dickson was in the city last week to see his wife, Lillian Burkhart.

Sam Lowenstein and Sam Taylor, popular local theatrical men, had a benefit last Wednesday at the Fourteenth Street. W. C. HOWLAND.

BALTIMORE.

Current Attractions—A Rebuke from Julia Arthur—News and Gossip.

(Special to The Mirror.)

BALTIMORE, Feb. 27.

The Geisha was presented at Ford's Grand Opera House this evening by a company including Charles Danby, Thomas Ricketts, W. H. Tre Denick, Bert C. Thayer, Albert Parr, Arthur Stanford, Helen Royton, Minnie Ashley, Maude Bliss, Jennie Towler, and May Morton. The Circus Girl will be produced the latter half of the week by the same company. Next week, Richard Mansfield in Cyrano de Bergerac.

William Gillette appeared this evening at the Academy of Music in Secret Service.

The Lyceum Theatre was filled to-night by an audience assembled to witness Ours, as presented by Manager Albaugh's capable stock company. The performance was much enjoyed, as the cast was well up to the requirements of the comedy. The Magistrate will be the bill for next week.

Chattanooga is the attraction at the Holliday Street Theatre. It is presented by a good company, with realistic scenery. Remember the Maine will follow.

The postponed concert by Emma Juch will take place at Music Hall next Wednesday night, when she will appear with the Keltenborn String Quartette. Miss Juch was unable to sing this week as intended, but she has now fully recovered the use of her voice.

Last Friday night at the Academy of Music during the performance of A Lady of Quality Julia Arthur was annoyed by some people talking near the stage and ordered the curtain rung down. A gentleman stepped before the curtain and said, "Miss Arthur desires me to say that unless she can have the attention of the audience the play cannot go on." The curtain was then raised and the play proceeded.

Lady Halle appeared with the Boston Symphony Orchestra last week at Music Hall. She was very favorably received and made an agreeable impression. The work of the orchestra was, as it always is, simply superb.

The Music Hall will be sold to enforce a mechanic's lien about the middle or the last of March. A syndicate of the stockholders is being formed to buy it in.

F. Harry Deane, of this city, has written a sketch entitled A Clubman. It had a presentation last week at Lehman's Hall and was well received.

Charles W. Meyer left yesterday for Chicago, to join the Castle Square Opera company at the Studebaker Theatre. HAROLD RUTLEDGE.

Johnstown (Pa.) Opera House is Johnstown's best Theatre. Good time open. Terms reasonable.

THE LONDON STAGE.

GAWAIN'S GOSSIP.

A Tribute to Alice Atherton—Grierson's Way of Gloom—Notes.

(Special Correspondence of The Mirror.)

LONDON, Feb. 11.

Before proceeding to chronicle the theatrical doings of the week in our city I feel that I must refer to the sad event which has caused such widespread regret both in your theatrical circles and ours. I mean the lamented death of Alice Atherton, the news of which was cabled here a few hours after my last letter was mailed to you.

It had been my privilege to know the bright and gifted lady for many years, not only as an actress but in private life. It had also been my privilege to be associated with Miss Atherton and her now sorely stricken husband, Willie Edouin, in business of a theatrical kind, and I can honestly say that never in the course of a not altogether inextensive experience have I met a brighter or more brainy actress, a more lovable, gentle, unselfish woman. As I write, looking back over some sixteen years of close acquaintance with the deceased and her clever husband, I can call to mind no instance of Alice Atherton ever having done or said a mean or an unkind thing. On the contrary, I could recite numberless kindnesses which I have known her to show in and out of the profession, especially to the poor and struggling.

Your Alice Atherton, like our Irving, to an extreme degree always possessed, apart from any question of histrionic ability, that far reaching and ever ready sympathy with the very poorest, the most suffering and the most neglected of their professional brothers and sisters—a trait which is surely the noblest that God had implanted in the human heart. Poor Edouin's grief, like that of his clever daughters, has been overwhelming. Hardly had he received news of his wife's illness when, on packing up to cross over to her, he was stunned by the tidings of her death, and that, too, in the midst of rehearsing his part in the Prince of Wales' new comic opera, The Coquette, which has just been announced for production to-night. From all sides messages of sympathy and condolence have reached Edouin and family, showing how universally was our dead friend beloved. If I seem to have held forth at some length on this sad theme, it is because the death of Alice Atherton has personally moved me more than any death I remember outside the circle of those nearest and dearest to me.

And now to business. The chief theatrical event of the week has been the production of that new play of H. V. Esmond's, hitherto announced by me. This was called Grierson's Way, and was produced on Tuesday by the New Century Society at the Haymarket, by permission of Lessees Harrison and Maude. It proved to be a wonderfully clever play, but, ods! blue devils and jim jams! as Bob Acres might say, it also proved of the saddest and most spirit-crushing kind. Ibsen was writ large all over it. In fact, so hopeless and wretched was the theme unfolded that, although in an interview just before the production young Esmond asserted that he felt he must write this tragedy, for my part I confess I do not see the necessity—as the judge said to the felon who said he must live.

Listen to this tale of woe, meaning the tale of Grierson's Way. Grierson is a stolid and apparently unemotional plodder. He, however, madly loves Pamela, daughter of an old sea captain. She is also madly beloved by a cynical, bitter-tongued, one-armed ex-violinist who has, in point of fact, gone crazed on account of her. But what do you think Pamela does? Why, she gets seduced by a military married captain and ere long the good Grierson, in order to shield her from disgrace, goes through a form of marriage with her and takes her away till her child is born. Two years later, however, Grierson and Pamela return to London, where, lo! not only does the half-witted, one-armed ex-fiddler fool around (in order to give off his Ibsen-cum-Schopenhauer views of life), but the bold, brave seducer turns up again and, after explaining that the hitherto inconvenient obstacle, his wife, is dead, wishes to take Pamela away. The seducee at first denounces him sharply but subsequently shows that she is pining for him only, in spite of his dastardly treatment. Well, to cut a long story short, she eventually leads Grierson such a life that he, poor chap, while in sore perplexity and anxious to do anything to secure Pamela's happiness, adopts the sinister ex-fiddler player's tip and fatally swallows cold, cold pizen, like those ill-starred lovers, Villikins and his Dinah.

This drama of the doleful dumps was for the most part finely acted, especially by G. S. Titheradge as Grierson, J. H. Barnes as Pamela's sea-dog father, Fred Terry as the seducing soldier, the author as the half-armless and often unnecessarily cynical ex-violinist, and Lena Ashwell as that apparently much-desired damsel, Pamela. The New Century Theatre societarians (including chief William Archer and company) assembled in strong force at the initial matinee, and many distinguished playgoers were to be seen around. But why all this trouble should have been taken over a play so useless knocks me into a metaphorical cocked hat.

Speaking of cocked hats, many hundreds of London playgoers have been knocked thereinto this week by reason of a strike of cabmen against certain new rules and regulations promulgated by the Home Office. On Monday, which was a rain-drenched night, it was pitiable to see ladies and their escorts in evening attire waiting woefully about the streets as they came out of the theatres and music halls. Things are a little better at the moment of mailing, but still there is trouble around.

The other new play to hand this week up to now is a farcical comedy written by John T. Day, who formerly called it A Claychester Scandal, but since has renamed it Intruders. This was brought to London by Fanny Brough, who tried it at Brixton on Monday. It proved a somewhat forcible-feeble kind of play, with a set of ultra-conventional characters, including one showy part for Fanny, which was, I suppose, the reason she interested herself in the play. It is, however, quite unworthy of an actress of her abilities. Fanny is, you may remember, a daughter of the late poet and playwright Robert Brough, who had undoubtedly a touch of genius. Overhaul his terribly satirical "Songs of the Governing Classes," and when found make a note of, as old Cap'n Cuttle says.

You will regret to learn that, owing to serious illness, that fine actor of yours, Robert Taber, will be unable to play the two Defarges in The Tale of Two Cities play which young Martin Harvey is to produce at the Lyceum next Thursday. For this important "dual-role," however, another excellent American actor has happily been secured—namely, Holbrook Blinn, who created so favorable an impression in this city as the Learned Doctor in The Cat and the Cherub, which, by the way, he has just successfully produced in operatic form in Breslau.

You will rejoice, however, to learn that, according to a telephonic message recently to hand (or rather to ear) from Edna May, that charming American stage-player is much better and is off to Margate to recuperate by ozone-catching. The excellent Edna says she hopes to reappear in The Belle of New York at the Shaftesbury on Feb. 18. Meanwhile I fear that there are ructions among the Belle of New Yorkers. I am told that Belle Harper, who, as I said last week, had been put into Edna May's character, had, in consequence of alarums and excursions, to go on for the part with only one rehearsal! No wonder the poor girl was so nervous.

I am sorry to hear just now that Alma Stanley, the majestic actress, is dangerously ill with pneumonia. Tom E. Murray has settled to go to the T. R., Birmingham, for the leading part in its next pantomime.

Charles Hawtrey will ere long withdraw Lord and Lady Algy from the Avenue and will put on a new adaptation by C. H. E. Brookfield of the French farce, Décoré, to be called The Prize Medal. Yet another dramatization of the Faust legend is due in this village on Monday, at the West London Theatre. Please note, and note with becoming reverence, that Critic-Novelist-Essayist-Socialist-Vegetarian Bernard Shaw has just completed the Cæsar and Cleopatra play he has been writing for Forbes Robertson and Mrs. Patrick Campbell. Aren't you glad? Beerbohm Tree has definitely fixed to follow The Musketeers with a new play by Henry Arthur Jones. All the scenes are laid in India and there is a fine part for Mrs. Potter.

At the moment of mailing there is considerable consternation in our music halls on account of threatened litigation by the Theatrical Managers' Association against the sketch-players in the said halls. The *Music Hall* has a series of interviews on the subject with sundry folk more or less experienced in such matters. The Tivoli is said to be the first hall to be proceeded against. But of all this more anon. Meanwhile, trepidation is ruling lively. As for free trade in all amusements, you can always reckon on a vote in its favor from the ever dutiful GAWAIN.

Hunter
Baltimore Rye

The Purest Type
of the
Purest Whiskey.

WM. LANAHAN & SON, Baltimore, Md.

THE STOCK COMPANIES.

The Romain Stock company opened its subscription season of ten weeks at the Talma Theatre, Providence, R. I., Feb. 13 with A Wife's Peril. Thursday night was observed as Patrons' Night. The audience numbered some of the best known people of Providence, who gave the company a most cordial reception. The professional matinees, a new feature in Providence dramatic circles, have been well received. Most of the members of the Andrew Mack company, playing at the Opera House that week, witnessed A Wife's Peril. The last performance of A Wife's Peril, on Washington's Birthday, was witnessed by a large theatre party of Brown University students. Ann Fletcher as Percy captivated the audiences, who were surprised to see a male part played so cleverly by a woman. Alethe Craig, leading woman of the company, has already established herself as a favorite. She was presented with a bouquet of roses by one of her admirers on Patrons' Night. The Queen's Shilling and An Unequal Match followed A Wife's Peril. The roster of the company is as follows: William J. Romain, director and manager; Henry B. Slade, business-manager; Alethe Craig, Leslie Haskell, Cordelia Macdonald, Ann Fletcher, Louise Meredith, Helen Dodge, Harry Lane, Orr S. Cash, Duncan Campbell, R. S. Pigeon, Malcolm Arthur, and Charles Bertram. Henry A. Barker is lessee and manager of the Talma Theatre.

* * *

The large clientele of the Columbia Theatre Stock company, Newark, was out in force last week to witness A Social Highwayman, which was presented in a manner fully up to the high standard that this company has established. Robert Neil was a good Courtice Jaffray. H. Coulter Brinker scored a success as Jenkins Hanby. Una Abell gave a pleasing portrayal of Senora Caprices. Virginia Jackson in the ingenue was attractive in both looks and acting. Harry Burkhardt, Joseph Totten, Amy Stone, and the others of the company filled their roles acceptably.

Pickering Brown has been specially engaged for the Columbia Stock company, Newark.

* * *

Helene Du Carte, of the Bowdoin Square Theatre Stock company, Boston, has just received a gold nugget worth $178 taken from her claim on the famous Bonanza at Dawson City, Alaska. It is one of the largest taken out for over a year. Miss Du Carte will leave for the Klondike early in May to look personally after her interests there. She will return early in the Fall to fill an engagement in England.

Frederick Murray, who has supported James Horne in An Awful Fix, has returned to the stock company at the Bowdoin Square Theatre.

* * *

Sarah Truax's role with the Shubert Stock company, Syracuse, last week was Edith Grey in The Planter's Wife. Her strong portrayal of the character won much praise, and it possibly increased the success that she has made as leading woman of this company. Guy Bates Post, in the villain's role, also made a hit.

* * *

Gertrude Homan, well remembered as a clever child actress, is now playing ingenue roles with the Thanhouser and Hatch Stock company, at the Academy of Music, Milwaukee, where her delightful portrayals of a long series of characters have made her a pronounced favorite.

Valerie Bergere, leading woman of the Girard Avenue Theatre Stock company, Philadelphia, gave a dinner on her birthday last Wednesday to the other members of the company and the management of the theatre. Miss Bergere was presented by the company with a handsome mirror and by the management with a jeweled handled umbrella.

The injury sustained by Jessie Bonstelle at the Standard Theatre was a breaking of the bones of the left wrist, instead of both wrists as at first reported.

The Girard Avenue Theatre, Philadelphia, Stock company gave Old Jed Prouty last week, with George R. Edeson in the title role, supported ably by Joseph Kilgour, Edwin T. Emery, George Barbier, Edward Middleton, Gilbert Ely, Wilson Hummell, George Larsen, Emma Maddern, Daisy Lovering, Carrie Thatcher, Carrie Burbeck, and others. The play was mounted handsomely, Artist Street having prepared some very artistic scenery. Business was good. An elaborate revival of Carmen, with Valerie Bergere in the title role, is the current offering.

* * *

Harry Gwynette has been engaged by T. D. Frawley to play comedy old men in his Washington Stock company, opening Easter Monday.

* * *

The English Rose was given in a most pleasing manner by the Imperial Stock company, St. Louis, last week. Minnie Radcliffe as the English Rose was charming, and Nellete Reed did clever work as Bridget O'Mara. Lawrence Hanley as Father O'Malley, Malcolm Williams as Harry O'Malley, Frank Lossee as Randel O'Mara, Hugh Ford as the knight, and the other members of the company gave artistic performances.

* * *

The Hopkins Stock company, Nashville, Tenn., presented Little Lord Fauntleroy last week in an excellent manner to large business. Baby Lewis as Fauntleroy proved himself a clever artist. As the earl, Darrel Vinton achieved an emphatic hit, and Rita Villiers surprised her admirers by her fine portrayal of Minna.

* * *

At the Theatre Francais, Montreal, last week, Feb. 20, Confusion was presented to appreciative audiences. Thomas J. McGrane played the part of Mumpleford, made famous by Nat C. Goodwin, with honors. Walton Townsend and Harry W. Rich were particularly good. Charlotte Deane, Nellie Callahan, Esther Moore, and Alma Aiken did well in the female roles. Others in the cast were Morris McHugh, L. C. O'Brien, and Richard Sherman. This week Christopher, Jr., is to be presented for the first time in Canada. It will serve admirably to introduce the new leading man, Benjamin Horning. Manager W. E. Phillips arrived from New York last Sunday, bringing a number of plays.

* * *

Bertha Creighton, Miss Berkely, Walter D. Greene, and Wilson Enos, of the Woodward Stock company, Kansas City, have been engaged to appear at a series of "dramatic breakfasts" shortly to be given in that city.

Wanted—Benefit attraction at Punxsutawney, Pa. Also good open time, DuBois, Curwensville, Clearfield, Philipsburg, Glen Campbell, and Hastings. Address A. P. Way, Curwensville, Pa.

OBITUARY.

Sarah Thorne died at Chatham, England, yesterday. She came of an old theatrical family. Her father was a manager, and she had a brother and sister on the stage. Many actors on the English stage acted under her direction in the classic drama. Many of her pupils have acted on the stages of the most fashionable London theatres. Miss Thorne was soon to celebrate her fiftieth year on the stage and a West End theatre had been engaged for an anniversary performance. She acted in pantomime in her father's theatre and danced there in the ballet, but she devoted herself early to Shakespeare and the classical plays. Recently she conducted a school of acting at Margate.

Mrs. Frances A. Kingsley, mother of Kate Kingsley, first wife of the late Henry E. Abbey, died of consumption on Feb. 23, at her home in this city, aged sixty-five years. At the funeral services, held at her late residence on Feb. 26, Mr. and Mrs. Maurice Grau, Mr. and Mrs. Robert Dunlap, Mr. and Mrs. Jacob Nunnemacker, Mr. and Mrs. Henry Dazian, Mr. and Mrs. Fred Ruliman, "Aunt" Louisa Eldridge, Ida Backus, Myron B. Rice, and many others were present. Interment was made at Northampton, Mass. Mrs. Kingsley bequeathed considerable property to her granddaughter, Kitty Abbey.

William A. Brady, Jr., son of William A. Brady, died on Feb. 20, in this city, of pneumonia, aged five years and six months. Mr. Brady, who was in San Francisco, started at once for New York upon receiving the sad news. Mrs. Brady (Grace George), the child's stepmother, who had nursed him in his illness, was compelled to perform her part in Mlle. Fifi as usual on Feb. 20, an understudy being unprepared.

Robert Fox died recently in Philadelphia. Years ago he managed a music hall in this city, and later was instrumental in producing The Black Crook in Philadelphia. Here and in several other cities he anticipated the modern methods of vaudeville, and upon one occasion paid Blondin, the rope walker, $1,000 a week—a salary then unprecedented—to appear at Mozart Hall in this city.

Isadore Celos, for many years property man of the old Varieties Theatre, New Orleans, where he was known as "Dady," died in that city on Feb. 10, aged fifty-eight. His twin brother, Nic, Celos, survives him. The two brothers were so alike in appearance and manner that among the old-timers they were widely known as the Two Dromios.

Eddie Royer, the acrobat, of the Brothers Royers' Next Door company, died on Feb. 13 at his home in Pottstown, Pa. The remains were interred in the Pottstown Cemetery on Feb. 20. His three brothers, Archie, Irvin, and George, survive him.

Daniel O'Connell died on Feb. 23 at Sausalito, Cal. Coming from Ireland to America in 1868, he had written several plays and much of verse and prose. He was a charter member of the Bohemian Club of San Francisco.

Julius Schreiber, who thirty-five years ago was leading man for Clara Morris, died suddenly at the home of his daughter, Mrs. Hulda Kaufman, in St. Louis, Feb. 20. He was sixty-six years old, and retired from the stage several years ago.

Charles H. O'Malley died of pneumonia at the Cook County Hospital, Chicago, Ill., on Jan. 27. He was formerly stage carpenter of the Modjeska and Otis Skinner companies.

George Drury Hart died on Feb. 14, at Phœnix, Ariz., of heart disease. Mrs. Hart (Hattie Richardson), formerly prominent in comic opera, will remain at Phœnix for some time.

Robert Frayne, brother of the late Frank I. Frayne, died on Feb. 12, at Burton, Kan., aged forty-eight years. He leaves a widow and a daughter, Annabel Frayne.

Joseph Hayden, a well-known vaudeville performer, died the other day while on his way from Omaha to San Francisco, of heart failure. His wife was with him when he died.

Madame Ferne Leoni, mother of Henry Leoni, died at her home in Constantinople, Turkey, on Jan. 26.

Louis W. Mead, janitor of the Depew Opera House, Peekskill, N. Y., died in that town on Feb. 22, of heart disease.

Frank M. Hallstock, Jr., musical conductor of Scott's Minstrels, died at his home, Akron, O., Feb. 20, aged twenty-three years, of pneumonia.

Mrs. Alfred W. Pinneo, daughter of Henry Mollenhauer, the 'cellist, died on Feb. 24, in Brooklyn, N. Y., of pneumonia, aged thirty-one years.

Charles Diehl, a stage hand at the Academy of Music, Jersey City, died Feb. 19 of pneumonia.

Harry Greenbank, the Gaiety Theatre librettist, of London, is dead.

MATTERS OF FACT.

Alfred Fisher, whose abilities need no introduction, and whose work last Summer as stage-manager for the Manhattan Beach Stock company, Denver, went far toward accomplishing the success of that popular organization, is at liberty to consider Summer stock engagements.

George Hemple will produce shortly a new farce-comedy entitled How Smith Met Jones, which he promises will be a progidious laugh-provoker and interpreted by an excellent company.

Manager G. F. Laubach, of the Chamberlain circuit, wires: "Blondell and Fennessy's A Cheerful Idiot has completed a highly successful engagement over the Illinois circuit. It is the best comedy organization seen in the West."

Hattie E. Schell, who has made a hit in the leading role of The Heart of the Klondike, is at liberty to accept engagements for stock or combination.

Hennessy Leroyle in Other People's Money is repeating former successes. Towns played for the fourth time show the largest business.

T. G. Leath, manager, Norfolk, Va., telegraphed last week: "The Academy of Music was filled with one of the most fashionable audiences ever seen here during Lent to welcome Eugenie Blair in A Lady of Quality. Miss Blair may well be proud of the reception accorded her on the beginning of her Southern tour. The scenic effects and costuming were elaborate, and her supporting company especially well selected."

T. H. Winnett, the "emergency man," has lately secured the exclusive agency for A Southern Romance, The Paying Teller and Shadows of a Great City.

Clay Clement played at Oshkosh, Wis., Feb. 22 and 23 in A Southern Gentleman and The New Dominion, to the utmost capacity of the house.

The Keystone Dramatic company opened a week's engagement in Greenfield, Ohio, Feb. 20, to the largest house ever known in the history of the town. Sold out at 5 P. M., and more than 300 people were unable to gain admittance.

The Southern-Price-McDonald company opened their Spring tour at Apalachicola, Fla., Feb. 6, and will tour that State until May 20, when they open at Crump's Park, Macon, Ga., for the Summer. The roster: Edwin Southern, Thomas E. McDonald, James Sheehan, Walter Townsend, Jack Audley, Madeline Price, Isabell McDonald, Katherine Lenox, and Joseph H. Thayer, stage-manager.

The contract whereby Manager Edgar Selden controlled the services of Madeline Marshall for a number of years has been cancelled by mutual consent. Miss Marshall is at liberty to accept engagements.

J. F. Mincher and James J. Myers have in preparation a production of the musical farce-comedy entitled A Night's Trouble. The cast will comprise twenty people, including some of the stars of farce-comedy and comic opera. The production will be made about Easter with everything new. The production is to be a thoroughly first-class one, playing week stands only.

Among the attractions for next season is Will F. Phillips' farcical extravaganza, A Bell Boy. A thorough production is promised, with special scenery and elaborate mechanical and electrical effects. Farceurs of experience will be engaged to make the attraction a success. Mr. Phillips, who was the late booking representative for Charles E. Blaney, will guide the attraction.

Bertha Creighton, who originated the leading roles of a number of successes, will be open to offers after March 4. Miss Creighton may be addressed in care of The Richelieu, Fifth Avenue and 114th Street.

A concert company wants an experienced advance man to route and book tour on a paying basis. Applicants should communicate with Nellie Mowry, 424 Seventh Street, South, Minneapolis, Minn.

Mayme Gehrue, a talented dancer, will devote the rest of the season to vaudeville. Her act has been a go everywhere. She is at Shea's Garden, Buffalo, this week.

George A. D. Johnson, who has withdrawn from The Evil Eye company, is open to offers for the rest of the season. Mr. Johnson has played the leading support to James O'Neill, Alex Salvini, Frederick Warde and Louis James.

Margaret Dibdin has resigned from the King Dramatic company and is again in the city, open to responsible offers.

The Arena Amphitheatre, at Montreal, Can., which has the immense seating capacity of 6,000, will be used as a Summer place of amusement, and the management are now booking traveling combinations, vaudeville companies and other attractions that give indications of doing a paying business. W. Northey, the secretary of the Montreal Arena Company, is attending to the booking.

A strong letter of commendation is published in another column from J. R. Oldfield, manager of the Whitney Opera House, Fitchburg, Mass., indorsing the Pitman Stock company, under the management of Flora M. Blaney.

John Cumberland, who won favor in light and eccentric comedy roles with the Hollis Stock company, invites offers for the Spring and Summer.

The Sisters Lynn have signed through Ferree and La Croix for Fate Goodbar's play, As We See It, opening March 6.

William Sellery's performance of Muddy Mike proved one of the distinctive features of In Gay New York, and scored the biggest kind of a hit everywhere. Mr. Sellery is now disengaged.

J. P. Cahill is open to offers for engagement as scenic artist. He may be communicated with in care of the Grand Opera House, Syracuse, N. Y.

Mary Sanders won new laurels as Dorcas Gentle in the Castle Square Theatre's production of The Prodigal Daughter at Boston last week.

Lillian Stillman, at one day's notice went to Boston and opened there, playing the eccentric character part in The Tarrytown Widow, giving the best of satisfaction. Her trunks, which were tied up by the blizzard, did not arrive until several days later. The Tarrytown Widow closed Feb. 25, and Miss Stillman is now at liberty.

The success of the Pitman Stock company continues. The organization broke all records at Fitchburg, Mass., last week.

A. P. Way, Curwensville, Pa., wants a first-class attraction for a benefit at Punxsutawney, Pa. He controls the booking of DuBois, Curwensville, Clearfield, Philipsburg, Glen Campbell, and Hastings, where good open time is still to be had.

Owing to the closing of the Barrington Stock company, Thomas Phillips can be engaged for stock or a first-class production. He has received flattering notices for his work in light comedy and juvenile roles.

George W. Jacobs, now at Jacobs' Theatre, Newark, N. J., has secured the lease of the Star Theatre, Elizabeth, N. J., and will assume the management beginning Sept. 1. He promises to infuse new life and methods into the conduction of the house and is sanguine of its proving a winner to first-class attractions.

The stage hands of the Academy of Music, Sterling, Ill., want an attraction for their benefit.

Edward Locke, whose impersonations with the Avenue Theatre Stock won praise and established him as a favorite with Pittsburg theatregoers, is open for engagement, owing to the closing of that company.

Vicksburg, Miss., has a new theatre which will be ready for opening the last week in March or the first week in April. The town is one of the best in the South, and the New Walnut Street Theatre has the patronage of theatregoers of that city. Thomas M. Searles will manage the house, and he is looking for a first-class attraction for the inaugural bill.

Bimbo of Bombay was presented at Atlantic City, N. J., Feb. 22, and proved such a hit that the management has concluded to continue its tour for several weeks, playing the Queen's Theatre, Montreal, this week. The presenting company included, among others, Lionel E. Lawrence, Lillian Dix, James Sturgis, Lilla Linden, Ethel Lynton, and Joseph Kearney, and is under the management of A. R. Wilson. A complete production will be made of the piece for next season, and a company of exceptional merit is promised. The piece has undergone many changes since last Summer and is virtually new.

A complete outfit for a crystal maze, in good condition, is offered for sale by Philip Neu, 3923 Union Avenue, Chicago, Ill.

"L. M.," care this office, will furnish sketches for vaudeville.

SUCCESS OF THE WITMARK LIBRARY.

The Witmark Musical Library has proven one of the most successful ventures ever made by the enterprising firm of M. Witmark and Sons. The business of this department has grown so fast that larger quarters and more clerks were an absolute necessity. Their recent advertisement in THE MIRROR brought wonderful results and has brought the Library in touch with just the people the firm wished to reach.

THE NEW YORK
DRAMATIC MIRROR
[ESTABLISHED JAN. 4, 1879.]
The Organ of the American Theatrical Profession
1432 BROADWAY, COR. FORTIETH STREET
HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

ADVERTISEMENTS.

Twenty-five cents an agate line. Quarter-page, $40; Half-page, $75; One page, $140.

Professional cards, $1 a line for three months.

Two line ("display") professional cards, $3 for three months; $5 for six months; $9 for one year.

Managers' Directory Cards, $1 a line for three months.

Reading notices (marked "" or "†"), 50 cents a line.*

Charges for inserting portraits furnished on application.

"Preferred" positions subject to extra charge. Space on last page exempt from this condition.

Last page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon

The Mirror office is open to receive advertisements every Monday until 7 P. M

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance Single copies, 10 cents.

Foreign subscription $5.50 per annum, postage prepaid

Telephone number, 621 38th Street.

Registered cable address "Dramirror." Atlantic Cable Code used.

The Dramatic Mirror is sold in London at Low's Exchange, Trafalgar Buildings Northumberland Ave., W. C. In Paris, at the Grand Hotel Kiosques, and at Brentano's, 17 Avenue de l'Opera The trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

NEW YORK - - - - - - MARCH 4, 1899.

Largest Dramatic Circulation in the World.

AT the instance of the American Dramatists' Club, ex-Judge DITTENHOEFER has drawn an amendment to the Penal Code of the State of New York, making it a misdemeanor, punishable by imprisonment, to produce a play held in manuscript and not copyrighted, without the consent of the owner. The bill embodying this amendment has been introduced in the Assembly by the Hon. JOSEPH I. GREENE, and has been reported. If it shall pass, it will supplement the Federal copyright law in this State and furnish a needed protection to dramatic property. Every dramatist, manager and other person interested should bring all possible influence to bear at Albany in behalf of this measure.

ONE of the manifestations of metropolitan journalistic enterprise during the past week was the publication by perhaps the most "enterprising" of the New York dailies of details about IRVING, ostensibly cabled from London the day before. Fuller and authoritative details about IRVING were published in THE MIRROR three weeks before. One New York daily last Tuesday published a hurriedly-prepared résumé of the career of Madame PONISI. THE MIRROR last Tuesday published the news of her death and an exhaustive record of that actress, who died on the preceding Sunday. The other New York newspapers carried the news of her death on Wednesday.

A WRITER in the current *Atlantic* declares, without necessary modification, that in the last analysis everything hinges upon the play. This is true, as to the plays of SHAKESPEARE—*i. e.*, it is SHAKESPEARE that an audience goes to enjoy rather than SHAKESPEARE'S interpreters for the moment as interpreters—and to some other plays that have become classic. But it is not true as it relates to great genius in the actor. Audiences gather to witness great players without regard for the plays in which they appear, the element of curiosity as to the player in new environment dominating that as to the play.

THE stock companies located in various cities continue prosperously, in spite of the predictions of their failure that have been heard repeatedly from persons who wished them to fail. The stock companies meet a certain demand for good entertainment at moderate prices, and therefore are successful. Moreover, they furnish an object lesson in that at moderate prices they furnish much better entertainment than some of that given under the auspices of their most violent opponents at the highest prices.

THE latest illustration of a simile of popular import is furnished by the action of the Woman's Humane Society of St. Louis in assuming custody of a hungry elephant deserted in that city by the manager of a Winter circus that did not winter.

A VERY prominent and very popular metropolitan clergyman the other day, in a discourse on the subject of reform, took as an inspiring figure CYRANO DE BERGERAC. Too many clergymen prefer DON QUIXOTE.

MANAGER AND AUDIENCE.

No matter how bad a play may be, an audience at a premiere in New York is always reasonably self contained. Disapproval here is generally dignified and never riotous. Good nature always prevails, even when a play is manifestly unworthy. But as every one familiar with theatrical matters knows, a different habit marks the playgoing public of London. Many that go to a premiere in that city assume that their purchase of tickets clothes them with a right to loudly ridicule anything in a production that it may please them to ridicule, and there are those among first-nighters in the English metropolis that seem to be inspired by a special consciousness that it is their duty to be hypercritical and to show disapproval of things that others less conscientious might pass over as tolerable, or even commendable. The over-demonstrative of a London audience used in the old times to inhabit the "pit," which corresponds to the part of a theatre known here as the "orchestra," but a recent demonstration in that city originated in the gallery, although it involved the whole house before it ended. It illustrated the freedom as to comment that always has characterized the British theatre, but it also revealed a managerial sensitiveness supposed to be non-existent in London.

A New York manager might, at its first instance, be alarmed by a demonstration on the lines of the demonstrations that frequently take place in London against plays. And it has been thought that London managers, knowing the critical habit that characterizes their audiences, were either so calloused by the freedom of expression that there prevails that, without exception, they had learned to look upon anything less than the destruction of a theatre with calm philosophy. But it seems that there is an exception.

The Prince of Wales' Theatre, the scene of many successful productions, recently put on a comic opera, the book of which had been made by an American, Mr. DAM, from a French original. There does not appear to have been any international antipathy as to this particular production, but there was a row when it was presented. As the opera progressed, it struck a number of persons in the audience—most of them in the gallery—that there was an insistence upon encores that suggested a claque. At any rate, when the protestants began to demonstrate, two parties in the house were aligned. When, at the close of the performance, the authors of the book and music appeared in response to calls, there were "boos" to offset the applause that greeted their appearance. In the midst of the uproar the manager of the theatre—who bears the name of LOWENFELD—appeared, and protested against the unfavorable uproar. He had the bad taste to lecture the occupants of the gallery, and in his growing heat declared that it had been "packed" by his enemies, although he did not explain why he had enemies that would take such pains. He even expressed the belief that he had produced "a d—d good play," whereupon a member of the London Playgoers' Club in the orchestra informed him that he was making a fool of himself, and invited him to discuss the ethics of the situation before the aforesaid club. There was more noise, and the audience dispersed. The manager subsequently declared that hereafter he should take no money at his doors on a first night, and that he should admit only persons that he is satisfied are "genuine playgoers."

All of this illustrates forcibly the present difference between first-night audiences in New York and London. It also illustrates the paradoxical position of a London manager who objects to the time-honored method that is dear to many London playgoers. If, in the development of that feeling of fraternity that is now so much dwelt upon in political speeches, there should come a time when imitation here of London manners theatrical would be necessary to make proof of unity of purpose between two great peoples—of course, there are sartorial and other imitations already, but they do not go to the emotions—it might be distinctively amusing to see how a New York manager would act in case of a riot in a theatre occasioned by a bad play or a bad performance of a play. Perhaps he might call to suppress the audience a police force whose primary duty it would be to suppress the play.

RUMORS—perhaps it would be more literal to say reports—of the disbandment of the Playgoers' Club of Boston are "rife." No one associated with the theatre wishes any club of "playgoers" to disintegrate, for reasons quite distinct from the reasons that may assist any respectable number of playgoers in maintaining an organization in any city.

PERSONAL.

YEAMANS.—Mrs. Annie Yeamans, whose splendid character impersonations have been unique features of our stage for years, has made one of her greatest successes in Why Smith Left Home.

DU SOUCHET.—H. A. Du Souchet, of comedy fame, has just completed his first serious drama, which will likely be produced in New York early next season. The play deals with an important event in American history and is written in the romantic vein.

SEIDL.—A testimonial performance in aid of the widow of the late Anton Seidl will occur on March 23 at the Metropolitan Opera House.

IRVING.—Isabel Irving has signed to continue next season as leading lady with John Drew.

TYREE.—Elizabeth Tyree has announced that she will retire from the Lyceum Theatre Stock company at the end of the present season.

COGHLAN.—Charles Coghlan closed his season in The Royal Box at Easton, Pa., Feb. 22, and will begin rehearsals for his new play, Citizen Pierre.

LE GALLIENNE.—Richard Le Gallienne has denied a London report that he is dramatizing his book, "The Quest of the Golden Girl," but admits that his consent has been requested for the making of the story into a "fantastic opera."

SCOTT.—Clement Scott's book, "The Drama of Yesterday and To-Day," will be published. It will cover the period from 1841 to 1900.

GLENDINNING.—John Glendinning, the original Laird in the New York production of Trilby, will support Miss Wallis in her tour of the English provinces.

CLARKE.—Joseph I. C. Clarke is a partner in a new corporation organized to establish a large sugar plantation near Manzanillo, Cuba.

MANSFIELD.—Richard Mansfield and his company spent last week in this city. Mr. Mansfield is said to have recovered his strength already.

RAYMOND.—Mrs. John T. Raymond has returned to town from a sanitarium at Stamford, Conn., completely restored to health.

MORTON.—Dorothy Morton's opera company are reported to be stranded at Atlanta, Ga., but Miss Morton hopes to be enabled to resume her tour this week.

LEHMANN.—Lilli Lehmann, though still in ill health, expects to reappear this week at the Metropolitan Opera House.

EDOUIN.—Willie Edouin and Louie Freear have been engaged by George W. Lederer in London to appear in The Man in the Moon at the reopening of Olympia.

STEINDORF.—Paul Steindorf will be transferred from the Alice Nielsen Opera company to conduct the music for the new Casino production.

WATSON.—The Rev. John Watson (Ian Maclaren) arrived from England on Feb. 17 to begin a lecture tour, under direction of Major J. B. Pond.

WINTER.—Maude Winter, who has made so distinct a success as Alice Morel in Zaza, is considering an offer to originate the leading role in an important Broadway production next September.

CARR.—Dr. Osmond Carr has become the sole owner of the Carl Rosa Opera company.

DAVIDSON.—John Davidson, the poet, is writing a play in blank verse for Beerbohm Tree.

ROGERS.—Della Rogers, prima donna of La Scala, Milan, and an American girl, has had a most successful engagement at Berne, Switzerland.

KENDAL.—Mr. and Mrs. Kendal have accepted a new play, The Poverty of Riches, by Ernest Hendrie and Metcalfe Wood, which they may present here next season.

THOMPSON.—Lydia Thompson is in pecuniary distress in England, through a series of unlucky strokes, and a benefit for her is being arranged.

PINERO.—Arthur W. Pinero's new comedy, soon to be presented by John Hare, at the London Globe Theatre, will be called The Gay Lord Quex.

EXPERIENCES.

CYRANO AS HE IS PLAYED.

"I had the pleasure," writes Thomas R. Beaty, of Ole Olson, "of seeing a small repertoire company in a small Nebraska town play Cyrano de Bergerac with a cast of seven people. Had I not read the play or seen it produced at the Tivoli, in San Francisco, I never would have recognised it. At the conclusion of the performance they gave away a live pig."

MANAGERIAL CAUTION IN ILLINOIS.

Joseph H. Slater says that years ago when he was barn-storming in Illinois, the opening bill of the week's repertoire was that popular melodramatic antiquity, Under the Gaslight, without the kind permission of Augustin Daly. In one joyous town the local manager came to Mr. Slater with a worried look.

"I don't think you'd better put on this play to-night," said he.

"Why not?" was the reply. "It's our usual opening bill and it never fails to please."

"That may be in towns where they've got gas," returned the manager, "but the people won't turn out here—they'll know you can't put on Under the Gaslight when there ain't no gas in town!"

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress from Dec. 31, 1898, to Jan. 19, 1899.

THE ADVENTURE OF LADY URSULA. By Anthony Hope
THE BOGUS HOBSON. By Frederick Chipman.
THE GILA MONSTER. By Eve Brodlique.
MARY SWEIDLER, THE AMBER WITCH. By Claude R. Buchanan.
THE PEACE COMMISSION. By Frederick Warren Donohoe.
THE SMITHSONIAN COMEDIETTA. By Mrs. Addie C. S. Engle.
THE SPY; TIME, 1780. By Edward E. Gates
ULYSSES. By Roland E. Phillips and W. H. Neidlinger.
THE VOLUNTEER, OR WINDOM OF THE FIGHTING TENTH. By Paul Woodworth Hyde.
LA BOHÈME. By G. Giacosa, L. Illica and G. Puccini.
HELLENIKA. By Mabel Hay Barrows.
JOHN MARCH, PREACHER. By Jay William Hudson.
THE LOST PARADISE. Adapted from the German by Lorin Jasper Howard
ON THE SUWANEE RIVER. By W. E. Sterling.
A PAIR OF MISFITS. By Alexander H. Laidlaw, Jr.
THE RETURN OF CHOW TOW. By F. H. Mead and T. D. Beasley.
ALL UPSET. By Robert C. V. Meyers.
THE BOY. By Allison M. Lederer.
LITIGATION. By Jean Racine; translated by Charles Renauld.
POLYEUCTE, A MARTYR. By Pierre Corneille; translated by Charles Renauld.
THE REDMONDS. By Mrs Ellen N. Allen.
THE TRIP OF THE BILLIONAIRES By W. J. Thorold.
THE BEARDED MONSTER By John L. Tuttle.
LE BERCEAU. By Brieux
CALUMET. By Richard Schlagintweit.
CLOVER FARM. By Gilbert Patten.
CYRANO DE BERGERAC. By Edmond Rostand; translated by Gladys Thomas and Mary F. Guillemard.
ENGLISH BORN. By Beulah Maria Dix.
THE GOLDEN LADLE. By Edward Carpenter.
HARMONUS. By Charlotte R. Van Woglum.
NAN, THE MASCOTTE. By Gilbert Patten.

QUESTIONS ANSWERED.

[*No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries No private addresses furnished Letters addressed to members of the profession in care of* THE MIRROR *will be forwarded.*]

REGAN HUGHSTON, Saginaw, Mich.: It appeared in "The Usher."

INQUIRER, Westerly, R. I.: He has not since appeared on the stage.

MRS. H. L., Philadelphia: He takes the part of Swepson, a valet.

C. H. C., St. Joseph, Mo.: No; but there is a Woodward stock company in Kansas City.

M. M. C., Philadelphia: A letter addressed to him at the Players, New York, would reach him.

C. B. B., Savannah: Address Castle Square Opera Company, American Theatre, New York.

G. W. P., Danville, Ill.: Address Charles Fostelle or J. K. Keane in care of THE MIRROR.

H. P. MARTIN, Boston: Yes; Cahn's Theatrical Guide.

C. ALLEN, Houston, Tex.: THE MIRROR cannot answer your question. Address the author, in care of her English publishers.

ADAMS, New York: "B" wins. The actress' name never appeared at Daly's or anywhere else in that piece.

E. LYNWOOD, Taunton, Mass.: A small advertisement in THE MIRROR might bring about the result you aim at.

BIRTHDAY BOOK: The birthdays of several you mention are not known by THE MIRROR. That of Ada Rehan is Feb. 22.

ALBERT ROTHGEBER, Lebanon, Pa.: We have no information about the person. Write to Steinway and Sons, New York.

CONSTANT READER, Philadelphia: The lines occur in W. S. Gilbert's Comedy and Tragedy, published by Samuel French, 24 West Twenty-second Street, New York.

D. W., Chicago, Ill.: Irving Jones, of Jones, Grant and Jones, may be addressed care of Harry Williams' company. The route of the company will be found in THE MIRROR.

HARRY B. CLAY, Pittsburg: Mervyn Dallas played Lord Storm, and A. S. Lipman Lord Robert Ure, in The Christian, at the Garden Theatre, this city, on Feb. 17.

R. G., Baltimore: Washington Irving did not dramatize Rip Van Winkle. There have been several versions. The version used by Jefferson was made by Dion Boucicault.

ERNEST CLAIBORNE, Columbus, Ga.: You could find out the name of the publisher of the book by addressing the author, Alice Campbell, who is a member of The Bride Elect company. A letter to her in care of THE MIRROR would be forwarded.

ARTHUR GARRELS, Atlanta, Ga.: THE MIRROR cannot "resent" the imputation implied by you as to the article mentioned, because the writer of the article referred to a class of managers who are truly represented in the companionships noted. There are black sheep in every flock.

LILLIAN LAKE, Olathe, Kan.: The American Dramatists Club list credits the ownership of Forget-Me-Not to Rose Coghlan, and the ownership of The Crust of Society to the late John Stetson.

H. M. F., Philadelphia: Yes, there was a rule in some of the English theatres during the last century under which persons visiting the play at nine o'clock in the evening or after were admitted for half price. Garrick adopted it in 1763.

A. M. ROBINSON, Muskegon, Mich.: 1. The version is not published. It is the property of Richard Mansfield, and was written by T. R. Sullivan, American Dramatists Club. 2. The plays mentioned are held in manuscript and are not published. 3. A copyright runs for twenty-eight years and may be renewed for fourteen years more. 4. Copyrighted plays, unpublished, may be procured often by arrangement with play agents; or by payment of royalties to the owners.

THE USHER.

An editorial in the Providence *Journal* commends Glasgow University's conferring of the degree of Doctor of Laws upon Henry Irving as signifying an honor to the stage, and particularly to those artists "who have never bowed the knee to Baal, who have never striven to achieve popularity by unworthy means."

But the *Journal* points out that this is only one side of the picture. "For the other side we have the figure of the speculator in art," with his commercial ideas and the determination to rule or ruin. "The coarsening of ideals, the weakening of the artistic sense shows itself not merely at the theatres once described as 'low,' but at houses still nominally respectable. Indeed, the frank vulgarity of the popular show can far better be tolerated than the gilded vice of performances patronized by society."

The responsibilities of the speculative schemer are many, and not the least of these is the spread of pruriency on the boards. The fact that in large cities there is a public for indecent performances and exhibitions in no sense shifts the responsibility from the manager to the patrons. If the open publication of obscene literature were tolerated there would be a similarly numerous public for that form of vicious entertainment. Neither sort of pander—the manager nor the publisher—can escape censure by urging that there is a demand for indecency, and the newspapers that wink and connive at outrages upon public morals in the theatre are equally vile and equally steeped in degradation.

Oscar Dane, of The White Heather company, sends a communication with reference to Mr. Branchi's complaint regarding the difficulty of procuring seats in advance at the Garrick Theatre, in the course of which he says:

I think Mr. Branchi is misinformed. He is certainly laboring under an erroneous impression if he, or any one else, thinks that the manager and the treasurer of the Garrick have not done everything in their power to abolish the disagreeable system of sidewalk sales of theatre tickets. Their only weapon now is to refuse to sell the speculator seats. But the speculator is shrewd and cunning. He employs women to get tickets for him. He hires messenger boys to secure seats. These and many other ruses render the matter of getting tickets far from difficult, although the treasurer refuses to sell to any one whom he suspects is sent by a speculator.

If Mr. Branchi will go to the trouble of passing the Garrick Theatre he will surely notice a man conspicuously displaying a large sign which reads: "Do Not Buy Tickets of Speculators." His letter throws the manager of the Garrick Theatre in a bad light, and perhaps I may be pardoned for upholding the standard of one of New York's model playhouses.

You have published Mr. Branchi's letter in the interest of the public, who generally jump at conclusions. These few lines are in the interest of the manager whom Mr. Branchi accuses of practicing an imposition.

Obviously the public cannot get desirable seats at the box-office of a theatre when the hotel speculators are allowed most of the good places before the public sale is opened. And if the public cannot get desirable seats because the hotel dealers have the first pick of them, it is something of a problem to understand where the sidewalk speculators obtain the bunches of excellent seats that they continually offer for sale outside the theatre door.

This mystery might be cleared up if the nature of the arrangements between the theatre and the hotel dealers was generally known. The manager does not deal directly with the sidewalk speculators, of course. Nevertheless, the hotels and the sidewalk men offer the best seats for sale, and such seats cannot be had at the box-office by the public when a play is going strong.

Mr. Dane's idea that managers cannot circumvent speculators if they want to is disproved by the fact that speculators are never found about certain theatres, while they are always found about certain other theatres. Mr. Daly, for example, has never failed to prevent speculators from dealing in seats at his theatre.

There are thousands that can testify as to the justice of Mr. Branchi's complaint. It is only a good-natured, easy-going, long-suffering community like New York which would permit itself to be victimized year in and year out.

Alfred Ayres—the rugged advocate of correct reading on the stage—has attracted wide attention by his article on "The Art of Acting," which appeared in THE MIRROR two weeks ago.

William Winter has written a letter to Mr. Ayres on this subject, in which he says:

"The principles of acting and of reading that you have stated impress me as being right and true, and I observe that you have expressed your views in a kindly spirit, and in clear and convincing words. You are doing a good work in urging upon the attention of actors the vital importance of correct and sympathetic speech. It occurred to me in reading your review that some of the sentences might have been improved by polish; but every man has his own method of expression, and certainly your method is marked by sincerity of conviction and force of character."

Mr. Ayres deals with the first essential of acting. It is a curious commentary on the trend of the contemporary stage that the preeminent place which correct reading should occupy in the actor's thought, study and practice is almost wholly lost sight of, while subordinate matters are elevated to absurd importance. It is Mr. Ayres' privilege and specialty to cry out against this distortion and insist upon a symmetrical consideration of the subject.

Charles Klein is one of our most industrious playwrights. He writes no more plays experimentally, for his time is engaged a long way ahead on orders. At present he has two plays on the stocks—one for Charles Frohman and one for Sol Smith Russell.

Mr. Klein does not agree with those dramatic writers who say that the best plays are written with no special producer in view.

He believes that the playwright accomplishes the most when he is deeply interested in his subject, and that interest is not impaired by previous knowledge of the ultimate disposition of the work.

J. J. Rosenthal is a genius in theatrical advertising. He is unrivaled, especially as an inciter of public curiosity respecting light plays whose character permits of all sorts of ingenious manipulations.

Brown's in Town enjoyed success on the road. Perhaps its qualities pleased out-of-town audiences, or perhaps Mr. Rosenthal's clever work made it draw. But in this city it would seem his success in raising expectation accentuated the subsequent disappointment occasioned by the metropolitan view of the shortcomings of the piece.

However that may be, when Brown's no longer in town there will be still a good field for him out of town, if Mr. Rosenthal's preliminary test had any value.

FISHER AND CARROLL DOING BUSINESS.

Fisher and Carroll came on to New York last week, when Clifford and Huth's company laid off, and they collaborated with Edgar Selden in moving into a handsome office in THE MIRROR building, where arrangements will be made for their tour next season in Mr. Selden's new farce-comedy, The Lobster. The tour, opening early in September, is already booked solid to May, 1900, excepting four weeks, and nearly all in week stands. An auspicious feature is that this fine booking was done before the new play was named or any people engaged, which speaks much for the esteem in which the comedians and their author-manager are held.

Fisher and Carroll, after the closing of Clifford and Huth's company, next month, will play a few vaudeville dates and preside in the new office, which has already taken on an air of rush and hustle.

"The first day that I was here," said Mr. Selden, "a good omen came along in the way of a visit of 'Monkey,' THE MIRROR's black cat. She strolled in casually, inspected the place, leaped up on my desk, and went to sleep on the route sheet. Could we have a better sign? We're now getting out some souvenir pins for The Lobster, which, I believe, will excel my A Hot Old Time, and The Lobster will give The Turtle a great race."

Mr. Selden and the new stars deny that they intend to produce The Lobster at Newburgh. They say that it will not be that kind.

A FRIEND OF THE THEATRE.

The late Myron W. Reed, of Denver Col., who for several years held weekly services in the Broadway Theatre, in this city, was a clergyman whose attitude toward the stage made him respected and beloved by all the players who had the good fortune to know him. He was an excellent Shakespearean scholar, a lover of literature and the drama, and his religion was based upon the broadest principles of human charity.

Some years ago he was asked to resign his pastorate of one of the largest churches in Denver, because of his somewhat unorthodox views. He immediately became a free lance in the crusade for the betterment of men, and began holding regular Sunday morning services in the theatre. These were attended up to the last by hundreds of people who could not have been induced to enter a church, and he also drew around him many men and women from the established congregations in the city. With his death the services came to an end, as it was decided that no other man could be found to replace him.

The funeral was one of the largest ever held in Denver, and it is probable that few men have been mourned by more classes of people than is Myron Reed.

GOODWIN'S SUCCESSFUL ENGAGEMENT.

N. C. Goodwin and Maxine Elliott concluded on Saturday evening a most successful eight weeks' engagement in Nathan Hale at the Knickerbocker Theatre. Nathan Hale has proven the most successful play that Mr. Goodwin has yet produced.

The pecuniary results have been most gratifying. Manager George J. Appleton informed a MIRROR man that the receipts for the first week of the engagement were about $10,000, and for the eighth and last week, over $11,000. The records of the theatre for receipts at matinee and evening performances were broken during the engagement. Mr. Goodwin and Miss Elliott opened in Philadelphia last evening. During their engagement in that city they will produce a new play, The Cowboy and the Lady, by Clyde Fitch.

PROTECTING UNCOPYRIGHTED PLAYS.

Concerning a new clause proposed for introduction in the Penal Code of this State and of utmost importance to dramatists, ex-Judge A. J. Dittenhoefer said to a MIRROR man:

"A few days ago the Federal copyright laws were amended, making it a misdemeanor, punishable by imprisonment, to produce a copyrighted play without the consent of the owner. That did not apply to plays not copyrighted, but held in manuscript and, as such, protected at common law. To reach the pirates who infringe on such plays, it is necessary to obtain legislation in the several States for the reason that Congress has no jurisdiction in such cases unless the owner of the play is a citizen of one State and the pirate is a citizen of another State. But when the parties are citizens of the same State, and the play is held in manuscript, protection can be secured only in the State courts.

"At the instance and request of the American Dramatists Club, I drew an amendment to the Penal Code of the State of New York, making it a misdemeanor, punishable by imprisonment, to represent or produce a play held in manuscript and not copyrighted, without consent of the owner. That bill, introduced in the Assembly at Albany by the Hon. Joseph I. Greene, has been reported, and is now pending. In a few days a hearing may take place, and I expect that some of the prominent members of the American Dramatists Club will accompany me to Albany to argue for its passage. If it passes, as I hope it may, it will supplement the beneficial Federal legislation by securing State legislation that will effectually protect uncopyrighted plays. The provision, to be known as section 729 of the Penal Code, is as follows:

"'Any person who publicly performs or represents for profit any dramatic, or musical composition known as opera, that has not become public property, without the consent of its owner or proprietor, or who knowingly permits, aids or takes part in such representation, shall be guilty of a misdemeanor.'"

NOTES OF BOOKS.

A dainty little volume, bearing the modest title "Verses, by J. C. L. Clark," has lately been issued, in an edition limited to 225 copies by the author, at Lancaster, Mass. The collection includes a number of graceful poems of the lighter sort, the best of which being "At a Portrait Show." All of the rhymes are well done, so far as construction goes, and many of them show refinement of poetic feeling. The purity and joyousness of the verses should make the book of some value as an antidote to morbid novels and the more discouraging of problem plays.

The John Church Company has lately issued an interesting and very well printed book of portraits and biographies of American composers. Thirty well-known names appear on the index page of the publication, which bears the unoriginal title "Laurel Winners." The biographical sketches are gracefully written, and the likenesses are, for the most part, very nicely reproduced.

ENGAGEMENTS.

Harrison J. Wolfe, specially engaged to originate the title-role in Blaney and Vance's new production, The King of the Opium Ring.

Bengie Harrison, late the Limpie in Human Hearts, to play Claudinet in Two Little Vagrants.

C. Harry Kittredge, for In Gay Paree.

J. Fiske Terry, for Valentine in Callahan's Faust.

Max Gabriel, as musical director at the Bijou Theatre.

For The Egyptian of Pompeii: Señorita Rilla Barrantez, Olive Marston, May White, Willard Hutchinson, Milo E. Harris, Edward S. Jones, Joseph Lavezzo, Earle R. Lincoln, Roger W. Cleary, Edward Curtain, George E. Curran, Arthur L. Herring, and George F. Lurssen.

H. Gittus Lonsdale, with Digby Bell, for the juvenile lead in Joe Hurst, Gentleman.

William Mong, with Holden Brothers, for The Denver Express.

W. Duncan Preston, late with James K. Hackett, for the lead in The White Heather.

Gus Pixley, for A Rag Time Reception.

S. M. Seidman, for the title-role in The Evil Eye.

Wills and Barron, of Sam Scribner's Gay Morning Glories, to support Fisher and Carroll next season.

Chris Bruno, for Panagl in A Dangerous Maid.

Burt K. Wilber, as advance agent of The King of the Opium Ring.

Jimmie Barry and Josie Richards, with At Gay Coney Island.

Edwin Brewster, with London Life, replacing Edwin Walters.

Arthur Magill, for Bimbo of Bombay.

Perkins D. Fisher, for In Gay Paree.

Adeline Mann, late of the Empire Theatre Stock company, with Bert Coote and Julie Kingsley, for The New Boy.

Amelia Summerville, for Hotel Topsy Turvy, to play Flora.

Francis Justice, for The Dawn of Freedom.

J. L. Packard, for Ah Sid, and George C. Staley, for Hop Toi, in The King of the Opium Ring.

For A Rag Time Reception: Frank Leiden, Frank B. Blair, Charles Phillips, Gertrude Fort, Geneva Parker, Ray and Middleton, Etta Jordan, Marie Laurent, Clara Hilton, Charles Hoffman as musical director, E. N. Black as business-manager, and Thurman Maddern as second agent.

Ferris Hartman, for the Casino Opera company.

Rose Melville and Alice Gunning, for By the Sad Sea Waves.

Dan Williams, with George W. Lederer.

Oscar L. Figman, with the Charles E. Blaney Amusement Company for three years, to play eccentric characters in their productions. Mr. Figman will remain with A Female Drummer next season.

Herman Perlet, with Alice Nielsen, as musical director.

George Becks, with Kate Claxton, as stage-manager.

Mathilde Cottrelly, for That Man.

PROFESSIONAL DOINGS.

W. S. Hart, who is playing the leading roles with Julia Arthur, scored notably with the critics of Washington and Baltimore during Miss Arthur's recent engagements in those cities. One critic, in writing of certain portions of Mr. Hart's work, referred to it as "bringing out a display of technical knowledge rare in this day and age."

Claud Crisperney will arrive from England this week to arrange for his projected American tour in Dick Carlton, next season, under management of Charles H. Schreiner.

Sam Sothern and Janet Evelyn Mulliner, non-professional, were married in London, Eng., on Jan. 21.

Frances Saville has sued the lessee of the Madison Avenue Hotel for $20,000, the value of jewels alleged to have been stolen from her in the hotel, about Dec. 31.

Della Pringle, after her most prosperous season, is resting at her home, "The Maples," Knoxville, Ia. She is much improved in health, and with her husband, Faith Adams, is busy with carpenters and painters remodeling "The Maples" and building cottages on eight town lots recently purchased by Mr. and Mrs. Adams.

Mary Dow, leading woman of the Graham Earl company, was married to Mart W. Zielie at Oklahoma City, O. T., Feb. 14.

Mrs. Edwin Mordant (Virginia Stuart) is ill with pneumonia.

Mrs. Charles Backus and her daughter, Ida, have returned to America after a five years' absence in Europe.

Edythe Skerrett has retired permanently from the cast of Because She Loved Him So and has gone to Old Point Comfort, suffering with nervous prostration.

Frances Brooke, Christie McDonald's understudy as Minutezza in The Bride Elect, played the part in Brooklyn last Saturday exceedingly well and received much applause.

Will S. Rising is negotiating for a comic opera season at Skaguay, Alaska. He is at present starring in the Northwest and British Columbia, where the press are high in praise of his Fra Diavolo and other roles.

The Glees are at their home, Fulton, N. Y., where Mrs. Glees' mother is seriously ill. They expect to appear next season with a concert company to be managed by Wilbur Atkinson.

Grace Etta Darling is very ill at the home of her parents in Hartford, Conn.

Edith Williams-Hire, of the Williams Musical company, with James R. Waite's Comedy company, received many elegant gifts on her birthday, Feb. 21, and a collation was served by Mrs. Hire.

The Hartford Beefsteak Club celebrated Washington's Birthday with one of their famous dinners at the Parsons' Theatre cafe, Hartford.

W. T. Boyer, formerly manager of the People's Theatre, St. Mary's, O., who joined as treasurer of James B. Mackie's company, closed with that organization in Chicago.

The M. V. McLeod company, presenting A Bachelor's Honeymoon, closed its season at Greenville, O., Feb. 18.

Maud Carrick and Lincoln Hardythe, of A Midnight Bell, were married at Olympia, Wash., Feb. 14, between the first and second acts of the play. At the end of the first act the couple drove to a minister's house, were married, and returned to the theatre in time for the second act.

The Court Street Theatre, Plattsburgh, N. Y., was destroyed by fire February 15. The insurance was small. The theatre probably will not be rebuilt. It was one of the old land-marks of the town, having been formerly a church.

Max M. Gutstadt, manager of the Lyceum Theatre, Ithaca, N. Y., has renewed his lease of that theatre for five years. Mr. Gutstadt has been manager of the Lyceum since 1893, and has won the good will and appreciation of both the citizens of Ithaca and the profession. He has a budget of complimentary letters from prominent managers.

Asa Lee Willard, late of the defunct Henderson Stock company, is now supporting Nance O'Neil.

Joseph H. Thayer, stage-manager of the Southern-Price company, was married to Katherine Lenox, at Carrabelle, Fla., Feb. 12.

Maud Edna Hall, who has been quite ill in this city, is recovering.

Edwin Forrest Lodge, No. 2, Actors' Order of Friendship, will hold a meeting next Sunday.

Hal Reid is a busy man nowadays. He has just completed a new play, The Night Before Christmas, which is booked for production at a Broadway theatre this Spring, and in which he will play a leading part. He has also written a sketch for Mr. and Mrs. William Robyns entitled Twixt Love and Duty, and a play for Olga Vergne entitled Colorado.

The remains of Thomas McDonough, who died recently in Philadelphia, were cremated last week in that city.

CURRENT AMUSEMENTS.

Week Ending March 4.

New York.

METROPOLIS (Third Ave. and 149th St.), CUBA'S VOW
OLYMPIC (Third Ave. bet. 129th and 130th Sts.), THE TRILBY OPERA COMPANY.
HARLEM OPERA HOUSE (125th St. nr. Seventh Ave.), ANNIE RUSSELL IN CATHERINE.
HARLEM MUSIC HALL (125th St. nr. Seventh Ave.), WILLIS'S OLYMPIA COMPANY.
COLUMBUS (125th st. nr. Lexington Ave.), MONROE AND MACK IN JOHNY ON THE SPOT.
THE PALACE (58th St. bet. Lex. and Third Aves.), CONTINUOUS VAUDEVILLE—1:30 TO 11:00 P. M.
CARNEGIE HALL (Seventh Ave. and 57th St.).
OLYMPIA (Broadway and 45th St.), Closed.
LYRIC (Broadway and 44th St.), Closed.
THE VICTORIA (Seventh Ave. and 42d St.), Opening Announced for March 2.
AMERICAN (Eighth Ave., 42d and 41st Sts.), THE GRAND DUCHESS.
MURRAY HILL (Lexington Ave. and 41st St.), A GOLD MINE.
BROADWAY (Broadway and 41st St.), THE THREE DRAGOONS—2d to 6 Times.
EMPIRE (Broadway and 40th St.), LORD AND LADY ALGY—2d to 8 Times.
METROPOLITAN OPERA HOUSE (Broadway, 39th and 40th Sts.), GRAND OPERA.
THE CASINO (Broadway and 39th St.), A DANGEROUS MAID—Revival—1 to 7 Times.
KNICKERBOCKER (Broadway and 38th St.), E. H. SOTHERN IN THE KING'S MUSKETEER—1 to 8 Times.
HERALD SQUARE (Broadway and 35th St.), MATHEWS AND BULGER IN BY THE SAD SEA WAVES.
GARRICK (65th St. East of Sixth Ave.), MRS. LESLIE CARTER IN ZAZA—52 to 58 Times.
KOSTER & BIAL'S (145-149 West 34th St.), VAUDEVILLE.
MANHATTAN (1285-1287 Broadway), MLLE. FIFI—31 to 38 Times.
THIRD AVENUE (Third Ave. and 31st St.), MR. POTTER OF TEXAS.
BIJOU (1229 Broadway), BROWN'S IN TOWN—9 to 16 Times.
WALLACK'S (Broadway and 30th St.), AT THE WHITE HORSE TAVERN—26 to 33 Times.
DALY'S (Broadway and 30th St.), THE GREAT RUBY—22 to 29 Times.
WEBER & FIELDS' (Broadway and 29th St.), HURLY-BURLY—203 to 210 Times; CATHERINE, travesty—47 to 54 Times.
SAM T. JACK'S (Broadway and 29th St.), BURLESQUE.
FIFTH AVENUE (Broadway and 28th St.), MRS. FISKE AS MAGDA—1 to 7 Times.
THE GARDEN (Madison Ave. and 27th St.), VIOLA ALLEN IN THE CHRISTIAN—89 plus 108 to 115 Times.
MADISON SQUARE GARDEN (Madison and Fourth Aves., 26th and 27th Sts.), SPORTSMAN'S SHOW—March 2 to 15.
MINER'S (312-314 Eighth Ave.), ROBBER AND CRANE BROS.' TROUPE.
MADISON SQUARE (24th St. nr. Broadway), BECAUSE SHE LOVED HIM SO—46 to 53 Times.
LYCEUM (Fourth Ave. bet. 23d and 24th Sts.), TRELAWNY OF THE WELLS—116 to 123 Times.
EDEN MUSEE (West 23d St. nr. Sixth Ave.), FIGURES IN WAX—CONCERTS AND VAUDEVILLE.
DUNN'S (West 23d St. West of Sixth Ave.), VAUDEVILLE.
PROCTOR'S (23d St. bet. Sixth and Seventh Aves.), CONTINUOUS VAUDEVILLE—12:00 M. to 11:00 P. M.
GRAND OPERA HOUSE (Eighth Ave. and 23d St.), FANNY RICE IN AT THE FRENCH BALL.
IRVING PLACE (Southwest cor. 15th St), GERMAN TRAGEDY, COMEDY AND DRAMA.
FOURTEENTH ST. (14th St. nr. Sixth Ave.), CHAUNCEY OLCOTT IN A ROMANCE OF ATHLONE—68 to 65 Times.
KEITH'S (East 14th St. nr. Broadway), CONTINUOUS VAUDEVILLE—12:00 M. to 11:00 P. M.
ACADEMY (Irving Place and 14th St.), HER ATONEMENT—17 to 24 Times.
TONY PASTOR'S (Tammany Building, 14th St.), CONTINUOUS VAUDEVILLE—12:30 to 11:00 P. M.
DEWEY (126-132 East 14th St.), IRWIN BROTHERS' BURLESQUERS.
STAR (Broadway and 13th St.), A FEMALE DRUMMER—2d Week.
GERMANIA (147 East 8th St.), GERMAN COMEDY.
LONDON (235-237 Bowery), FRED RIDER'S NIGHT OWLS.
PEOPLE'S (199-203 Bowery), THE DAWN OF FREEDOM.
MINER'S (165-169 Bowery), THE BOHEMIAN BURLESQUERS.
THALIA (46-48 Bowery), THE HEBREW DRAMA.
WINDSOR (45-47 Bowery), THE HEBREW DRAMA.

Brooklyn.

ACADEMY OF MUSIC (176 to 194 Montague St.).
PARK (393 Fulton St.), Closed.
HYDE & BEHMAN'S (340-352 Adams St.), VAUDEVILLE.
NOVELTY (Driggs Ave. and South 4th St.), VAUDEVILLE.
GRAND OPERA HOUSE (Elm Pl. nr. Fulton St.), ANDREW MACK IN THE RAGGED EARL.
UNIQUE (194-196 Grand St.), FLEUR DE LIS BURLESQUERS.
THE AMPHION (437-441 Bedford Ave.), DIE TEUFELSEE IN REPERTOIRE.
STAR (391-397 Jay St. nr. Fulton St.), MISS NEW YORK, JR.
EMPIRE (101-107 South 6th St.), REILLY AND WOOD'S SHOW.
COLUMBIA (Washington, Tillary and Adams Sts.), DELLA FOX AS THE LITTLE HOST.
GAYETY (Broadway and Middleton St.), A STRANGER IN NEW YORK.
LYCEUM (Montrose Ave. and Leonard St.), HUMAN HEARTS.
BIJOU (Smith and Livingston Sts.), DAUGHTERS OF THE POOR.
MONTAUK (585-587 Fulton St.), JULIA MARLOWE IN THE COUNTESS VALESCA, AS YOU LIKE IT, AND INGOMAR.
MUSIC HALL (Fulton St. and Alabama Ave.) SIDETRACKED.

AT THE THEATRES.

Knickerbocker—The King's Musketeers.

Romantic play in five acts, adapted by Henry Hamilton. Produced Feb. 27.

Raoul D'Artagnan	E. H. Sothern
Louis XIII	Morton Selten
Cardinal Richelieu	Arthur R. Lawrence
George Villiers	Marshall Stedman
Comte de Rochefort	C. P. Flockton
De Treville	Rowland Buckstone
Athos	Roydon Erlynne
Porthos	Norman Conniers
Aramis	George E Bryant
De Chemerault	Daniel Jarrett
D'Estrees	Edward Belmar
Jussac	R. S. Carrington
Bicaret	Frank Raymond
Bernajoux	Frank Greppo
Le Cahusac	Henry Hyde
De Vieuville	R. Neill
John Felton	Norman Parr
Planchet	Ernest Tarlton
Mousqueton	Owen Fawcett
De La Fauconiere	May Johnson
Galliere	Bessie Johnson
Le Masle	John J. Collins
Vernet	Henry Miller
Dujart	Edgar Selwyn
Servant	F. Beamish
Clarice, Countess de Winter	Edith Crane
Anne of Austria	Rebecca Warren
Gabrielle de Chalus	Katherine Florence
Mother Superior	Kate Pattison-Selten
A nun	Olga McArthur
Toinette	Edna Phillips

The first pronounced phase of the long impending Musketeers epidemic developed at the Knickerbocker Theatre last evening, when E. H. Sothern, by dint of sundry shifting of dates, contrived to get into this devoted city with Henry Hamilton's version, The King's Musketeer, just two weeks ahead of the other production that had meant to be here first. There was the usual large assemblage of habitual Sotherners who would enthuse no matter what their idol might attempt, and they provided much excuse for curtain calls.

The play tells again the old Dumas story enjoyed for many years under title of The Three Guardsmen. The new adapter has sought to modernize the somewhat cumbersome dramatic versions hitherto shown of this highly romantic narrative, and his task was undertaken for Lewis Waller in London, where the play has run for some time in opposition to H. Beerbohm Tree's production of Sydney Grundy's version, which we shall see anon. Mr. Hamilton's most radical innovation is the exalting to high importance of the heretofore mild and insignificant Gabrielle, maid to Queen Anne, and he has arranged matters so that the love of D'Artagnan and Gabrielle is a chief feature of the play. Beyond this the material changes are not astonishing nor inspiring, and the whole play has taken on a sort of gentle five-o'clock-tea atmosphere that, when compared with the seemingly very plausible impression created by the version made memorable by the late Alexander Salvini, is as chocolate creams to beefsteak.

Of course, until we shall see Sydney Grundy's Musketeers play a fortnight hence, Mr. Hamilton's work must be judged without the light of comparison save with the older productions of Dumas' story. His version certainly has serious faults, considered as a modern play, and it is to be presumed that he would have us regard it as such. He has devised a better and more compact scenario, he has gone at much of the old dialogue with small reverence for antiquary—and frequently less for archæological—fitness, and he has knit the scenes in easy sequence. Unhappily enough, however, he has arranged for more talk than action in many cases; he has almost completely banished the dignified strength of the original; and he has made much use of lengthy soliloquies, ferocious asides, and other archaic stage tricks relegated long since to the rear attic of the playwright's shop.

Mr. Sothern, as always, gave a sincere, honest, forceful performance. He makes a fine youthful figure as D'Artagnan, and the newly devised love scenes were played with all his accustomed intensity. But he is not, nor could he be expected to be, the swashbuckling chap that one must expect in D'Artagnan. His eye is mild when it might well be fiery; his voice is soft and pleasing when one listens for reckless, louder utterance; his manner is graceful, almost insinuating, when one looks for careless dash. And, as he has done before, he neglects sometimes to doff his hat to the ladies when this would seem the proper thing to do.

Katherine Florence gave the best work of her career as the elaborated Gabrielle. Charming, dainty, and beautiful, her gentle talents were displayed to admirable advantage and her impersonation was one of sympathy and intelligence. Edith Crane played thoroughly well as the dreadful Clarice, alias Miladi, carrying herself with regal grace and showing keen appreciation of the difficult role. Rebecca Warren was most commendable as the unhappy Queen; and the lesser female roles were in capable hands.

Roydon Erlynne, Norman Conniers, and George E. Bryant gave admirable characterizations as the redoubtable musketeers; Marshall Stedman was an acceptable Buckingham; Arthur R. Lawrence made-up fairly well and acted better as Richelieu; Morton Selten played the King in his own impossible way; while C. P. Flockton and Rowland Buckstone sketched a courtier and a captain in excellent fashion. The other parts were enacted satisfactorily in the main, and the stage was managed with considerable skill.

There was some pretty scenery, and the ladies wore many stunning gowns, but the men's attire, while perhaps historically commendable, was often highly absurd and extremely ugly.

Irving Place.—Auf der Sonnenseite.

Comedy in three acts by Blumenthal and Kadelburg. Produced Feb. 21.

Botho	Julius Strobl
Thessa	Ada Merito
Richard von Brick	Rudolph Senius
Heinrich Wulkow	Max Hänseler
Caroline	Wilhelmine Schlüter
Käthe	Elly Collmer
Heinitz	Heinrich Heber
Franz	Jaques Lurian
Jean	Edmund Hanno

Blumenthal and Kadelburg's three-act comedy, Auf der Sonnenseite (On the Sunnyside) was produced last Tuesday evening by Director Heinrich Conried at the Irving Place Theatre, before a large audience.

Auf der Sonnenseite is a pleasant little play, founded on the social aspirations of the newly rich. Heinrich Wulkow has made heaps of money in the manufacture of porcelain stoves. His wealth, however, has not turned his head as it has that of his wife, Caroline, who is plagued with visions of pink drawing-rooms, haughty footmen and the like. The good pair realize, nevertheless, that these appointments alone will not gain them entrance into the charmed circle. There must be some other bait. How to get it? Botho, Freiherr von Sandorf, is in financial difficulties, and the home and all the belongings of this young gallant are about to be sold for the benefit of his creditors. Heinrich Wulkow steps in, offers von Sandorf unlimited credit if in return von Sandorf will give to the Wulkow *menage* an appearance of aristocracy by being frequently seen driving in the Wulkow carriage and eating at the Wulkow table.

The noble Sandorf blood rises within Botho, and he indignantly declines. His friend, Baron von Brick, who has been present during the interview and whose finances are in an equally wabbly state, has not the prohibitive scruples of von Sandorf. He makes overtures to Wulkow, and is soon installed as steward of the Wulkow establishment. To clinch matters, he proceeds to make love to the only daughter of Wulkow. Here he meets with little success, for Fräulein Käthe has already given her heart to von Sandorf, who finally wins her, while von Brick is reclaimed for the aristocracy in the person of von Sandorf's sister, the Comtesse Thessa.

The action runs along smoothly and the dialogue is bright. The more important roles, enacted by Julius Strobl, Rudolph Senius, Max Hänseler, Ada Merito, Wilhelmine Schlüter, and Elly Collmer, were well played.

The comedy was given with the permission of Augustin Daly, who had secured the American rights.

Columbus—Johnny on the Spot.

Farce in three acts. Produced Feb. 27.

Wood B. Conn	Ned Monroe
William Was Easy	William Kellar Mack
Watch Mee	Charles H. Boyle
Arthur Falsehood	William Collins
Hugh B. Haha	James Dixon
Smoke Herrin	Harry Elvin
Billy Bluff	Joseph Dokes
Spots	William Lippincott
E. N. Glish	James Collins
Mrs. Easy	Lenni Marley
Mrs Conn	Elinor Hale
Prudence Cutte	May Donohue
Marion Ohio	Annie Revere
Esta Boula Harbor	Mildred Revere
Beatrice Nebraska	Katherine G. Warren
Helena Montana	Minnie Teal
Sou Brette	Carrie Graham

Monroe and Mack, comedians that have gained a favorable reputation as fun-makers, made their local stellar debuts at the Columbus Theatre last evening in a hodge-podge of specialties strung on a thread of a plot and classically dubbed Johnny on the Spot. The success of such an offering depends solely upon the people interpreting it, and in this case the company is of vaudeville excellence. The stars furnished lots of merriment, and were pushed hard for second place by Boyle and Graham, William Boyle doing his tramp act and Sousa travesty with success, and Carrie Graham making a big hit as a gay soubrette. Others concerned in the fun-making were James Dixon, Harry Elvin, Joseph Dokes, William Lippincott, the Revere Sisters, and Katherine Warren.

Murray Hill—A Gold Mine.

The Henry V. Donnelly Stock company distinguished itself again last evening by a highly creditable presentation of A Gold Mine, by Brander Matthews and George H. Jessop. Robert Drouet played Silas K. Woolcott, the character in which N. C. Goodwin made one of his greatest hits.

Mr. Drouet's conception of the part differs widely from Mr. Goodwin's, but his hit was none the less pronounced on that account.

Hannah May Ingham scored an emphatic success as the widow. Sandol Milliken was sweet and interesting as Una. Walter Allen's Irish accent was a trifle crude, but otherwise he was quite good. Emmett C. King, Mrs. Thomas Barry, E. T. Stetson, Charles D. Waldron, and Herbert O'Connor all helped to round out a very pleasing performance. The Senator, with Henry V. Donnelly in the leading role, is underlined.

American—The Grand Duchess.

The Grand Duchess was sung by the Castle Square Opera company at the American Theatre last evening, and Offenbach's tuneful score delighted a houseful. The interpretation was an able one in every way. Lizzie Macnichol, in the title-role, sang admirably and acted with commendable comedy spirit. Gertrude Quinlan returned to the company after a long absence and made a pleasing Wanda. The doughty General Bonne was excellently done by Henry Norman. Clinton Elder was heard to advantage as Fritz. Others in the cast were Maude Lambert, Rita Harrington, Raymond Hitchcock, Frank Moulan, Charles Scribner, and Frank Ranney. The excellent singing of the chorus was a notable feature, and much care had been bestowed upon the scenery and costumes. Rigoletto will be sung next week.

Fifth Avenue—Magda.

Mrs. Fiske's annual engagement at the Fifth Avenue Theatre began last night, when she appeared for the first time in this city in Herrmann Sudermann's play of Heimat, known to the American public as Magda. Besides Mrs. Fiske the cast contained the names of Frederic de Belleville, John Craig, Tyrone Power, Wilfrid North, Frank McCormack, Charles Blake, Mark E. Barker, Olive Hoff, Gertrude Norman, Gertrude Bennett, Sydney Cowell, Dolores Marbourg, and Edith Wright. A review of this performance is deferred until next week.

Grand—At the French Ball.

Jolly, captivating Fanny Rice, whose spirits are as effervescent as champagne, opened at the Grand Opera House last evening in the perennial At the French Ball, that comes around as regularly as the ball itself. The large audience needed no urging to applaud Miss Rice and her company. The star herself had all her wonted liveliness and sauciness, and her Nancy Patch was, as ever, a most fetching young woman. Ralph Bicknell and Reba Haight danced very cleverly and were duly encored. G. Wiseman, John W. Dwyer, David Andrada, John J. Conley, Lin J. Hall, Suzanne Hale, Florence Evans, Maud Bagley, Louise Jeffries, and others gave pleasing performances. On and Off is the next bill.

People's—The Dawn of Freedom.

The Dawn of Freedom, at the People's Theatre last night, drew a large audience which broke into enthusiastic applause every few moments at the stirring lines and situations of the play, which was presented by a special company headed by Carroll Daley. The production made a decided hit with the East Siders, and the work of Mr. Daly as the hero met with warm approval. H. Rees Davies, Edwin M. Sumner, Louvette De Wolf, Cecil Trene, Francis Justice, John Hepworth, Harry H. Earl, Charles Hubert, Edward Allen, and Virginia Carter all did their share toward making the occasion a success.

Third Avenue—The Sporting Duchess.

Owing to the success of The Sporting Duchess last week, the new management of the Third Avenue Theatre will continue the same bill for this week, with the same excellent cast. The melodrama is well mounted and very satisfactorily played. Mr. Potter of Texas will follow.

Metropolis—Cuba's Vow.

Cuba's Vow, with its exciting situation and interesting love story, was well received by a large audience at the Metropolis last night.

At Other Playhouses.

DALY'S.—The Great Ruby continues to draw large and enthusiastic audiences.

WALLACK'S.—The fourth week of At the White Horse Tavern began last night.

MANHATTAN.—Mlle. Fifi is still the bill.

LYCEUM.—Trelawny of the Wells is popular at this house.

ACADEMY.—Her Atonement continues.

BIJOU.—Brown's in Town began its second week last night.

FOURTEENTH STREET.—Chauncey Olcott in A Romance of Athlone is the bill.

BROADWAY.—The Three Dragoons continue to disport themselves to the pleasure of large gatherings of comic opera enthusiasts.

HARLEM OPERA HOUSE.—The bill for the week is Annie Russell in Catherine.

STAR.—A Female Drummer is in its second week here.

EMPIRE.—The stock company is presenting Lord and Lady Algy.

GARRICK.—Mrs. Leslie Carter appears in Zaza.

MADISON SQUARE.—The seventh week of Because She Loved Him So began last night.

GARDEN.—The Christian is in the last week of its run.

CASINO.—A Dangerous Maid returned for a week last evening. Cissie Loftus, in her imitations, was an added and a most entertaining feature of the programme.

THE CAPPIANI RECITAL.

The pupils of Madame Luisa Cappiani, many of whom have become distinguished artists in the musical world, appeared at a vocal recital on Tuesday afternoon at Chickering Hall. Madame Cappiani's popularity among the representative music lovers of New York was shown by the size and brilliancy of the assembled audience; and the work of those who took part in rendering the long programme gave proof of the excellence of the Cappiani method.

Of the novices who appeared, Louise Hashaw certainly gave the most promise of success to come. Her singing of the aria of "Alice" from Meyerbeer's Robert was charming, and, except for the explosive delivery of her high notes, there was no fault to be found with her work.

The artists who shared in the recital were Laura Bellini, Mathilde Hallam McLewee, Dorothea Rogers Noyes, Bessie M. Bowman, Albert P. Quesnel, and Claude Wheeler. All of these singers are so well known to concertgoers that it is necessary to say only that their work on Tuesday afternoon was quite up to the high artistic standard that they have set for themselves. The most generous applause was given to Mrs. Noyes for her delightful rendering of "Ah, fors' è lui," from Traviata, and to Miss McLewee for her well-nigh perfect singing of the cavatina from Donizetti's Torquato Tasso and Lassen's "Thine Eyes So Blue and Tender." Laura Bellini was given almost an ovation upon her first appearance, and after singing the aria from Semiramis "Bel raggio," she was recalled again and again to respond to the plaudits of the enthusiastic audience.

Between the first and second parts of the programme Madame Cappiani delivered a graceful little address in which she expressed her regret at being obliged to leave New York and retire from her work. She spoke wittily of some of her experiences and concluded her remarks with a bit of good advice to the families and friends of vocal students, telling them how they might be of the greatest assistance to the young singers instead of constantly hindering them. As Madame Cappiani was leaving the platform Claude Wheeler stepped forward and in behalf of the pupils presented her with a very handsome silver tea service.

After the concert an informal reception was held by Madame Cappiani, and souvenir books, containing a brief biography of the famous teacher, were distributed.

CASTELLANO-SCOGNAMILLO CONCERT.

At Knabe Hall, on Tuesday evening, Eugenia Castellano, the celebrated Italian *pianiste*, and Enrico Mario Scognamillo, violoncellist, played an unusually interesting programme of classical music before an enthusiastic audience of cultivated concert-goers. A storm of applause greeted the two artists upon their first appearance, giving evidence that New York has not forgotten the graceful Italian woman who played in this country five years ago with the Boston Symphony, Seidl and Thomas orchestras, nor has it heard enough of Scognamillo's masterly 'cello work.

The opening number, Rubinstein's Sonata, Op. 18, for piano and 'cello, was performed charmingly, the work being one that displayed to advantage the splendid breadth of tone at the command of Scognamillo, and afforded opportunity for an exhibition of Signorina Castellanos' technical skill. At the end of the third movement the musicians were obliged to come forward again and again to acknowledge the plaudits of their hearers.

The second and third numbers on the programme consisted of short examples, arranged for piano, of the work of a half-dozen composers. They were played with great delicacy and refinement of feeling, and at times with a power and intensity that contrasted strongly with the *pianiste's* slender figure and quiet manner. Two encores were demanded to the Chopin Scherzo, Op. 20, which concluded the third number.

In the fourth suite for piano and 'cello, was a haunting little "melodie plaintive," composed by Scognamillo himself, which showed the poetical side of the musician, and the true depth of his artistic feeling. The Second Polonaise, Liszt, was the brilliant finale of the evening's entertainment.

A criticism may justly be made on the arrangement of the programme, as it did not offer sufficient contrast, in some instances, to bring out the individual beauty of the selections.

ABOUT A LITTLE RAY OF SUNSHINE.

A recent issue of the London *Pelican* stated that Herbert Sparling, who had purchased from W. S. Penley the American rights to A Little Ray of Sunshine, one of the successes of the London season, in which Mr. Penley is now appearing at the Royalty Theatre, would shortly sail for New York to arrange with William A. Brady for a production of the comedy here. Mr. Brady was not at his office when a MIRROR man called yesterday, but Business-Manager E. D. Price, of the Manhattan Theatre, said that the report was somewhat premature, inasmuch as while the project had been under consideration, nothing definite had been arranged.

A RAG TIME RECEPTION.

The new farce-comedy, A Rag Time Reception, will inaugurate its Spring season on March 16. The tour will continue for eight or ten weeks, and the play will be sent on the road again about August 21. In addition to A Rag Time Reception, John M. Cooke will direct next season the tours of The Devil's Hired Man and The Town Pump. He is now negotiating with prominent farce-comedy stars for the three attractions. For A Rag Time Reception the scenery and printing are now ready, and Madame Dowling is completing the special costumes. H. Fletcher Rivers is under contract to originate and put on all the dances to be done in the new production.

MISS ROBER'S SUCCESS.

Katherine Rober is meeting with notable success this season. Her company is the best she has ever had, and her plays are staged in a very handsome manner. Miss Rober is perhaps the most popular star touring the New England States. In Brocton recently her engagement was the event of the season, she playing to more people than any attraction visiting that city. The plays presented this season by Miss Rober have never been seen at popular prices before. Her repertoire includes The Great Diamond Robbery, The Deacon's Daughter, The Clemenceau Case, and Denise, with others equally well known.

CHANGE AT THE THIRD AVENUE.

A sudden change in the management of the Third Avenue Theatre occurred between Saturday and Monday. H. Brunelle was replaced by Lieutenant Hilden Olin, of the Seventy-first Regiment. It is said that Mr. Brunelle retired from his post last Saturday night in debt to the company and theatre attaches. On Monday the owner of the property, P. McCahill, took charge of the theatre and put Lieutenant Olin in the manager's chair.

J. J. SPIES' NEW OFFICES.

J. J. Spies, whose office on Thirty-fourth Street near Broadway has been one of the landmarks of the Herald Square region, has joined the uptown movement of the Rialto. Mr. Spies has leased the building No. 141 West Fortieth Street, opposite the office of THE MIRROR, and on May 1 will remove his offices there. This will bring Mr. Spies into the heart of the theatrical district, a location much more convenient than is his present one for his large clientele.

BROWN'S IN TOWN TO LEAVE THE BIJOU.

Brown's in Town will end its engagement at the Bijou next Saturday, and again go on the road, opening at Washington March 6. The attraction that will follow at the Bijou is not yet definitely determined upon. The theatre will be closed next week and possibly the week after. It is said that an adaptation of a French comedy will then be produced.

A P. W. L. RECEPTION.

The Professional Woman's League will hold this (Tuesday) evening a reception in honor of the sixth birthday of the organization. It will be the first birthday that the League has celebrated, and a most enjoyable time is expected.

SAID TO THE MIRROR.

J. B. ROBERTS, Philadelphia: "I am delighted with the article by Alfred Ayres, published in THE MIRROR, entitled 'The Art of Acting.' It is true—every word. The actress whose work was taken for a text is indebted to the writer beyond price for so valuable a lesson, if she is inclined to prize it. I think it the best article Mr. Ayres has ever written. I shall have all my pupils study it as a model elucidation of the true principles of acting."

ETHEL HERTSLET: "Please correct the statement that I was too ill to leave Albany with A Tarrytown Widow. I left the company because they owed me more than I saw any hope of their paying."

FREDERIC HERZOG: "In last week's MIRROR Dave Ramage stated that the Pitman Stock company is pirating Woman Against Woman. My friend Ramage is in error. We are paying royalties to Charles E. Blaney, the International Play Bureau, J. J. Spies, and Goldman and Conreid for every copyrighted production in our repertoire. Inquiry of local managers on our route will prove that we have not produced Woman Against Woman or any play similar to it.

EDWIN P. HILTON: "The railroads through Ohio and Indiana are acting shamefully with heavy charges for special cars, all excess, both with agent and company. I have been tempted to close the tour of The Gay Matinee Girl on March 18, at Dayton, Ohio."

A. KOEHLER: "I have advertised my costuming business in many ways, but there is only one that is sure to bring results. My card in THE MIRROR always pays."

Maine State Fair dates, full week, Sept. 4, '99, open at Music Hall, Lewiston, Maine; also a limited number of full weeks for first-class Repertoire Companies only.

Wanted, a good farce-comedy at reasonable guarantee, in the latter part of April. Address Treasurer Music Hall, Lewiston, Me.

Geo. E. Murphy, dude.

SARA JEWETT DEAD.

Sara Jewett, of whom the critics of twenty-five years ago were prone to write the most glowing tributes that their pens could devise passed peacefully away yesterday at Cambridge, Mass., while visiting friends. Her retirement from the stage occurred so long ago—as time passes in the theatrical world—that to many of the present generation of theatregoers her name and fame are almost unknown. She was, however, a very prominent figure upon the American stage in her time, and in the annals of the theatre she is worthy of a high place.

Miss Jewett was born in Buffalo, N. Y., nearly half a century ago, being the daughter of the well-known Charles A. Jewett. Her early childhood was passed in Cincinnati and Washington, and while a girl she was a pupil at the seminary at Lenox, Mass. Upon her graduation she came to New York and placed herself under the tuition of Fanny Morant, who found in her a most promising aspirant for dramatic honors. The training in elocution and the graces of the stage was very thorough and complete, and in the Autumn of 1872 Miss Morant deemed her pupil sufficiently advanced to venture her appearance on the stage. Augustin Daly saw the work of the embryo actress and was so charmed by her graceful bearing and personal beauty that he offered her a three-years' engagement in his company. She made her debut as Mabel Wykoff in Diamonds, at the Fifth Avenue Theatre, on September 3, 1872, and her success was instantaneous and pronounced. New York welcomed her cordially, and from that night until the close of her public career she was certain to receive a friendly reception in whatever role she appeared.

Very soon after her debut Mr. Daly's theatre was destroyed by fire, and while the new playhouse was being built Miss Jewett made a tour through the West. On January 21, 1873, the new Fifth Avenue Theatre was opened. The curtain rose, disclosing Mr. Daly's company seated in a semi-circle. An address in rhyme, written by John Brougham, was delivered by the players, among whom were Mr. Davidge, Mrs. Gilbert, Mr. Ringold, Miss Mortimer, Miss Morant, Mr. Fawcett, Mr. Lewis, Mr. James, and the beautiful Miss Jewett. The night was a memorable one in New York's theatrical history, and in the enthusiastic welcome that was given the company in its new environment Miss Jewett, the youngest member, received her full share.

During the following years that she spent at Daly's Miss Jewett appeared as Mrs. Featherly in Everybody's Friend, Flora Penfeld in Divorce, Lotte in Madelein Morel, Clara Burrows in Fortune, Pulcherie in Parricide, Mrs. Glenham in Man and Wife, Virginia Vanderpool in Saratoga, Gabrille in Folline, Maria in Love's Labor Lost, Eve in Charity, and in many other prominent parts in the long list of dramas that Mr. Daly produced.

On November 20, 1876, Miss Jewett made her appearance with the Union Square Theatre Stock company, playing the role of Mathilde in Miss Multon. She remained a member of this organization for several years, becoming the leading lady in 1879. Her last appearance with the company was in The Long Strike, which was presented in 1883. For a few months during the season of '83-'84 she was a member of Stetson's Fifth Avenue Theatre company, and after that was with several road organizations. In 1886 she appeared in this city with Kate Claxton's company, but her failing health compelled her, soon afterward, to retire from the stage, and the following Winter she was in the hospital at Clifton Springs—an invalid.

During the last ten years she had lived in comparative seclusion at her cottage at Pigeon Cove, Mass., and in her quiet home at Cambridge.

THE DEATH OF MAUD HASLAM.

Maud Haslam, who in private life was Mrs. Samuel Groome, died of consumption on Friday, Feb. 24, at Liberty, N. Y. She had scarcely passed her thirtieth year, and had but reached the time of life when the greatest triumphs of a player's career are to be won. Yet she leaves behind her a record of success in many parts; and more than that, a memory of a sweet and gentle private life that will remain for many years to come in the hearts of her friends.

Miss Haslam was the step-daughter of the well-known manager, Charles A. Haslam, who died at Pleasure Bay in 1889. Her mother, known professionally as Alice Sherwood, survives her. Coming thus of a theatrical family, Maud Haslam naturally made her debut at an early age, and when but three years old she played her first part, that of Little Fritz, with the elder Emmet. Immediately after this she played children's parts at the Olympic and De Bar's Theatres in St. Louis. When still a little girl she was sent to the Clifton Convent in Canada, and from there to Mount St. Vincent, New York, for her education. She was graduated with honors from the latter institution, and as her health had been impaired by over study her father took her to Europe for a year's rest.

Upon her return Miss Haslam joined the Madison Square Theatre company, succeeding Olga Brandon as Edith in The Private Secretary, on Jan. 5, 1885. She was then but sixteen years old, and although she had been away from theatrical life for some time, her artistic work won high praise. Subsequently she appeared successfully as Rachel McCreery in Held by the Enemy, opening at the Grand Opera House, on Oct. 21, 1889, and she remained all the season with that production.

On May 27, 1890, she appeared again as Edith in the revival of The Private Secretary at the Lyceum Theatre. In September of the same year she originated the part of Fiji Oritanski in Henry Miller's production of All the Comforts of Home at Proctor's Twenty-third Street Treatre. For one season she was leading lady with Nat Goodwin, and appeared afterward in many of the greatest successes of the time, including Too Much Johnson and several others of William Gillette's pays. She also played important roles in Shenandoah and A Southern Romance. Miss Haslam also appeared as leading lady in the Columbia Theatre Summer Stock company, in Washington, D. C. Last season she went to London to support William Gillette in Secret Service, but on account of continued illness she resigned her part and returned to New York. In September she joined Sam Bernard to play Tony Tostevin in The Marquis of Michigan, and in this character she made her last appearance on the stage. While appearing in Washington, Miss Haslam contracted a severe cold, which developed into quick consumption, compelling her to resign from the company and go to the Catskills in search of health. For some months she remained in Sullivan County, but the change did not benefit her, and she passed away at the sanitarium at Liberty. Her husband, Samuel Groome, Jr., of Philadelphia, to whom she was married in 1894, was with her at the last.

The remains were brought to this city on Sunday, and the funeral services were held yesterday afternoon at the rooms of the Actors' Fund. The Rev. Dr. Houghton, of the Little Church Around the Corner, officiated. A large number of prominent professionals were present, and the casket was decorated with many floral offerings from friends in distant places. Interment was in the Actors' Fund plot at Evergreens Cemetery.

GEORGE EDGAR BIDDLE DEAD.

George Edgar Biddle, known to the stage as George Edgar, died on Feb. 25 in this city, of Bright's disease, aged sixty-eight years. He came of an old theatrical family, his grand parents, John Hogg and Ann Stiner, having been famous in their time, and his uncle, John Woodhull, having enacted many responsible roles with Edmund Kean. For nearly one hundred and fifty years some member of the family has been always prominent on the stage. In boyhood, Mr. Edgar's inborn love of the drama was nurtured by association with Forrest, Hackett, Thomas Hamblin, T. D. Rice, Mrs. Sharpe, and others. Naturally inclined to the higher class of dramatic work, he became an earnest, devoted student of Shakespeare and gave the best part of his life to playing and teaching the works of the Bard. In 1878, Mr. Edgar, in partnership with Chandos Fulton, assumed the management of the old Broadway Theatre, and there, on Jan. 27, 1879, he appeared for the first time as King Lear, achieving considerable success and being especially praised for the modesty attaching to his performance and its announcements. At the same theatre, on Feb. 10, 1879, Mr. Edgar impersonated Othello with success and, a few years later he undertook the establishment of a high-class stock company in Chicago, meeting with dismal failure. In 1883 he returned to New York, and on Sept. 10 of that year was seen again as Othello, at the Fourteenth Street Theatre. On Aug. 11, 1890, Mr. Edgar played at the Windsor Theatre the dual lead in James Schoenberg's The Banker, an adaptation of Henry Dunbar. His last appearance here was in Jim the Penman. During the past ten years he had instructed many pupils in dramatic art and had made occasional tours in the classic drama, his King Lear, Othello, Macbeth, and Richelieu being highly esteemed in the provinces. During one of his tours Mr. Edgar is said to have discovered the talents of Margaret Mather, then a member of his company, and to have given her the first instruction for the stage that she received. He leaves a widow, three daughters and a son.

JOSEPH HAWORTH LEAVES THE CHRISTIAN.

Joseph Haworth left the cast of The Christian at the Garden Theatre last Tuesday evening. Stage-Manager Frank G. Keenan played the part of John Storm at several performances, and then Henry Jewett was engaged for the role. Concerning the abrupt ending of his association with a part that he had played with the greatest success, Mr. Haworth said yesterday to a MIRROR man:

"I was completely exhausted by overwork. Before opening with The Christian I had played a very trying engagement in classic roles in Philadelphia, and the many rehearsals, with the harassing tactics of the stage-manager with The Christian overtaxed my strength and my nerves. For many weeks I have been in care of the physician of Manager George C. Tyler, of The Christian, and he advised me long ago that I should rest. He says now that absolute rest is imperative. Matters that had been growing more and more uncomfortable for a long time reached a climax last Tuesday when I had a wordy encounter with the stage-manager before going on. I was extremely nervous when I went on the stage, and I may have forgotten some of the lines, as has been charged, but the performance was unmarred, although I was laboring under intense excitement. Indeed, I may say that many present last Tuesday evening have said that I never played better in my life. I am leaving the city for a week's rest at Wakefield, N. Y., after which I shall go to Atlantic City for a fortnight."

Manager George C. Tyler preferred to say nothing about the matter. He observed, however, that the Liebler company had taken action to secure a retraction of a newspaper's story to the effect that the role of John Storm in The Christian had been cut in order to strengthen Viola Allen's part. Mr. Tyler said that he had letters from Mr. Haworth and from Edward J. Morgan refuting such a statement.

Upon Mr. Haworth's return to the city he probably will star under management of George H. Brennan, who was associated with him about five years ago.

MAXINE ELLIOTT.

Maxine Elliott, whose portrait appears on the first page of this issue of THE MIRROR, is justly accounted one of the most beautiful women on the American stage. No one who witnessed her splendid portrayal of the character of Alice Adams during her recent engagement here could fail to be impressed by her personal charms and her dramatic power. At the final performance of Nathan Hale, on Saturday evening, in response to persistent curtain-calls and demands for a speech, N. C. Goodwin, after thanking the public for their appreciation of the play, gave the credit of its production to Maxine Elliott. It is but a few years since Miss Elliott made her first appearance on the stage with E. S. Willard, with whom she remained for two seasons. Subsequently she became a member of Augustin Daly's company, when she appeared in a large variety of plays, ranging from modern light comedy to Shakespearean roles. While with Mr. Daly she played one season in London. Afterward she joined the Frawley company, of San Francisco, and it was while there that she attracted the attention of N. C. Goodwin and his manager. She went to Australia as leading woman of Mr. Goodwin's company, Mr. Frawley releasing her for the purpose. A little more than a year ago she became Mr. Goodwin's wife.

ADA REHAN'S PLANS.

Early in the Autumn Ada Rehan will go to London to originate a part in the forthcoming melodrama at the Drury Lane Theatre. This does not mean, as has been stated in the daily press, that Miss Rehan will permanently sever her connection with the Daly company. She will return to this side after the four-months run of the production in London, and will appear in the New York presentations at Daly's Theatre.

HAMMERSTEIN'S OPENING POSTPONED.

The opening of Hammerstein's new music hall, the Victoria, was postponed from yesterday until Thursday evening, March 2, as it was found impossible to get the place ready in time to open Monday, although men have been engaged at work day and night for weeks past in completing the building. Ground was broken on Oct. 27, and Mr. Hammerstein hoped to break all records for fast theatre building by opening the house exactly four months after building operations were begun. As it is, he has not done so badly, and his friends will congratulate him on his phœnix-like rise from his depressing calamities. His new place will be a sort of combination theatre and music hall. Smoking and drinking will be confined to the upper floors and the large promenade overlooking the orchestra, which is a distinct feature of the new house. It is thirty feet wide and three hundred feet long, and runs from one side of the proscenium arch to the other behind the orchestra chairs. The house will seat 1,200 and is decorated in Pompeiian red and gold. The stage is the second largest in the city and many novel ideas have been utilized in its construction.

The Victoria is the sixth theatre built in New York by Mr. Hammerstein.

THE ACTORS' SOCIETY LIBRARY.

A new and interesting feature at the rooms of the Actors' Society is the library, which has recently been started by Secretary MacIntyre. A pleasant room on the second floor has been set apart for the books and their readers, and already the members are making good use of the department. Colonel T. Allston Brown has contributed a large number of photographs and engravings of famous players, which adorn the walls, and the shelves are rapidly being filled with valuable books on the drama, costuming and kindred subjects, donated to the society by its members and friends.

SHERIDAN SHOOK CRITICALLY ILL.

Sheridan Shook, who, as the senior partner in the firm of Shook and Palmer, was prominent in theatrical affairs in this city many years ago, is reported to be critically ill at his country residence at Red Hook, Dutchess County. Mr. Shook was at one time part owner of the Union Square Theatre, and was engaged in a theatrical partnership with Mr. Collier. He was long prominent as a Republican politician. He is nearly seventy-eight years of age, and the attending physicians have small hope for his recovery.

A BENEFIT FOR LYDIA THOMPSON.

Under the patronage of Sir Henry Irving, John Hare, Beerbohm Tree, Charles Wyndham, and others prominent in English theatricals, a benefit for Lydia Thompson, the famous burlesque actress, is being arranged. It will take place in London in May, and will undoubtedly be one of the most notable events of its kind. Miss Thompson made her debut in 1852, and first appeared in this country in 1868, at Wood's Museum, now Daly's Theatre, in this city. She retired from the stage some time ago.

MUSICAL NOTES.

Felix Gross, a violinist, made his debut before a small audience on Feb. 21 at Mendelssohn Hall.

Xaver Scharwenka, the pianist, has suffered a paralytic stroke at Berlin, but is now convalescent, and he probably will be able to revisit America in May, as he had planned.

Ludwig Englander has declined an offer to manage the opera house at Buda Pesth.

Victor Maurel's second song recital occurred last Friday at Mendelssohn Hall, with Henry Waller as accompanist.

Henry Waller gave an enjoyable piano recital on Feb. 23, at Mendelssohn Hall, under direction of H. M. Hirschberg.

Lieutenant Dan Godfery and his British Guards Band will arrive in New York on Saturday from London, and will perform on Monday at the White House before the President. The band's reappearance in New York will occur on March 25, under the auspices of the Seventh Regiment in the armory of that command.

Paul Cessna Gerhart and his pupils at the North Texas Female College gave an enjoyable mandolin and guitar recital on Feb. 3.

Auguste Van Biene has insured his 'cello, which is a Joseph Guarnerius, for £1,000, against fire or railway accident. Mr. Van Biene values his 'cello at far more than this, and only lately refused an offer of £1,000 for it.

NOTES OF NEW THEATRES.

The Wright Opera House, Denton, Tex., is nearing completion and will open next season. The building is 60 x 120 feet.

A new theatre is contemplated at Green Bay, Wis.

The Scott Opera House, Marinette, Wis., was opened Feb. 13 with Shore Acres. The theatre was known formerly as the Turner Opera House. It has been rebuilt and much improved. Charles T. Greene is the manager of the house, which is owned by J. J. Scott.

The Chase-Lister company will open the new theatre at Stella, Neb., on March 3.

AMONG THE DRAMATISTS.

Henry Arthur Jones' The Masqueraders and Arthur W. Pinero's Trelawny of the Wells have been published in book form in London.

Frederick Ranken and Kirke La Shelle have completed the libretto of the new opera which will be produced next season by Frank Daniels. The score is being composed by Victor Herbert and will probably be finished early in the Spring. The title of the work has not yet been made public.

AMATEUR NOTES.

The Booth Society's presentation of The Open Gate and Incog at the Criterion Theatre, Brooklyn, on Washington's Birthday, Feb. 22, gave the usual satisfaction. D. J. Doyle, Francis Kelly, and Annie Tischler were in the cast.

Columbia University students revive this week at Carnegie Lyceum the two-act comic opera, Cleopatra, by Charles Chapin Sargent, Jr., Arthur Augustus Powers, and Donald McGregor, first shown in 1897. In the cast are H. S. Harrington, G. M. D. Kelly, J. A. Meehan, G. E. Lange, W. K. Ludlam, H. Schroeder, H. H. Boyesen, J. W. Spencer, H. T. Spence, J. J. Kelly, W. Pell, H. M. Brickhead, G. W. Buchholz, R. B. Pegram, and H. S. Jewett.

REFLECTIONS.

There is a prospect that the lately reorganized Gilmore's famous band will have a permanent Summer home in New York under the name of Gilmore's Garden, negotiations for securing and rechristening a place of amusement here being now under consideration.

May Wilkes was to have been in the production of The Sporting Duchess at the Third Avenue Theatre last week, but was snowbound for three days in Staten Island.

Charlotte Lambert resigned from the Tim Murphy company at New Orleans. She arrived in this city last Thursday.

The Glockers, trick and fancy baton swingers, late of A Hired Girl, are now a special vaudeville feature with the Pitman Stock company.

Ida Van Cortland joined Stuart Robson at Detroit, Mich., Feb. 1, playing the parts formerly assumed by Maude Granger.

Adele Ritchie retired from the cast of A Runaway Girl at the close of the New York engagement on Saturday night. Virginia Earl rejoins the company at Baltimore next week.

Bijou Fernandez has replaced Edythe Skerrett in the cast of Because She Loved Him So. Contrary to a report published in the daily newspapers, Margaret Mayo is still a member of the company and is appearing nightly with much success.

The Sunshine of Paradise Alley will close its season on Feb. 11.

Two Little Vagrants will close March 4.

Corona Riccardo, the young Italo-American actress, who has won note this season in the leading roles of R. B. Mantell's repertory, will be an independent star next season with a company of her own. Arrangements have been made with a well-known manager to direct her tour.

Born.

HAAS.—A son to Mr. and Mrs. William A. Haas, at Salem, Mass., on Feb. 23.

Married.

HARDYTHE — CARRICK. — Lincoln Hardythe and Maud Carrick, at Olympia, Wash., Feb. 14.

LUCAS—WALTON.—Alexander Lucas and Lottie Walton.

SOTHERN—MULLINER. — Sam Sothern and Janet Evelyn Mulliner, in London, England, on Jan. 21.

THAYER—LENOX.—Joseph H. Thayer and Katharine Lenox, at Carrabelle, Fla., Feb. 12.

ZIELIE—DOW.—Mark W. Zielie and Mary Dow, at Oklahoma City, O. T., Feb. 14.

Died.

BIDDLE.—George Edgar Biddle, in New York city, on Feb. 25, of Bright's disease, aged sixty-eight years.

BRADY.—William A. Brady, Jr., in New York city, on Feb. 20, of pneumonia, aged 5 years and 6 months.

CELOS.—Isadore Celos, at New Orleans, La., on Feb. 10, aged fifty-eight years.

DIEHL.—Charles Diehl, at Jersey City, Feb. 19, of pneumonia.

FOX.—Robert Fox, in Philadelphia, Pa.

FRAYNE.—Robert Frayne, at Burton, Kan., on Feb. 12, aged 48 years.

GREENBANK.—Harry Greenbank, in London.

HAILSTOCK.—Frank M. Hailstock, Jr., at Akron, O., Feb. 20, of pneumonia, aged 23 years.

HART.—George Drury Hart, at Phœnix, Ariz., on Feb. 14, of heart disease.

HASLAM. — Maud Haslam (Mrs. Samuel Groome), at Liberty, N. Y., on Feb. 24, of consumption.

HAYDEN.—Joseph Hayden, en route to San Francisco, of heart failure.

JEWETT.—Sara Jewett, at Cambridge, Mass., Feb. 27.

KINGSLEY.—Mrs. Frances A. Kingsley, in New York city, on Feb. 23, of consumption, aged sixty-five years.

LEONI.—Madame Ferne Leoni, in Constantinople, Turkey, on Jan. 26.

MEAD.—Louis W. Mead, at Peekskill, N. Y., on Feb. 22, of heart disease.

O'CONNELL.—Daniel O'Connell, at Sausalito, Cal., on Feb. 23.

O'MALLEY.—Charles H. O'Malley, in Chicago, Ill., on Jan. 27, of pneumonia, aged 45 years.

PINNEO.—Mrs. Alfred W. Pinneo, in Brooklyn, N. Y., on Feb. 24, of pneumonia, aged thirty-one years.

SCHREIBER.—Julius Schreiber, at St. Louis, Mo., Feb. 20, aged sixty-six years.

THORNE.—Sarah Thorne, at Chatham, England, on Feb. 27.

Easy Walking. Increased Height, Arched Instep, Better Fitting Shoes, Ease and Comfort.

Simply placed in the heel, felt down. Do not require larger shoes. Invisible, durable, healthful, recommended by physicians. Raised or lowered by adding or removing the layers of cork. ½ in., 25c.; ¾-in., 35c.; 1-in., 50c. per pair. Ladies' or Men's. Free trial.

READ Send name, size of shoe, height desired, and 2c stamp for pair on 10 days' trial.

GILBERT MFG. CO., 24 Elm St., Rochester, N. Y.

ROBERT ELIOTT

Von Bernenstein in Rupert of Hentzau.

Management DANL. FROHMAN.

Robert Elliott shines as Lieut. Von Bernenstein. His acting is excellent, imbuing the part with his own undaunted courage and heartfelt devotion. A character, which in less capable hands would be colorless, Mr. Elliott causes it to stand out with a vividness which attracts and holds attention throughout.—*Toledo Critic, Jan. 22, 1899.*

WESTON F. McLAIN

BUSINESS MANAGER,

Carl A. Haswin's The Silver King.

Address MIRROR.

GEO. A. D. JOHNSON

Leading Business, Leading Heavy, and Special Character Parts.

Address MIRROR, or Agents.

JOHN E. Henshaw AND MAY Ten Broeck

"La Belle Helene," CASINO, N. Y.

MURRY WOODS,

STAGE MANAGER, E. H. Sothern Co.

THEATRES AND MUSIC HALLS.

Koster and Bial's.

The Hengler Sisters, duettists and dancers; Henri French, juggler and bicyclist, and Mlle. Irene and her trained dog, all of whom were newcomers last week, continue their engagements. The two Escamillos, equilibrists on the slack wire, who come direct from Vienna, make their American debut. The Sisters Rappo, Russian dancers, begin a return engagement, and M. and Madame Rofix, strong people, are seen for the first time at this house. The bill also includes the Hegelmanns, aerialists; The Avolos, xylophonists; Clara Lardinois, chanteuse; Batty's bears, O'Brien and Havel, acrobatic comedy duo; Sheik Hadji Tahar's Arabs, and Dave Meier, bag-puncher.

Tony Pastor's.

Beatrice Moreland heads the bill in George M. Cohan's sketch, A Game of Golf. The Willett and Thorne Farceurs present their new farce, At the Café, for the first time in New York. Hines and Remington play a return engagement in The Road Queen. The others are the Stewart Sisters, comediennes; Dean and Jose, travesty artists; Albertus and Weston, club jugglers; Irene Mackey, female baritone; Mlle. Olive, juggler; John H. W. Byrne, musical monologist; Forrester and Floyd, in That Photograph; Ryan and Ryan, Irish comedy duo, and Ford and Dot West, comedy duo; Tony Pastor sings every evening.

Keith's Union Square.

Ezra Kendall is in his second week and heads a bill which includes Will M. Cressy and Blanche Dayne in the rural sketch, Grasping an Opportunity; John T. Thorne and Grace Carleton in The Substitute; John Bowker in a "travelogue;" the Jackley Wonders, gymnasts, and Frank Leon, dancer, who make their first appearance in America; Ladell and Francis, acrobatic duo; Nelson and Milledge, comedy duo; Walter Stanton, bird imitator; E. M. Hall, banjoist; Tina Corri, Earl and Wilson, Williams and Adams, John Walsh, and the biograph.

Palace.

Edward Harrigan is the star, in his one-act farce, Larry Logan. The others are Edward M. Favor and Edith Sinclair, comedy duo; Gus Williams, comedian; James Richmond Glenroy, comedian; Pearl Andrews, mimic; Farnum and Seymour, acrobatic comedians; John and Bertha Gleeson, dancers; Williamson and Stone, comedians; John Zimmer, juggler; the Rembrandts, lightning painters; Kenwick, buck and wing dancer, and Professor Hornemann, magician.

Proctor's.

The bill includes Louise Thorndyke-Boucicault, assisted by James F. Horne, in A Proper Impropriety; John Kernell, Irish comedian; Mlle. Marzella's trained birds; Ryan and Richfield, comedy duo; Will F. Deny, comic vocalist; Edwin R. Lang, the tramp-poet-comedian; Harding and Ah Sid, acrobatic comedians; Wertz and Adair, headbalancers; Belle Hathaway's dogs and monkeys; Swan and O'Day, dancers; Alfred Arnesen, equilibrist; Baker and Callahan, comedy duo; Mons. Mathieu, juggler; Grieves and Bryant, duettists, and Mlle. Carrie, musician.

Harlem Music Hall.

Weber's Parisian Widows, announced as Weber's Olympia company, present two burlesques and an olio including Cushman and Holcomb, Gilbert and Goldie, Boyce and Black, Castellat and Hall, Burnham and Van, and the Manhattan Comedy Four.

Weber and Fields' Music Hall.

Hurly Burly and the burlesque on Catherine continue to attract large houses. In the olio are Esmeralda, wire performer, and the five Cornellas, acrobats.

THE BURLESQUE HOUSES.

SAM T. JACK'S.—The Female Students, the Roman Maidens, the living pictures, Fatima, Maude McIntyre, Burke and Scott, and Hassan Ben Ali's Arabs remain. Barrington and Wilson, Howard and Burdock, and the "Spiceograph" are added.

MINER'S.—Miner and Van's Bohemian Burlesquers return with their bright comedy, Van and Nobriga, Evans and Vidocq, Saxon and Brooks, Myrtle Tressider, Fisher and Jansen, and Johnson, Davenport and Lorella. Weber's Dainty Duchess next week.

LONDON.—Fred Rider's New Night Owls have a burlesque and farce, presenting Murphy and Nolan, the Bernards, Charles Baron's animals, Daily and Leonard, Kelly and Adams, the Nevarros, and Falke and Lillian. Al. Reeves' Company follow.

MINER'S EIGHTH AVENUE.—Roeber and Crane Brothers' Company are on the West side for a week.

OLYMPIC.—Abe Leavitt's Rentz-Santley Company have returned for another big week in Harlem.

DEWEY.—Irwin Brothers' Burlesquers are here this week. The company includes the Five Whirlwinds, acrobats; A. O. Duncan, ventriloquist; Merrill and Newhouse, Scott and Wilson, Sidney and Belmont, Thompson and Carter, the Street Arabs' Quartette, Carver and Black, and Lillian Walton. The burlesque, A Night at the Armory, introduces the imitation of the five Barrison Sisters and the entire company.

F. V. DUNN'S.—Sassy and Miss Kiki are retained as the features. Nini Diva is a special attraction.

LAST WEEK'S BILLS.

PROCTOR'S.—Edward Harrigan, New York's favorite author-actor, made his reappearance in vaudeville last week and got a reception at every performance that must have warmed the cockles of his heart and made him realize that the people of this city still entertain the very highest regard and appreciation for him and his work. It is not customary for the patrons of the continuous houses to applaud for more than one or two seconds when a star makes his first entrance, no matter how well known he may be. It is therefore worthy of note that the applause in Harrigan's case was kept up for nearly a minute, and that it came from all parts of the house. Larry Logan is the title of Harrigan's sketch. It is made up for the most part from his old play, My Son Dan, and includes the Shakespearean burlesque from Investigation. It is all good material and kept the house in the best of humor for over half an hour. Harrigan is the same easy-going, good-natured Irishman we have known and loved for many years, and he played with as much unction as he did years ago at the old Comique. C. Blanche Rice rendered excellent support and James Cassidy, George Merritt, and Dave Braham, Jr., did their share toward helping the fun along. The second headliner was Isabelle Urquhart in the new farce, Even Stephen, in which she was assisted by John T. Burke. It made an excellent impression, and from the time that the would-be go giddy husband puts on his disguises and is tantalized by his wife, the fun was fast and furious. The sketch is as good as anything in the same line seen here in many a day, and is splendidly performed by Miss Urquhart and Mr. Burke. Miss Urquhart wore a new dress which is simply a "dream," and she looked even more attractive than ever. Dainty, talented, artistic and clever Kittie Mitchell won her way into the hearts of everybody, just as she always does. There is a magnetism about this little woman which makes her simply irresistible, and whether she is singing a coon lullaby or describing the intricacies of an Irish fight, she is equally charming. Fred Niblo, who is coming to the front with rapid strides and is becoming known as one of the cleverest single entertainers now before the public, scored a tremendous hit with a string of quick talk, new gags and good comic songs. Mr. Niblo has an original method, and as he is constantly on the lookout for new material he can be sure of a warm welcome whenever he returns. Hall and Staley made a laughing hit in their musical-burglar sketch. John and Bertha Gleeson looked very "swell" in their new costumes and danced as well as ever. Adele Purvis-Onri went through some very difficult evolutions on the revolving globe and was generously applauded. John Le Clair juggled with great deftness and skill. Gallando, Albertus and Weston, Dan and Bessie Kelly, Jessie Millar, Billy and Cordelia McClain, and Ike Johnson were also in the bill.

KEITH'S UNION SQUARE.—Joaquin Miller, the "Poet of the Sierras," made his first appearance in this city as a vaudeville star. He delivered a twenty minutes' talk on his experiences in the Klondike, which he visited several months ago. He was dressed in the fur garments which he wore on the expedition, and the queer garb, together with his long gray beard, made him resemble the pictures of Santa Claus one sees on toy books. His lecture was poetical rather than practical, and was brightened occasionally with little flashes of humor. Taken all in all, it was a pleasing novelty. The hit of the bill was made by Ezra Kendall, the clever and original monologist. He held the stage for half an hour, during which time many dozens of hearty laughs rang through the auditorium. His monologue was entirely new and is full of those quaint conceits for which he is famous, and which are so quickly appropriated by the lesser lights in vaudeville. He finished with a song on current topics with the refrain, "Take up the white man's burden," which made a big hit. Frederick Hallen and Mollie Fuller were seen once more in His Wife's Hero, one of George M. Cohan's happiest efforts. It scored as big a hit as ever and the players were warmly applauded. Wood and Sheppard made their first appearance since their return from Europe, and presented the act with which they have been identified for many years. As a "novelty" Wood introduces the goldfish-eating gag which has been used here so frequently by Foy and Clark. Morton and Revelle scored a big hit with their eccentric comedy sketch Left at the Post, in which they introduce their original "rag-time words." Morton is an expert in this word-juggling trick, and he won any number of encores. One of the pleasantest features of the bill was the reappearance of Marion Manola, the sweet singer, who seems perfectly restored to health. She looked well and sang some ballads with all of her old-time charm. Her voice is still, like Annie Laurie's, "low and sweet," and she put so much tenderness and expression into her singing that her hearers were deeply moved and she won enthusiastic applause after each selection. Instead of a third song she recited a dainty little poem in admirably artistic fashion. It was a rare treat to listen to her as she brought the meaning of each line home to her auditors. It is gratifying to be able to record the success of Miss Manola, and it is to be hoped that she will remain in vaudeville, as artists of her talent are few and far between. Elvira Frencelli and Tom Lewis were among the headliners and made their accustomed hit in their solos and duets. They are genuine artists, and the public shows its appreciation of their efforts in no uncertain way. Mr. and Mrs. Harry Budworth scored a big hit in Charles Horwitz's new sketch, A Royal Visitor. The Imperial Comedy Three, Zammes and Semmes, Kimball and Donovan, Ostrado, and the Raymond Musical Three were also in the bill. The biograph showed some views of the streets of New York taken during the recent blizzard, which are very interesting. Stereopticon views opened the entertainment, and appropriate music was furnished by Professors Katzenstein and McDonald.

WEBER AND FIELDS' BROADWAY MUSIC HALL.—The usual crowded house laughed at and applauded the performances of Hurly Burly and the burlesque on Catherine, and the popular members of the big stock company came in for their usual share of approval. Bessie Clayton's dance, Bonnie Maginn's vivacity, Frankie Bailey's tights, Minnie Poore's dainty feet, and the fetching smiles of "Stubby" Ainscoe, Belle Robinson, Lucy Escott, Grace Pierrepont, Minnie Gaylor, Nettie Armstrong, and the other girls of the merry, merry chorus, helped to make the time pass pleasantly for the patrons. Valmore, "the instrumental man," made a hit in his imitations of various instruments, and the Five Cornellas did some excellent work in the acrobatic line.

KOSTER AND BIAL'S.—Three new attractions fresh from Europe were added to the bill last week, and all of them scored emphatic hits. The pretty and vivacious Hengler Sisters, who have been breaking hearts in Europe for many months past, returned to their native land and were given a rousing welcome and any number of floral offerings. They are a little more mature than when they were last seen here, but they have lost none of the attractiveness which long ago placed them in the front rank of comediennes. They seemed a trifle nervous when they began to sing, but the feeling soon wore off, and before they had finished their turn they were working with their usual confidence and won plenty of applause and recalls. Henri French, a comic juggler and bicyclist, made his American debut. He is original in his methods of entertaining and has reason to be proud of the hearty approval he met with on his first appearance here. He made his entrance on a very small single wheel, on which he rode around the stage, while he juggled various articles. He next did a series of odd little tricks in the juggling line, walking about, and finished with a remarkable exhibition of bicycle riding and wheel skating. He strapped a wheel about two feet in diameter to each leg and pirouetted about the stage on them after the manner of expert roller skaters. His work on the bicycle was realy marvelous, and his finish, in which he zig-zags about the dark stage on a single wheel, juggling lighted torches, aroused the house to euthusiasm. The other newcomer was Mlle. Irene and her trained dog, "Zaza." The lady is a contortionist, and her assistant is a very intelligent beast. She went through a series of conventional twistings and turnings and at certain intervals the dog would jump from his chair to her back or upon her chest, and as she turned slowly, he would creep around her body after the manner of a well-trained acrobat. He also sat up on his haunches upon her inverted feet, and put up his front paws in a manner that was altogether "cute." The turn is novel and pleasing, and Mlle. Irene and "Zaza" scored an unmistakable hit. The rest of the bill was the same as before, with the exception of Johnson and Dean, who scored a hit in their songs and dances. The holdovers were the Hegelmanns, aerialists; The Dartos, dancers; Clara Lardinois, chanteuse; Batty's bears, Dave Meier, bag puncher, and Sheik Hadji Tahar's Royal Moorish Arabs.

HARLEM MUSIC HALL.—Bert Coote and Julie Kingsley, in Supper for Two, headed the bill and made a strong laughing hit. Gus Williams' stories, always welcome, had their usual success. The Pantzer Brothers' astonishing stunts won due applause, and other acts that found favor were those of Ed Latell, the Midgeleys, Bertie Fowler, Ford Brothers, and Hooker and Davis.

TONY PASTOR'S.—Filson and Errol appeared in their latest sketch, A Daughter of Bacchus, which is fairly amusing, though not nearly so good as the other sketches in which they have been seen. The Gypsy Quintette, who made a big hit here a few weeks ago, played a return engagement and won plenty of applause and encores for their very pleasing act, in which they introduce solos, duets and concerted work which is really excellent. They use a picturesque setting and costumes, and the entire turn is worthy of the highest praise. The quintette comprises Charles King, Lorraine Amour, Anita Maona, Charles Bagley, and Robert Burton. James H. Manning and Willie Weston made a tremendous hit with their comedy and singing act, The Irish Pawnbroker, which retains its popularity in spite of frequent repetition. Manning is constantly adding new material and his gags are always funny. Eleanor Falk made a decided hit with her very dainty act, in which she introduces catchy songs and smart dancing. She is very clever, and her popularity is constantly on the increase. C. W. Littlefield went through his series of imitations with great success. Elfie Fay, the pretty little daughter of the late Hugh Fay, played a return engagement and scored a hit with her songs and dances. She is improving steadily. Mr. and Mrs. Stuart Darrow introduced a little of everything into their specialty, including sand drawing, smoke pictures, and shadowgraphs. Billy Payne presented his new specialty, in which he is assisted by his wife and a "prop" called the talkograph and think-a-thought machine. The machine looks like a phonograph and has a large horn through which answers come to questions asked by Payne. A number of up-to-date gags were introduced and the novel manner of their presentation made the new specialty a big success. As a finish to the act, Mrs. Payne appeared in a grotesque bloomer costume and exchanged gags and sang some comic songs with her husband. Payne deserves great credit for getting up something new, and sets a good example which younger performers might follow with profit. Barrett and Learned, the Robbins, Nora and Sarony Lambert, the Eaglesons, and E. M. Reed's dogs were also in the bill. Tony Pastor made his usual hit every evening.

PALACE.—"Aunt Louisa" Eldridge repeated the success she made at Proctor's downtown house and held the delighted attention of the audience throughout her entire turn, with which she earned liberal applause. Mlle. Marzella's trained birds were seen for the first time at this house and created a very favorable impression. The Marco Twins made a big laughing hit in their grotesque sketch. Tim Cronin's imitations in his monologue, A Trip to the Vaudevilles, scored heavily as usual and he was obliged to bow repeatedly in response to the enthusiastic applause. The Seven Reed Birds were entirely successful in their efforts to amuse with Dave Reed, Jr.'s, new sketch, The Morning After the Ball, which is the best thing this clever family has ever done. Pete F. Baker's songs, Harding and Ah Sid's comedy acrobatics, Belle Hathaway's dogs and monkeys, Carr and McLeod's music and fun, the antics of the Booming Trio, and the Brothers Borani, the acrobatics of Wertz and Adair, and the gurglings of Gilbert Sarony were the other features of an excellent bill.

The Burlesque Houses.

SAM T. JACK'S.—The Female Students, Roman first part and living pictures—all somewhat improved—remained, and so did Burke and Scott, and Hassan Ben Ali's Arabs in the olio. The newcomers were especially pleasing, being led by Edna Bassett Marshall in her excellent ballad singing. Maude McIntyre entertained in her own delightful fashion; Evelyn Beach sang fetching coon songs and parodies, and Moore and Killenbeck contributed a neat soubrette act. Business was big.

MINER'S BOWERY.—Roble and Dinkins' Knickerbockers returned last week to their usual crowded houses. The bill was the same as last seen here, including M. S. Whallen, the Three Gardners, Mae Taylor, Shayne and Worden, Grant and Durand, Raymond and West, and the burlesque, Mixed Ale, with Jim Jeffries, pugilist, as a special attraction.

LONDON.—Harry Morris' Little Lambs were here again for a big week, presenting practically the same bill seen at this house at their last visit.

MINER'S EIGHTH AVENUE.—Miner and Van's Bohemian Burlesquers came back to big crowds, showing their capital bill, headed by Billy B. Van and Vevie Nobriga.

DEWEY.—The New Broadway Burlesquers were seen for the first time in this city since their reorganization. The company is evenly balanced and contains some excellent performers. The chief funmakers were McAvoy and May, who scored a big hit in their eccentric speciality. Smith and Cook and Carrie Scott, assisted by Baby Monk, were not far behind in their efforts to amuse. Adgie and her den of lions were a startling feature and held the breathless attention of the audience. Harry Le Clair, Merritt and Rozella, the Mitchell Sisters, and Bennett and Rich presented pleasing acts. The concluding burlesque is called In Monte Carlo and served to introduce the principal olioists and Dave Lewis, under whose sole management the company is now touring.

F. V. DUNN'S.—The burlesques Sassy and Miss Kiki were continued. The house was in good running order toward the end of the week.

MARK MURPHY IN A SKETCH.

Mark Murphy, the popular Irish comedian, has decided to double up in a sketch with his wife, who is professionally known as Jennie Reynolds. The skit was put together by a well-known author and was written with a view to showing both performers to the best advantage. They opened at Springfield, Mass., yesterday and will be at Worcester next week.

A VERSATILE COMEDIENNE.

Photo by Morrison.

EARLE REMINGTON.

Above is a picture of Earle Remington, of the well-known vaudeville team, Hines and Remington, who are at Tony Pastor's Theatre this week. As the new woman tramp Miss Remington takes great pride in being the originator of a character which has added to her laurels, and also points proudly to a long list of other character parts, both in the legitimate and in vaudeville. She was the original Little Buttercup in the burlesque of Pinafore produced at Miner's Bowery Theatre, with the late Bobby Newcomb as Ralph and the beautiful Louise Montague as Josephine. Later she was engaged as leading Irish soubrette, supporting the lamented "Handsome Dan" McGuinness, of Boston Theatre fame, in his starring tour in Lord Tatters. Unfortunately, as Nora, she had all the "fat," and Dan was obliged to abandon the piece or play second fiddle.

After that W. J. Ferguson secured her for the part of Letitia Featherbrain, in his comedy, A Friendly Tip. She was leading soubrette with Charles Gardner in Karl, the Peddler, and played Lena for two seasons with Pete F. Baker's Chris and Lena company. After that she and William E. Hines went on a joint starring tour in their own play, The Hearts of New York, for two seasons. In vaudeville she was the first woman-parodist, and incurred much jealousy at the time from the men-parodists, who disliked to see an encroachment on their special field, but when they learned that Miss Remington "wrote her own stuff," they were obliged to acknowledge that she had a right to come in the game.

The little lady is ably assisted by her husband, William E. Hines, whom she gladly credits with the ideas, and says, "All I do is to put them together; any old hack can do that. Keep your eyes open for our next one. It will be a corker."

A UNIQUE CONTRACT.

David Sabel last week signed a contract in Chicago, the like of which has probably never been drawn up heretofore in this country. The contract, which is between Sabel and George Castle, calls for the appearance of Josephine Sabel at Castle's Theatre for the first three weeks in January each year, for the next five years. Miss Sabel's last appearances in America for this season will be at the Chicago Opera House. She and her husband will sail for Europe on the *Kaiser Wilhelm der Grosse* on March 14. They will visit South Africa during the coming Summer and Mrs. Sabel will sing in Johannesburg.

DRESSLER AND JONES.

"Dressler and Jones, sketch team," will soon be a feature of the programmes in the high-class continuous houses, for last week the Lykens-McGarvie Company concluded negotiations with Marie Dressler and Walter Jones for a short whirl in vaudeville during the Spring, prior to their opening in a new extravaganza to be produced in New York in April. The enterprising agents who secured this big team have been inundated with offers for their services, and would have no difficulty in filling their available time twice over. They will open at Hyde and Behman's in Brooklyn on March 6.

ACCIDENT TO ADGIE.

Adgie, the lion-tamer, was badly bitten by one of her pets one night last week at the Dewey Theatre. She was putting the lions through their performance when one of them became sulky, and when she struck him with her little whip he sprang at her and seized her arm in his mouth. He was driven back by the assistant keeper, who was armed with a big iron bar, and Adgie made a hasty exit from the cage. Her wound was dressed and she appeared the following day as usual.

FOX MAKES A HIT.

Will H. Fox is one of the lucky Americans who have managed to make a deep and lasting impression on the amusement-loving people of England. He is now playing a six months' engagement at the Syndicate halls, and has appeared with the greatest possible success in the principal cities of England, Ireland, Scotland, Wales and the Isle of Man. He will arrive in America in April and will remain only until June, as his new bookings in Europe begin on June 26, and continue till 1901.

HOUSE BILL IN TORONTO.

Robert Grau received a telegram from Sparrow and Small last week to the effect that owing to the failure of Clifford and Huth to keep their date at the Toronto Opera House this week they wished him to organize a special vaudeville company, and if the arrangement is a success there may be real vaudeville in Toronto in the near future. Among those engaged by Mr. Grau were Bessie Bonehill, the Midgeleys, Seeley and West, Douglass and Ford, Theobaldi, and others.

A NEW SKETCH FOR BEATRICE MORELAND.

Beatrice Moreland has purchased from Jane Marlin, the clever correspondent of THE MIRROR at New Haven, Conn., a new sketch entitled The Chiropodist, that she will shortly present in vaudeville. Miss Marlin was one of the authors of Bob Rackett's Pajamas, the delightful playlet in which Harry Lacy and Ida Van Sicien appeared, and numerous stories from her pen have attracted much favorable attention from magazine readers.

VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE.

Of Interest to all Managers

Of REPERTOIRE AND SUMMER OPERA COMPANIES, AND PARKS, ALSO AMATEUR ORGANIZATIONS.

THE WITMARK MUSIC LIBRARY

(M. WITMARK & SONS, Proprietors),

No. 8 West 29th St., near 5th Ave., N. Y.,

HAS SECURED THE SOLE AGENCY FOR THE FOLLOWING WELL KNOWN OPERAS:

HARRY B. SMITH and REGINALD De KOVEN.

THE ALGERIAN
As produced by the Marie Tempest Opera Co. at the Garden Theatre, N. Y.

THE MANDARIN
As produced at the Herald Square Theatre, N. Y.

THE FENCING MASTER
As produced at the N. Y. Casino, with Marie Tempest.

LA TZIGANE
As produced by the Lillian Russell Opera Co., at Abbey's Theatre, N. Y.

ROB ROY
As produced at the Herald Square Theatre, N. Y. (For amateurs, by special arrangement with the Bostonians.)

WOOLSON MORSE and J. CHEEVER GOODWIN.

WANG

DOCTOR SYNTAX
(By arrangement with Messrs. T. B. Harms & Co.)
As produced by the DeWolf Hopper Opera Co., at the Broadway Theatre, N. Y.

HARRY B. SMITH and JULIAN EDWARDS.

JUPITER
As produced by the Digby Bell Opera Co.

STANISLAUS STANGE and JULIAN EDWARDS.

BRIAN BORU
As played by the Whitney Opera Co., at the Broadway Theatre.

MADELEINE, or

THE MAGIC KISS
As played by the Camille D'Arville Opera Co., at the Broadway Theatre, N. Y.

THE WEDDING DAY
As produced at the N. Y. Casino, by the Russell-Fox-DeAngelis Opera Co.

THE GODDESS of TRUTH
As sung by the Lillian Russell Opera Co.

FRIEND FRITZ
As played by the Mason-Manola Opera Co.

KING RENE'S DAUGHTER
(One act Grand Opera), produced by the Duff Opera Co.

EDGAR SMITH and HERMAN PERLET.

THE GRAND VIZIER
As produced by the Seabrooke Opera Co.

THE LITTLE BANDIT

THE DAUGHTER OF THE NILE

VESTA (One act Grand Opera.)

FIORELLA

HARRY B. SMITH and ADAM ITZEL.

TAR AND TARTAR
As played by the McCaull Opera Co.

SOLE RENTEES OF
VICTOR HERBERT'S
Available Works.

Exclusive Eastern Agents of the
TIVOLI OPERA HOUSE,
San Francisco, Cal.

Terms for rights of performance on application. Constantly on hand: For sale and to hire—Complete Music Material and Prompt Books, etc., of all Standard Operas and Operettas. Catalogues sent on request.

BOOKING AGENCY FOR MUSICAL AND STAGE DIRECTORS, SOLO AND CHORUS SINGERS. COPYING, HEKTOGRAPHING AND ARRANGING BY COMPETENT MUSICIANS.

Hit of the Vaudeville. The Minstrel King.

GEORGE WILSON

(OF WALTZ ME AGAIN FAME.)

Unanimously Endorsed by the N. Y. Press as fit to remain in Vaudeville as long as he likes.

Tour under Direction of LYKENS-McGARVIE CO., Mirror Bldg., 40th St. and B'way.

HOEY & NORTON'S
20th CENTURY COMEDIANS,

WITH THE

PEERLESS AND EVER POPULAR COMEDIENNE

MARIE JANSEN

FOR TIME, APPLY TO

GEO. NORTON, 12 Union Sq., N. Y.

JOSEPH HART AND CARRIE DE-MAR

Heading the

JOSEPH HART STAR VAUDEVILLE CO.

En route. Direction WEBER & FIELDS.

MAYME GEHRUE

Greatest Dancing Hit before the Public.

AT LIBERTY balance of the Season for Vaudeville Dates.

Shea's Garden Theatre, Buffalo, Feb. 27.
Grand Opera House, Washington, D. C., Mar. 6.

DRAMATIC MIRROR, Feb. 25: "Palace Theatre, N. Y.:—Mayme Gehrue introduced nearly every style of dancing known to the modern vaudeville stage. She is very talented with her feet, and her work was constantly interrupted with applause."

HARRIGAN

The Original Tramp Juggler.

Orpheum Circuit Address Agents.

SYDNEY GRANT

"The imitation of prominent actors, their methods, voice and peculiarities as given by Mr. Grant far excels a similar act done here not a great while ago by —— ——. There is more precision, more certainty and more finish in the execution of these imitations and the audience was quick to realize it."—*Commercial Appeal Memphis, Tenn.*

AN INSTANTANEOUS SUCCESS!

AL—FIELDS AND WARD—FRED

Late FIELDS & LEWIS. Formerly MANNING & WARD.

UP TO DATE SINGING AND TALKING COMEDIANS doing 18 Minutes of Laughter IN ONE.

TREMENDOUS HIT, Sunday Night February 19, Star Theatre, N. Y. Immediately Re-engaged.

We are booked as follows: This week, Feb. 27, Keith's Theatre, Providence, R. I. March 6, Novelty, Brooklyn. March 13, Bijou, Washington, D. C., etc.
Read the endorsements of the following reputable managers:
TONY PASTOR: Your act is immense and I will play you any time. ED. NUGENT: You are re-engaged; that ought to be sufficient recommendation.
JAS. J. ARMSTRONG: One of the best acts for laughter in the Vaudevilles. You should have no trouble in securing good engagements.

OPEN TIME IN APRIL. Address as per Route.

A DAINTY COMEDIENNE.

KATIE ALLEN.

Above is a picture of dainty Katie Allen, who appears with John C. Fox in the bright comedietta, The Flat Next Door, which they have been presenting for some time past with the greatest success in the high-class vaudeville houses.

Miss Allen was born in Philadelphia on April 11, 1877, and when she was four years old made her first appearance on the stage, playing a part in a children's Pinafore company. She retains her early cleverness and is to-day undoubtedly one of the most vivacious and *chic* little comediennes before the public. She possesses a combination of natural talents seldom seen on the stage nowadays. She has a deep contralto voice, clear as a bell, and as a dancer she has no superiors. Her acting is entirely natural and effective. In The Flat Next Door her unique "manikin dance" is received with roars of laughter and applause. John C. Fox and Katie Allen are great metropolitan favorites and their appearance always calls for a hearty reception.

They have just finished a successful tour of the Proctor circuit and have met with their usual success. They were especially well received in Albany, and their press notices in that city were exceptionally good. Their affairs are being handled by the Lykens-McGarvie company.

SIE HASSAN BEN ALI'S ARABS.

The name of Sie Hassan Ben Ali has been identified for many years with troupes of Arabian acrobats, who have appeared in the vaudeville houses throughout the country with great success. His new organization, known as the Toozoonin Arabs, has more than duplicated the success made by the other troupes imported by this hustling manager.

There are seven strong men in the Toozoonin troupe, and they do a novel and interesting act, entirely different from any ever seen here before. They accomplish feats which seem impossible to any other race. Each one is gifted with the endurance of a camel and the strength of a Hercules. They dash about the stage and perform their tricks with so much recklessness that the spectators are always aroused to great enthusiasm. They are as quick as cats and as limber as eels, and each member has an individual specialty which he works in during the progress of the act.

Sie Hassan Ben Ali is now busily engaged at his office, with the Russell-Morgan Print, 1358 Broadway, New York, in booking the Toozoonin Arabs for a tour of the Summer parks.

HOEY & NORTON'S COMEDIANS.

Hoey and Norton, proprietors of the Twentieth Century Comedians, in addition to their already strong combination have secured Marie Jansen, for a number of seasons a great favorite in comic opera. The roster of the company is now complete and comprises Marie Jansen, James F. Hoey, Reilly, Templeton and Reilly, Daly and Devere, Allen and Delmain, the Sa-Vans, the Three Nudos, Dorothy Drew, John J. Cain, Helene Constantine, John Cody, and the three Vilona Sisters. The season opens Sept. 4 at Gilmore's Auditorium, Philadelphia.

NEW THEATRE IN PITTSFIELD.

The Casino, a new and elegant amusement hall erected by George W. Burbank and managed by his son, George A. Burbank, is about to be opened in Pittsfield, Mass. It will be devoted to high-class vaudeville. The seating capacity of the house is 1,200, the stage is spacious and the building well heated, lighted and ventilated. Mr. Burbank's wide circle of acquaintances in the theatrical profession will be pleased to learn that his new venture is likely to prove a paying one.

PEARL ANDREWS' PROTEST.

Pearl Andrews, the mimic, appeared in an uptown police court last week as complainant against a brutal truck driver who abused his horses in front of Miss Andrews' residence and talked back to her when she told him to desist. She was complimented by the Justice for her courage in the matter and secured some excellent "notices" in the New York papers.

NEW TEAM MAKES A HIT.

Fields and Ward, the new team of talking comedians, have made a decided hit. Their first appearance together was at a recent Sunday concent at the Star Theatre, and they did so well that they were immediately booked for several weeks. They are at Keith's Providence house this week, with other good engagements to follow.

VAUDEVILLE JOTTINGS.

Dr. Emil Stoessel writes THE MIRROR from Havana that the American Vaudeville Excursion is meeting with great success at the Tacon Theatre in Cuba's capital. They will play Cienfuegos, Matanzas, and Cardenas, before returning to New York. The co. includes Josephine Hall, Nelsonia, Brothers Bright, Leigh Sisters, Winifred Stewart, Antonio Adero, Swor and Devoe, Grace Celeste, and the vitagraph. They are also producing the pantomimes Jack and Jill and Sentinel and the Bear.

The Cherry Sisters, after being left in the lurch by Manager M. S. Robinson, of Toronto, applied to the relief officer for tickets to enable them to reach Philadelphia, but as the cost would be $35 the request was refused. The United States Consul also refused the desired aid. Judgment for the full amount claimed, $37 in each case, was given against Robinson, whom the Cherry Sisters charged with refusing to pay wages due. The case will be appealed.

Bertha Welby and little Baby Welby made a pronounced hit at the new Gilmore, Springfield, Mass., last week, in the sketch Little Brick. The lines and business were received with applause and the performers were compelled to bow several times at the end. They are at Worcester, Mass., this week.

Beatrice Moreland chatted very interestingly with Mildred Irving, the interviewer of the Providence *News*, during her recent engagement in that city.

The daily and weekly press of San Francisco have been unanimous in pronouncing Why Walker Reformed, as presented by Milton and Dolly Nobles, the cleverest performance yet given in vaudeville on the Coast by any of the graduates from the legitimate stage.

William Sidney Hillyer has written a comedy sketch, called An Interrupted Rehearsal, for the Crescent Trio.

Gilbert Sarony, whose "giddy old girl" specialty has made thousands laugh, will shortly put on a new act, called The Dress Rehearsal, which is being written by himself and Raymon Moore.

Lizzie B. Raymond writes THE MIRROR from Memphis, Tenn., that she is winning new laurels in the South while she is missing the snow storms in New York. She says she is making one of the biggest hits made through this part of the country with "She Was Happy Till She Met You," "I wonder What Is that Coon's Game," and "I Guess I'll Have to Telegraph My Baby." The last-named song went like a landslide in Memphis, which is the home of the hero of the song.

Harry Bruns, manager of the Music Hall, Leominster, Mass., has booked the Howard Athenæum co. for March 2, Joaquin Miller for March 3, and the Harry Rich Repertoire co. for the week of March 20.

B. W. Rowe, manager of the Fredericksburg Music Hall, Portland, Ore., distributed satin programmes on Feb. 15, in commemoration of the anniversary of the opening of the house.

A patron of the South London Music Hall, during a recent big Saturday night rush, swallowed his sixpence and was forced to retire from the line, filled with chagrin—and silver.

Louis Simon is rehearsing a new sketch for four people, which he will produce shortly in vaudeville.

Irving Chauncey is playing the leading juvenile role in Bertha Welby's sketch, Little Brick, which she is now doing in vaudeville.

Moreland, Thompson and Roberts rested in Philadelphia last week. They opened at Shea's in Buffalo on Feb. 27, with the Hopkins and Castle circuit to follow. They produced their new act, A Studio Tragedy, the week before last, and it made an instantaneous hit. The trio are booked solid until June.

The Lykens-McGarvie co. have received communications from Porto Rico, which will probably result in their sending a big vaudeville co. down there in the near future.

The marriage of Alexander Lucas, late of Frederick Warde's co., to Lottie Walton, recently with Murray and Mack, is announced from Canada. Prior to his return to England Mr. Lucas will enter the vaudeville field with his wife, in an original society sketch. Miss Walton is already a popular variety artist. The team will be known as Lucas and Lucas.

Manager John Graham will take his All Star Colored co. to London, England, for a three months' engagement in the Summer.

Al. Leech and the Three Rosebuds—Misses Vincent, Fuller, and Moller—were the star vaudeville attractions in New Orleans for the Mardi Gras season, playing nightly to crowded and enthusiastic houses at the Academy of Music. The Crescent City critics indorsed their act as one of the most charming in vaudeville.

Bob Robinson, who was originally Scott, of Howe and Scott, has parted from Howe and is now doing an eccentric German dialect act.

Hart Brothers, musical experts, are at Dockstader's Wonderland, Wilmington, Del., this week. They will appear at Proctor's Twenty-third Street Theatre week of March 6.

Milton and Dollie Nobles are meeting with great success on their Western tour. They will not be seen in New York again until May 1, when they open at Keith's Union Square.

Rose Melville, who was to have begun a tour of the vaudeville houses in the near future, under the management of Fleming and Nichols, has postponed her dates for a few weeks in order to accommodate Mathews and Bulger, who were anxious to have her appear with them in By he Sad Sea Waves at the Herald Square. As soon as Mathews and Bulger close their engagement in New York Miss Melville and her company will tour the Keith circuit and after that will sail immediately for London.

During the turn of Elvira Francelli and Tom Lewis at Keith's on Friday afternoon last a woman in one of the upper boxes became very demonstrative. She threw no less than three bunches of violets at the clever duettists, and when they were making their final bow she threw her gloves and a roll of bills on the stage. After that she became noisy and the officials of the theatre had to have her arrested. Her gloves, money and flowers were returned to her.

Max J. Stone, who has been the Chicago representative of Joseph W. Stern and company for a long time past, has returned to New York and is now permanently located at the headquarters of the firm in this city.

Marie Heath has returned to vaudeville. She is now on a tour of the Hopkins-Castle circuit, which will last five weeks, and has other engagements which will keep her busy every week until July.

A new vaudeville house, known as Greenwalt's Theatre, will open at Anderson, Ind., March 1.

Amy Lee has resumed her vaudeville engagements, and is playing this week at the Bijou, Washington, D. C. She was called to Philadelphia several days ago to attend her mother, who was critically ill but recovered rapidly under the tender care of her daughter.

Mayme Gehrue, who has been making a big hit in vaudeville with her dancing, is negotiating with numerous managers for next season. Her services are in great demand.

The three Brothers Kado have gotten out a very pretty little circular advertising their act. It contains three pictures and some reading matter, and is novel and artistic in design.

T. M. McFarlane, of the Astor Battery, successfully delivered his illustrated lecture on the American invasion of Manila, at the Palace last Sunday afternoon.

Hurly Burly passed the record mark made by Pousse Café last week at Weber and Fields' Music Hall.

Jeannette Dupré Watson received a handsome double solitaire diamond ring from her husband, W. B. Watson, while playing Miner's Bowery Theatre recently.

Curtis and Wooley as the Hebrew and German Ambassadors are making a hit with Sheridan and Faust's Metropolitan Burlesquers. This is their eighth week with the co.

Charles W. Booker and Mabelle Davies, who are rapidly gaining a reputation as first-class entertainers, are now under the management of Fleming and Nichols. They have recently received an offer of eight weeks in Johannesburg, South Africa, to be followed by a long engagement in London, which they still have under consideration. They have also received many flattering offers from managers on this side of the water, but have not quite decided on their future plans.

Billy McClain and Madame Cordelia have closed a very successful engagement at Proctor's and have signed for the George Dixon co.

Ben Harris has booked Carroll Johnson for eight weeks at the Suburban Gardens, St. Louis, Mo., opening May 28.

Isabelle Urquhart has been very favorably received since her return to vaudeville at Proctor's Palace on Feb. 6, when, with John T. Burke, she produced her new comiedetta, Even Stephen. The comedy is, in many respects, a departure from the prevailing form of vaudeville offerings, and enables Miss Urquhart to display her talents to excellent advantage. She finishes the Proctor circuit this week at the Leland Opera House, Albany, N. Y.

Marshall P. Wilder is in St. Louis this week. Next week the popular monologist goes to Hopkins', Chicago, after which an extended tour to the coast has been arranged by Robert Grau.

Edward Harrigan made a great hit at Proctor's last week. During the past week Robert Grau booked his season solid to the end of June, and is now negotiating a coast tour as well.

Gilmore and Leonard are in the list of artists booked at the Palace in this city. They will probably appear there in the late Spring.

Paul Henneberg has been engaged as musical director by Manager Alfred E. Aarons, of Koster and Bial's. He was formerly director of Von Brommer's orchestra in Vienna, and has recently acted as assistant to Victor Herbert.

The members of Lebanon, Ohio, Lodge of Elks, No. 422, will give a minstrel show on March 17. In addition to the local talent Seeker Wilkes and Seeker, Jr., will appear.

Otero will reappear at the Alhambra, London, in March.

Mr. and Mrs. Neil Litchfield, who have been playing Uncle Josh and Aunt Jerusha in the Uncle Josh Spruceby co. No. 2, have been transferred to the No. 1 co. for the rest of the season.

Dorothy Neville returned from Europe on Sunday last on the *St. Paul*. She had a delightful time abroad but is glad to be at home again. She had an offer to play at the Shaftesbury while in London, but was forced to decline it, as she had to return home on business.

C. G. Ball writes THE MIRROR that in his notes of last week he made an error in stating that Irene Young took the place of Fannie Everett during her indisposition. The credit is due Alice Wrenn, a promising young woman. Never before in the history of Miaco's City Club has so much sickness prevailed. All the principals have been out of bill the past two weeks. Nellie Waters was compelled to lay off. She was expected to open on Sunday last in St. Louis.

Bogert and O'Brien closed with Haverly's Minstdels at Quincy, Ill., on Feb. 8. They closed the olio of that company for thirty weeks. They will play dates the balance of the season.

Madeleine Wheeler has just closed a very successful season with the Salisbury Stock co. at the Davidson Theatre, Milwaukee, Wis., and is preparing to go into vaudeville once more.

One evening last week, after Mason Mitchell had finished his war lecture at the Star Theatre, Cleveland, a row occurred between a white and a colored man concerning Mitchell's praise of the colored troops. The ebony-skinned man cut a hole about three inches deep in his adversary's hip.

W. B. Wheeler opens at the Alhambra Theatre, Milwaukee, Wis., March 12 to create the leading role (Tim) in Weinhold Baker and May Britonne's comedietta Struck by a Snag. Mr. Baker and Miss Britonne are co-authors of The Only Way, to be produced next season by Robert Mantell.

Roberts and Ince, of the Greater New York Dramatic and Musical Exchange, in addition to furnishing sketches for players and players for sketches, are prepared to rehearse teams and companies for vaudeville. They will have the assistance of Edward E. Rose, the well-known stage-manager, in this branch of their business.

The Spencer Brothers played the Wonderland in Wilmington last week and are at the Toronto Opera House this week.

Williams and Melburn played the Wonderland, Buffalo, last week, with Montreal to follow.

Harry W. Semon's Extravaganza co. will shortly be seen in New York for the first time in two years. The co. will include George H. Adams and family, the De Moras, Nettie Huffman, and Julia Melrose, the auburn-haired beauty who is said to bear a striking resemblance to Mrs. Leslie Carter.

Little Primrose and Master Martie Semon, ages four and eight years, have just closed their second engagement this season over the Kohl, Castle and Hopkins circuit. They are booked at Shea's Garden Theatre, Buffalo, next week, with the More circuit to follow.

VAUDEVILLE PERFORMERS' DATES.

Aimee—Prov., R. I., Feb. 27-4, Albany, N. Y., 6-8, Troy 9-11.
Allen and Delmain—Bijou, Wash'n, Feb. 27-4.
Avolo Brothers—K. and B.'s, N. Y., Feb. 27-4.
Arnesen, Alfred—Proctor's, N. Y., Feb. 27-4.
Ahearn and Patrick—Columbia, St. Louis, Feb. 27-4.
Austin, Geo. E.—Fountain Sq., Cin., O., Feb. 27-4.
Alburtus and Bartram—Folies Bergere, Paris, France, March and April.
Adams, James R., and Co.—G. O. H., Phila., Pa., Feb. 20-4.
Andrews, Pearl—Palace, N. Y., Feb. 27-4, Proctor's, N. Y., 6-11.
Alburtus and Weston—Proctor's, N. Y., Feb. 27-4.
Burkhart, Lillian—St. Louis, Feb. 27-4, Omaha, 6-11.
Brown, Harrison and Brown—Hopkins', Chicago, Feb. 27-4, Columbia, St. Louis, 6-11.
Bryant and Saville—Chicago O. H. Feb. 27-4, Columbia, St. Louis, 13-18.
Boyle, E. I.—Orpheum, Omaha, Feb. 27-4, Orpheum, Kansas City, 6-11.
Budworth, Mr. and Mrs. Hy C.—H. and B.'s, Brooklyn, Feb. 27-4.
Bowker, Dr. J. C.—Keith's, N. Y., Feb. 27-4.

VAUDEVILLE. VAUDEVILLE.

REPERTOIRE SHOWS! VAUDEVILLE SINGERS!

We beg to announce to you that our Mr. Paul B. Armstrong, from our Chicago office, is in New York and would be glad to have you call and see the new and absolute novelties in songs which he brings with him. Just from the press. New ideas. Call and see him. McKINLEY MUSIC CO., Distributing Agents for Frank K. Root & Co. Popular Songs, 74 Fifth Ave., New York. Chicago office, 307 Wabash Ave.

NORA and SARONY LAMBERT

have just played a successful week at Tony Pastor's Theatre, with their original and refined singing and dancing act. "Miss Lambert is an excellent dancer."—CIRCUS. Managers wishing a novelty, address 141 LEXINGTON AVE., N. Y.

3—BROTHERS KADO—3
PANTOMIMISTS.
A warm act for any audience.
Open Time after March 6.
Address MGR. FRANK B. RHODES, Frederick, Md.

I write SKETCHES for Vaudeville work.
Generally have one or two on hand.
L. M., MIRROR office.

WILL ARRIVE HOME IN APRIL.
WHO WILL?
WILL H. FOX
"THE PIANO TREE."

The first to originate and to perform an ENTIRE Comedy Musical Specialty with (no other instrument) only a Piano. NOW PLAYING A HIGHLY SUCCESSFUL ENGAGEMENT OF SIX consecutive months at the Syndicate Halls in London. Including my long run at the Palace Theatre, it makes 39 WEEKS THAT THE THEATRE-GOING PUBLIC OF LONDON HAVE APPLAUDED THE NOVEL METHODS OF "PADDYWHISKI." A prodigious success through England, Ireland, Scotland, Wales and the Isle of Man. So much so that I am re-engaged by Managers Moss and Thornton, Oswald Stoll, Graydon and Brill, for the same tour FOR 49 CONSECUTIVE WEEKS IN 1899 AND 1900. RE-ENGAGED FOR 44 CONSECUTIVE WEEKS IN LONDON. 84 WEEKS SOLID WITHOUT A LAYOFF—AND WHY? SIMPLY BECAUSE "PADDYWHISKI" HAS STOOD THE TEST.

The Success of My Creation has been the means of ALLEGED Imitators springing up over here—the same as they have in my own country. One party in England even copied my make-up, but does not possess talent enough to perform the specialty made famous by WILL H. FOX. THE FIRST in the field is the fellow over here, especially if he has a novelty, and more so when the Press, Public and Managers KNOW that he is the Originator of his Specialty.

"PADDYWHISKI" A HIT IN EVERY THEATRE PLAYED, UP TO DATE.

I can safely Say and Prove that no American Single Comedy Specialty has made a Bigger Hit in London or on tour than I have since my first appearance at the Palace Theatre, May 25, 1896, and I will compare Press Notices with any Single Comedy Musical Act in the World. The above statement does not refer to any one performer, nor is it conceit or brag. IT IS TRUE FACTS AND I'VE GOT CREDENTIALS TO PROVE EVERY WORD IN THIS ARTICLE.

My stay in America is limited to June 14, 1899, as my European dates commence on June 26, 1899.

NO OPEN TIME AFTER UNTIL 1901.

Address WILL H. FOX, 243 Broadway, New York City. London address, care Nathan and Somers, 10 Henrietta St., Covent Garden.

N. B.

The Mirror has seen the Press Notices referred to above, from the leading London journals, and they are loud in their praise of Mr. Will H. Fox as an artist and entertainer.

The Editor.

BILGEVILLE JUNCTION

Owing to the phenomenal success of

WHY WALKER REFORMED

and the constant and increasing demands for that comedy, I am prepared to entertain proposals for the use on royalty of my railroad farce called

BILGEVILLE JUNCTION.

Three characters. Light eccentric comedy for a lady and gentleman, and a low comedy Dutchman. Twenty-five minutes. A laugh from start to finish.

Address as per route in MIRROR, or 139 First Place, Brooklyn.

MILTON NOBLES.

MISS
Engel Sumner
In her successful comedy sketch,
"THE DESERTER," a Vaudeville hit.
Address Agents or 306 W. 32d St.

Correspondence is Solicited

with Vaudeville and Specialty people, and all attractions suitable for Railroad Park and personal interims when near by, for season of '99, commencing about May 15th.

Address all communications to
E. JULIAN DE COSTA,
Mgr. Bellevue Park Lawn Theatre,
17 Day's Park, BUFFALO, N. Y.

EMMA MARGARET
KRAUSE & ROSA
And their Dutch Pickaninnies.—En route.

MR. AND MRS. NEIL LITCHFIELD
UNCLE JOSH and AUNT JERUSHA.
With Uncle Josh Spruceby Co.
Per ad. BLISSFIELD, MICH.

VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE.

New Printing.
New Scenery,
New Costumes,
New Music,
New Dances.
New Features

THE UP-TO-DATE EVENT OF THE SEASON.

A RAG TIME RECEPTION.

Direction JOHN M. COOKE, Room 5, Manhattan Theatre Bldg., N. Y.

Gus Pixley,
Frank B. Blair,
Chas. Phillips,
Frank Leiden,
Gertrude Fort,
eneva Parker,
Ray and Middleton,
Clara Hilton
and a Large Chorus of
Farce Comedy Girls.

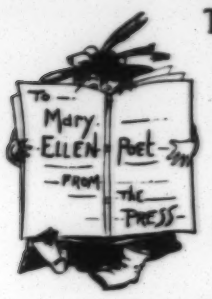
VERA DE NOIE

AUTHORESS OF THE ORIGINAL SKETCH

A Bachelor's Supper,

IN WHICH SHE WILL APPEAR AT AN EARLY DATE.

COMBAT: THE FAD OF THE HOUR!! Direction of LYKENS-McGARVIE CO., Mirror Bldg., 40th and Broadway.



TO MANAGERS OF HIGH CLASS VAUDEVILLE:

"Fine fedders makes fine beds."—MARY ELLEN, Poet.

EVA M. WILLIAMS AND JACK TUCKER

In their original portrayal of slum life,

SKINNY'S FINISH.

OPEN TIME—Week March 6, 13 and 20. Address WILSON & SMITH, Agents.

WHAT BOSTON SAID AFTER "HAVING SEEN SMITH":

Traveler, Thursday, Jan. 19.

Besides the funny play itself there is a comedy team in the entertainment that is worth a half a dollar to hear and see. It is that of Jack Tucker and Eva Williams. Mr. Tucker, with his quaint imitations, is simply a marvel, and his rendition of a "coon" song in Lancashire dialect would put a Chevalier to blush. Eva Williams has emphatically no equal in her line. She depicts the Bowery girl so originally, so demurely correct, and so genuinely artistic, that one is prone to ask whether those she imitates should not rise up in arms and assassinate other so-called "character artists" who simply burlesque and calumnify the legitimate article.

Advertiser, Tuesday, Jan. 17.

Most merriment, however, was evoked by Eva Williams and Jack Tucker. Miss Williams out of her war paint seems a timid and rather good-looking young person. In the toggery and dirt of a Bowery girl she is a genius of quiet and humorous characterization. She asked the undertaker, among other epigrams, if a certain gentleman of their acquaintance had "jumped his troubles." But the delicate, wistful sweetness of her art shone out of the dingy grotesqueness of her make-up like a diamond in an ash-heap. Mr. Tucker is also an amusing entertainer with his several imitations and graceful dancing.

Herald, Tuesday, Jan. 17.

Probably the best feature of the whole evening's entertainment is the vaudeville work by Miss Eva Williams and Mr. Jack Tucker. They are very clever. In a kind of Bowery sketch last evening Miss Williams' make-up and character portrayal were simply excellent. Perhaps her performance in "Skinny's Finish" was the principal hit of the evening. Both players were recalled several times, and the applause was as strong on the floor of the house as it was in the upper gallery, which was in laughter and was clapping hands all the time.

Globe, Tuesday, Jan. 17.

Jack Tucker and Eva Williams do some clever and comical work in their original sketch, "Skinny's Finish" with its military finale. This latter opens by Miss Williams ordering "Company, fall in," and the company, consisting of one soldier, falls in literally from the doorway, going flat on his face. As he gathers himself up a unique and laughable costume is displayed. He wears one epaulet, and that is a hair brush. The "company" goes through various peculiarly unmilitary maneuvers, which bring down the house.

Traveler, Tuesday, Jan. 17.

The sketch, "Skinny's Finish," given by Eva Williams and Jack Tucker, alone is worth the price of admission, for they are about as clever a pair of artists as can be found.

EDWIN R. LANG

This is the Scamp,
The poetical Tramp,
Who's playing at Pastor's this week.
He drinks all kinds of ales,
Does the good Prince of Wales
And Vaudeville engagements does seek.

EDWIN R. LANG,
175 E. 109th St.,
N. Y. City.

MAUDE COURTNEY,

WHO SINGS THE OLD SONGS.

"Miss Maude Courtney, the sweet singer of the old songs, was given a cordial reception and unmistakably scored a hit. In the simplicity of her manner and her dress and her singing, with an art that is so true and so refined that it is only the apparent absence of art that one notices, she appeals directly to the hearts of her auditors, touching many a responsive chord and reviving memories of tenderest sentiment."—*Providence News*, Feb. 7.

"Maude Courtney's repertory of old-time ballads scored a hit."—*N. Y. Daily News*, Feb. 14.

WILLARD SIMMS

"Mr. Simms gave a number of local imitations, some old and some new, but all brisk and clever. His impersonations were all of stage folk and demonstrated that he had studied his subjects carefully. Possibly his best effort was that with which he closed his performance, being an imitation of how a Bowery museum singer rendered a patriotic song. It was a copy and a satire, but was cleverly done and brought down the house."—*Boston Herald.*

INVITES OFFERS.

Now Playing the Vaudevilles. Exclusive Agent, JOS. F. VION, 42 West 30th St., N. Y. City.

MISS MARIE JANSEN

Having entirely recovered from her late indisposition will

RESUME HER VAUDEVILLE CAREER

At Hyde & Behman's, Brooklyn, March 6,
And then proceed West.

Exclusively Controlled for Bookings by
R. GRAU, 66 West 53d Street, New York City.

MATTIE KEENE

SINGING COMEDIENNE.

Miss Mattie Keene's rendition of new songs, between the third and fourth acts, fairly took the house by storm at both performances.—*Wheeling, W. Va., Register, Dec. 27, 1898.*

Address MIRROR.

FRED NIBLO

VERSATILE MONOLOGUE COMEDIAN.

Extract from N. Y. Journal Feb. 24.

"The feature of the programme that pleased me most was FRED NIBLO, the Monologue Artist, etc., etc. . . . . At any rate it was not the substance of his monologue exactly that was so pleasant, but the WAY in which it was unwound."—ALAS DALE.

This week—Bijou Theatre, Richmond, Va.; March 6—Poli's, New Haven, Conn.

LILLIAN WILLIAM

GREEN and FRIEND

Read what JOHN R. STEVENSON thinks of our act.

Mrs. Bruno's Burglar was well acted by Lillian Green and William Friend. The piece is excellent and these two clever people thoroughly understand their art. I predict them top notchers very soon.—*Daily News, New York.*

Permanent address, 207 W. 43d St., N. Y. City.

BERT HOWARD and LEONA BLAND

"THE RUBE AND THE KID"

The biggest hit of the bill at Keith's yesterday was the Yankee comedy sketch of Bert Howard and Leona Bland, entitled The Rube and the Kid. The programme comprises many excellent entertainers, but the piano playing of Mr. Howard and the chic manner of Miss Bland completely captivated the audience. Mr. Howard played the most approved sort of "rag time" with his hands behind his back, several tunes at the same time, making each distinct, and even utilizing his feet in order to bring in still other airs. The pair were recalled a number of times.—*Philadelphia Press, Feb. 21, 1899.*

Keith's Theatre, Boston, Week Feb. 27.

THE SISTERS HAWTHORNE

LILLIAN and LOLA,

Specially engaged for the Xmas Pantomime.

EMPIRE THEATRE, EDINBURGH, SCOTLAND.

All communications to this office. Annual American Tour Begins in April.

JOSEPHINE SABEL

Castle Circuit, Feb. 13 to March 4.

WINTERGARTEN, BERLIN, GERMANY, APRIL 1, INDEFINITE.

Address all communications to DAVID SABEL.

CHARLES HORWITZ

(OF HORWITZ & BOWERS.)

Charles Horwitz is the author of the following one act comedies now being played with great success in the principal vaudeville theatres: "The Mystery of the Mortgage" for Henry E. Dixey, "Miss Ambition" for Miss Hilda Thomas, "A Royal Visitor" for Mr. and Mrs. Harry Budworth, "Her Ideal Actor" for Giguere & Boyer, "Nat M. Wills' Great Parodies," also Monologues, Sketches, etc., for Bernard Dyllyn, Ray L. Royce, Harvey Sisters, Leontine & Co., Julia Ralph, Carr & Jordan, Hughes & Hughes, and many others. For terms, etc., address Charles Horwitz, care H. Wittmark & Sons, No. 8 West 28th St., New York.

TO PARK MANAGERS

ALSO

SUMMER THEATRES:

The undersigned is prepared to furnish

COMPLETELY ORGANIZED

GRAND AND COMIC

OPERA ORGANIZATIONS

With very extensive Repertoires

ON CERTAINTIES ONLY,

furnishing everything for Representation, including Costumes, Orchestrations and the very

LATEST ROYALTY OPERAS

Vaudeville Between Acts if desired.

ROBERT GRAU,
66 W. 53d St., N. Y. City.

VAUDEVILLE

VAUDEVILLE VAUDEVILLE

SUMMER SEASON

1899

HEADLINERS

FOR

PARKS

Casinos and Summer Theatres

The undersigned can furnish a grand array of **celebrities** En Route **West** and to **the Coast**, having booking facilities in every section.

Send for Catalogue and List.

ROBERT GRAU,
66 W. 53d St., N. Y. City.

VAUDEVILLE. VAUDEVILLE. VAUDEVILLE. VAUDEVILLE.

ANNA STANNARD

AND COMPANY.

THE LATEST VAUDEVILLE SENSATION, YOUNG MRS. BROWN.

Tour, Direction LYKENS-McGARVIE CO., Mirror Building, 40th St. and Broadway.

Bush, Frank—Keith's, Phila., Feb. 27-4.
Batty, Professor—K and B.'s, N. Y., Feb. 20-4.
Burke and Scott—Sam T. Jack's, N. Y., Feb. 20-4.
Byrne, John H. W.—Pastor's, N. Y., Feb. 27-4.
Bogert and O'Brien—Keith's, Boston, Feb. 27-4. Keith's, N. Y., 6-11.
Barrington and Nelson—Sam T. Jack's, N. Y., Feb. 27-4.
Boucicault, Louise Thorndyke—Proctor's, N. Y., Feb. 27-4.
Barker and Callahan—Proctor's, N. Y., Feb. 27-4.
Burgess, Neil—Keith's, Boston, Feb. 27-4.
Corinne—New Haven, Conn., Feb. 27-4, Bridgeport, 6-13.
Cochran, Gertie—G. O. H., Pittsburg, Feb. 27-4.
Cullen, Jas. H.—Fountain Sq., Cin., O., Feb. 27-4.
Clements, Marshall, and Little Sunshine—Fountain Sq., Cin., O., Feb. 27-4.
Colby and Way—London, Feb. 20-18.
Clivette—Royal Theatre, Birmingham, England—indefinite.
Caron and Herbert—Lyceum, Memphis, Feb. 27-4, Hopkins', New Orleans, 6-18.
Cressy and Dayne—Keith's, N. Y., Feb. 27-4.
Cawthorne and Forrester—Gilmore, Springfield, Mass., Feb. 27-4.
Conroy and McFarland—Louisville, Ky., Feb. 27-4.
Case, Chas.—G. O. H., Wash'n, Feb. 27-4.
Carri, Mlle.—Proctor's, N. Y., Feb. 27-4.
Corri, Tina—Keith's, N. Y., Feb. 27-4.
Dean and Jose—Pastor's, N. Y., Feb. 27-4.
Davis, Geo. C.—Leland, Albany, Feb. 27-4.
De Witt, Minnie—Leland, Albany, Feb. 27-4.
Downs, T. Nelson—Bijou, Wash'n, Feb. 27-4.
Diana—H. and B.'s, Brooklyn, Feb. 27-4.
Denny, Will F.—Proctor's, N. Y., Feb. 27-4.
Damman, Carl, Troupe—Park, Worcester, Feb. 27-4.
Doherty Sisters—Keith's, Boston, Feb. 27-4.
Darling, Geo. C.—Keith's, Boston, Feb. 27-4.
Dickinson, Albert—New Gilmore, Springfield, Feb. 27-1.
Delmore and Lee—Fountain Sq., Cin., O., Feb. 27-4.
Dandy, Jess—Poli's, New Haven, Feb. 27-4, Howard, Boston, 6-11.
Day, Geo. W.—H. and B.'s, Brooklyn, Feb. 27-4.
Darrow, Mr. and Mrs.—Wonderland, Wilmington, Del., Feb. 27-4.
Dunn, Arthur—Fountain Sq., Cin., O., Feb. 27-4.
Ermani—Bijou Theatre, Richmond, Va., Feb. 27-11, Pastor's, N. Y., 13-18.
Earl and Wilson—Keith's, N. Y., Feb. 27-4.
Evans, Geo.—Keith's, Phila., Feb. 27-4.
Emmett, Gracie—Orpheum, Kansas City, 6-11, Columbia, St. Louis, 13-18.
Eldridge, Press—Wonderland, Detroit, Feb. 27-4, Wonderland, Rochester, 6-11.
Evans and Mills—Nashville, Tenn., Feb. 27-4.
Escamillos, The—K. and B.'s, N. Y., Feb. 20-4.
Eldridge, Aunt Louisa—Palace, N. Y., Feb. 20-25.
Frencelli and Lewis—Keith's, Phila., Feb. 27-4, Columbia, St. Louis, 13-18.
Farrell, Billy—Theatre Royal, Bradford, Eng., Jan. 30-Mch. 1.
Favor and Sinclair—Palace, N. Y., Feb. 27-4, Keith's, Phila., 6-11.
Falke and Semon—Columbia, St. Louis, Mo., 6-11, Orpheum, Omaha, 13-18.
French, Henri—K. and B.'s, N. Y., Feb. 20-4.
Felix and Barry—Orpheum, Omaha, Feb. 20-4, Bijou, Minneapolis, 6-11.
Fredericks, Three—Keith's, Phila., Feb. 27-4.
Filson and Errol—H. and B.'s, Brooklyn, Feb. 27-4.
Forrester and Floyd—Pastor's, N. Y., Feb. 27-4.
Fields and Ward—Keith's, Prov., Feb. 27-4, Novelty, Brooklyn, 6-11.
Farron, T. J.—G. O. H., Wash'n, D. C., 6-11, Leland, Albany, 13-18.
Farnum and Seymour—Palace, N. Y., Feb. 27-4.
Granat, L. M.—G. O. H., Wash'n, Feb. 27-4.
Gaylor and Graff—Pastor's, N. Y., Feb. 27-4, Harlem Music Hall 6-11.
Greves and Bryant—Proctor's, N. Y., Fet 27-4.
Gilson, Lottie—Fountain Sq., Cin., O., Feb. 27-4.
Gassman, Josephine—Haymarket, Chicago, Feb. 27-4, Chicago O. H. 6-12.
Glenroy, James R.—Palace, N. Y., Feb. 27-4.
Grant and Norton—Olympic, Chicago, Feb. 27-4, Haymarket, Chicago, 4-11, Chicago O. H. 13-18.
Gehrue, Mayme—Shea's, Buffalo, Feb. 27-4, G. O. H., Wash'n, 6-11.
Gleesons, The—Palace, N. Y., Feb. 27-4.
Gallando—H. and B.'s, Brooklyn, Feb. 27-4.
Howe and Edwards—England—indefinite.
Hall, E. M.—Keith's, N. Y., Feb. 27-4, Keith's, Phila., 6-11, Keith's, Boston, 13-18.
Hawley, Walter—Palace, N. Y., Feb. 27-11.
Howard and Bland—Keith's, Boston, Feb. 27-4, Proctor's, N. Y., 6-11.
Hengler Sisters—K. and B.'s, N. Y., Feb. 20-4.
Hegelmans, The—K. and B.'s, N. Y., Feb. 20-4.
Hines and Remington—Pastor's, N. Y., Feb. 27-4.
Hennings Trio—Columbia, Sisterville, W. Va., 6-11.
Hunting Trio—Keith's, Phila., Feb. 27-4.
Harding and Ah Sid—Proctor's, N. Y., Feb. 27-4.
Hathaway, Belle—Proctor's, N. Y., Feb. 27-4.
Harrigan, Edward—Palace, N. Y., Feb. 27-4.
Heath, Marie—Lyceum, Memphis, 6-11, Hopkins', New Orleans, 12-17.
Hall, Pauline—Shea's, Buffalo, Feb. 27-4.
Hart Brothers—Dockstader's, Wilmington, Del., Feb. 27-4, Proctor's, N. Y., 6-11.
Howard and Burdock—Sam T. Jack's, N. Y., Feb. 27-4.
Hadji Shiek—K. and B.'s, N. Y., Feb. 27-4.
Hornemann, Prof.—Palace, N. Y., Feb. 27-4.
Hodgins and Seith—Columbia, St. Louis, Feb. 27-4.
Halliday and Ward—Keith's, N. Y., 6-11, Harlem Music Hall 13-18.
Irwin, Flo—Palace, N. Y., Feb. 27-11.
Irene, Mlle.—K. and B.'s, N. Y., Feb. 20-4.
Johnson and Dean—Shea's, Buffalo, Feb. 27-4.
Jackley Wonders—Keith's, N. Y., Feb. 27-4.
King, Florence Henri—G. O. H., Wash'n, Feb. 27-4.
Kernell, John—Prutor's, N. Y., Feb. 27-4.
Kelly and Violette—Columbia, St. Louis, Feb. 27-4.
Keno and Welch—G. O. H., Pittsburg, Feb. 27-4.
Kleist Brothers—G. O. H., Wash'n, Feb. 27-4.
Krause and Rosa—Omaha, Feb. 20-4, St. Louis, 6-11.
Kenwick, Anna—Palace, N. Y., Feb. 27-4.
Kendall, Ezra—Keith's, N. Y., Feb. 20-4.
Kimball and Donovan—Keith's, Phila., Feb. 27-4.
Leech, Al., and Three Rosebuds—Lyceum, Memphis, Feb. 27-4, G. O. H., Nashville, 6-11.
Lafayette—Shea's, Buffalo, N. Y., Feb. 27-4.
Lardinois, Mlle. Clara—K. and B.'s, N. Y., Feb. 20-4.
Le Clair, John—Leland, Albany, Feb. 27-4.
Leroy, Larry—Leland, Albany, Feb. 27-4.
Lee, Amy—Bijou, Wash'n, Feb. 27-4.
Lang, E. R.—Proctor's, N. Y., Feb. 27-4.
Leon, Frank—Keith's, N. Y., Feb. 27-4.
Ladell and Francis—Keith's, N. Y., Feb. 27-4.
Lewis and Blakely—Keith's, Boston, Feb. 27-4.
Leroy and Morris—Keith's, Boston, Feb. 27-4.
La Delle, The—New Gilmore, Springfield, Feb. 27-4.
Murphy and Reynolds—Springfield, Mass., Feb. 27-4, Worcester 6-11.
Mackey, Irene—Pastor's, N. Y., Feb. 27-4.
Moreland, Thompson and Roberts—Shea's, Buffalo, Feb. 27-4.
Meier, Dave—K. and B.'s, N. Y., Feb. 27-4.
Monroe, Geo. W.—H. and B.'s, Brooklyn, Feb. 27-4.
Mathieu, Mons.—Proctor's, N. Y., Feb. 27-4.
Marion and Pearl—Keith's, Boston, Feb. 27-4.
Mack, Tom—New Gilmore, Springfield, Feb. 27-4.
Moreland, Beatrice—Pastor's, N. Y., Feb. 27-4.
MITCHELL, MASON—Cin., O., Feb. 27-4, Des Moines, Iowa, 6-11.
McIntyre and Peak—Hopkins', Chicago, Feb. 27-4, Columbia, St. Louis, 6-11.
McIntyre, Maud—Sam T. Jack's, N. Y., Feb. 20-4.
Morton and Revelle—Keith's, Phila., Feb. 27-4.
Marzella, Mlle.—Proctor's, N. Y., Feb. 27-4.
Nelson and Milledge—Keith's, N. Y., Feb. 27-4.
Neilson Sisters—Park Theatre, Worcester, Feb. 27-4.
Norworth, Jack—Keith's, Phila., Feb. 27-4.
Nobles, The—Orpheum, Los Angeles, Cal., Feb. 20-4, Kansas City, Mo., 13-18.
Niblo, Fred—Bijou, Richmond, Va., Feb. 27-4.
Ossman, Vess L.—Manhattan Theatre, City, Feb. 13—indefinite.
O'Brien and Havel—Brooklyn Music Hall, Feb. 20-4.
Onri, Adele Purvis—Leland, Albany, Feb. 27-4.
Ostrado—Keith's, Phila., Feb. 27-4.
Olive, Mlle.—Pastor's, N. Y., Feb. 27-4.
O'Kabe's Royal Japanese Troupe—New Gilmore, Springfield, Feb. 27-4.
Price, Maud Beal—H. and B.'s, Brooklyn, Feb. 27-4.
Pinaro and Karo—Park, Worcester, Feb. 27-4.
Pattens, The—Park, Worcester, Feb. 27-4.
Papita and Rosita—New Gilmore, Springfield, Feb. 27-4.
Pantzer Brothers—G. O. H., Pittsburg, Feb. 27-4.
Partellos, The—Middletown, N. Y., Feb. 27-4.
Power, H. H.—Middletown, N. Y., Feb. 27-4.
Papinta—Orpheum, Los Angeles, Feb. 6-4.
Raymond, Lizzie B.—Hopkins', New Orleans, Feb. 27-4, Memphis, Tenn., 6-11.
Riley and Hughes—Academy of Music, New Orleans, Feb. 20-4.
Redding, Francesca—Keith's, Boston, Feb. 27-4.
Royce, Ray L.—H. and B.'s, Brooklyn, 6-12.
Reed Birds—Leland, Albany, Feb. 27-4.
Raymond Musical Trio—Keith's, Boston, Feb. 27-4.
Ryan and Richfield—Proctor's, N. Y., Feb. 27-4.
Rappo Sisters—K. and B.'s, N. Y., Feb. 27-4.
Robyns, Mr. and Mrs. W.—Park, Worcester, Feb. 27-4.
Rossow Midgets—Keith's, Boston, Feb. 20-4.
Royle, Mr. and Mrs. E. M.—H. and B.'s, Brooklyn, Feb. 27-4.
Rice and Cohen—G. O. H., Wash'n, Feb. 27-4.
Robbins, The—Keith's, Boston, Feb. 27-4.
Ryan and Ryan—Pastor's, N. Y., Feb. 27-4.
Randalls, The—G. O. H., Wash'n, Feb. 27-4.
Ramza and Arno—G. O. H., Wash'n, Feb. 27-4.
Rossi Brothers—Bijou, Wash'n, Feb. 27-4.
Robix, Mr. and Mrs.—K. and B.'s, N. Y., Feb. 27-4.
Rembrants, The—Palace, N. Y., Feb. 27-4.
Rowe, William—G. O. H., Pittsburg, Feb. 27-4.
Sennetts, Six—Shea's, Buffalo, Feb. 27-4.
Smith and Fuller—Shea's, Buffalo, Feb. 27-4.
Sherman, W.—Bijou Theatre, Richmond, Va., Feb. 27-11, Pastor's, N. Y., 13-18.
Swan and O'Day—Proctor's, N. Y., Feb. 27-4.
Stanton, Walter—Keith's, N. Y., Feb. 27-4.
Seymour and Dupree—Keith's, Boston, Feb. 27-4.
Seymour, Nellie—Keith's, Phila., Feb. 27-4.
Sa Vans, The—Columbia, St. Louis, Feb. 27-4.
Sylvester, Annie—Columbia, St. Louis, Feb. 27-4.
Sidman, Mr. and Mrs. A.—Keith's, Phila., Feb. 27-4.
Stewart Sisters—Pastor's, N. Y., Feb. 27-4, Shea's, Buffalo, 6-11.
Sie Hassan Ben Ali's Arabs—Sam T. Jack's, N. Y., Feb. 6-4.
Stine and Evans—Kansas City, Mo., Feb. 27-4, Omaha 6-11.
Smith and Campbell—Shea's, Buffalo, Feb. 27-4.
Streator Zouaves—Keith's, Phila., Feb. 27-4.
Thornton, Jas.—H. and B.'s, Brooklyn, Feb. 27-4.
Thorne and Carleton—Keith's, N. Y., Feb. 27-4.
Tanakas, The—Park, Worcester, Feb. 27-4.
Troubadour Trio—Fountain Sq., Cin., O., Feb. 27-4.
Urquhart, Isabelle—Leland, Albany, Feb. 27-4.
Van, Billy—Chicago O. H., Feb. 27-4.
Wolfe, Kitty—Columbia, St. Louis, Feb. 27-4, G. O. H., Wash'n, D. C., 13-18.
Webb and Hassan—Baltimore, Md., Feb. 27-4, Gayety, Brooklyn, 6-11.
Willett and Thorne—Pastor's, N. Y., Feb. 27-4, Harlem Music Hall, N. Y., 6-11, Keith's, N. Y., 13-18.
Watson, Hutchings and Edwards—Olympic, Chicago, Feb. 27-4, Hopkins', Chicago, 6-11.
Williams and Adams—Keith's, N. Y., Feb. 27-4.
Wood and Sheppard—Keith's, Phila., Feb. 20-4.
Wertz and Adair—Proctor's, N. Y., Feb. 27-4.
Williams, Gus—Palace, N. Y., Feb. 27-4.
Wests, The—Pastor's, N. Y., Feb. 27-4.
Williamson and Stowe—Palace, N. Y., Feb. 27-4.
Walsh, John—Keith's, N. Y., Feb. 27-4.
Welby, Bertha—Park, Worcester, Feb. 27-4.
Weston and Beasley—Keith's, Boston, Feb. 27-4.
Wilder, M. P.—Columbia, St. Louis, Feb. 27-4.
Wilson, Al. H.—Columbia, St. Louis, Feb. 27-4.
Winters, The—New Gilmore, Springfield, Feb. 27-4.
Wilson and Halpin—Fountain Sq., Cin., O., Feb. 27-4.
Zimmer, John—Palace, N. Y., Feb. 27-4.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—The Bijou has Gus Hill's splendid co., The Tammany Tigers, which includes Four Emperors of Music, C. W. Williams, Silvern and Emerie, Chapelle Sisters, La Belle Parsons, Hilda Hawthorne, Jessie Haynes, Al. Edwards, Mlle. Flora, Carlin and Clark, Grace Hill, and a number of other competent people. The management of the Bijou made no mistake in booking Hill's co., as the S. R. O. sign has been hung out at every performance so far.

The three Kohl and Castle houses have exceptionally strong bills this week, divided as follows: Olympic: The prominent feature is Ching Ling Foo, a big Chinaman who performs some wonderful feats in magic. Others are Clayto and Clarice, Watson, Hutchings and Edwards, Blocksom and Burns, Sidney Grant and Miss Norton, Annie Hart, Higgins and Leslie, the Passparts, Shaefer and Reed, the cinematograph, Kelly and Reno, Ricardo, Wilson and Loraine, and Mack and Armour.——Chicago Opera House: Those clever chaps, the Russell Brothers, head the list. Billy Van tells a lot of smart stories and is one of the hits of the bill. Others are Ward and Curran, Josephine Sabel, Mazuz and Mazette, Three Paolis, Onri Sisters, the Harpers, Bryant and Saville, Bond and O'Brien, Lucia Palma, Miett's dogs.——Haymarket: Kara the juggler is the headliner, and associated with him are the Nawns, Ford and Francis, Josephine Gassman, Polk and Collins, Foy and Clark, Nestor and Bennett, Cloud and Kershaw, Lew Wells, Siegfried, Connors and Garwood, Leising Children, Marsh and Saettlea, Lloyd Brothers, and Wilder and Johnson.——Hopkins': Falke and Semon, the Metweep Troupe, McIntyre and Peak, Brown, Harrison and Brown, and the Two Graces make up the vaudeville bill. The Black Flag is the play.——Sam T. Jack's: The usual entertainment still exists at this house, and this week the attraction is the High Roller Burlesque co.——The Drexel and the lesser houses continue to do business.——Notes: Cole and Johnson's colored co. are presenting a farce at the Alhambra this week that is funny.—Williams and Walker co. comes to the Great Northern next week.—World, Garnella and Mack are making a hit at the Academy in Town Topics.

WILLIAM FITZGERALD.

BOSTON, MASS.—Possibly the strongest card for Boston people that Keith's will have this season is the one this week. Neil Burgess, always a prime favorite and now a stranger for a long time, appears in a condensed version of Widow Bedott, supported by Sue Seymour, Frank L. Davis, and Harry E. Chase. The Rossow Brothers remain and the other attractions are Francesca Redding and Leonie Johnstone, Bogert and O'Brien, Seymour and Dupree, Howard and Bland, Lewis and Blakely, Clint and Bessie Robbins, Leroy and Morris, the Doherty Sisters, Weston and Beasley, George C. Darling, the Raynard Trio, Marion and Pearl, and the biograph.

The Butterfly Burlesquers are at the Howard. The members are Joe Flynn, Frobel and Ruge, Billy and Jenny Eldridge, Nellie Sylvester, Letto and Dello, Marion Sawtelle, Gladney and Howe, May Bohee, Delmore and Mack, Dryden and Leslie, May Raymond, Clifford and Dixon, Marion and Dean, the Two Dalys, Fisk and McDonough, Lord and Rowe, Lester and Hillard, Neary and Mullaly, and Philip Garland.

Flynn's Big Sensation is at the Grand, with Lina and Vani, the Fields, Baker and Lynn, Bryce and Inman, Grundy, Murray and Grundy, and Rastus and Baker. The house olio includes the Marinellas, Henry T. Waite, W. H. Macpherson, and Thomas and Watson.

At the Palace this week George Francis has the Casino Burlesquers, among whom are Hart and Williams, Stella and Minnie Lee, Carmonnell and Lucille, Dolly Morrissey, Vaders and Risbee, and Charles De Camo.

Harry Morris and his Little Lambs have a return engagement at the Lyceum. Among the lambs are Charles McKenna, the Johnson Trio, Jean Carrington, Fanchon Sisters, Dilke and Wade, and the Ben Mowatt Duo.

At Austin and Stone's the attractions are Conroy and McCoy, Briggs and Payne, Stewart and Gillen, Will Haffor, Bryon and Blanche, Wilie and Sanford, the Brothers Milton, Dan Fraser, and the Robina Sisters.

Graham's Southern Specialty co. will be enlarged for its return engagement at the Grand Opera House next week.

Barton Hill and Chester Willard are heading toward Boston again. Mr. Willard writes me that the trip to the coast has been pleasant in every way.

JAY BENTON.

PHILADELPHIA, PA.—There is another monster programme at Keith's, with the usual crowded houses. Mr. and Mrs. Arthur Sidman in their new sketch, Back Home; Frank Bush, the Streator Zouaves, Morton and Revelle, Wood and Sheppard, George Evans, Frencelli and Lewis, Three Fredericks, Hunting Trio, Kimball and Donovan, Ostrado, Jack Norworth, Nellie Seymour, the biograph, and stereopticon views.

Fred Rider's Moulin Rouge co. are at the Trocadero. Harris and Waters, Cuerbo and Nolan, Two Fantas, Cooper and Stewart, Rio Brothers, and others are worthy of special notice. Reilly and Woods' co. week 6.

The Lyceum presents Sheridan's New City Sports Burlesque co. Ruth Beecher, A. C. Lawrence, Leslie and Gaylor, Monte Negro Troupe, Scanlan and Stevens, and Fairnum and Nelson are in the olio. Week 6: Mat J. Flynn's Sensation.

The Zero co. is a big card at the Kensington. Metropolitan Burlesquers 6. Rose Hill 13.

Item: Every theatre in this city devoted to vaudeville has made money this season.

S. FERNBERGER.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, resident manager): Business at Keith's was immense week Feb. 20. Neil Burgess presented My Mother-in-Law. It was in this play at the old Theatre Comique, in this city, that Mr. Burgess made the first hit of his career. George C. Davies' imitations, Ralph Terry's shadowgraphs, and Francesca Redding's sketch made hits, and other acts by Thorne and Carleton, Jess Dandy, Ellsworth and Burt, Helen Luddington, Rossi Brothers, Lewis and Blakely, Kline and Clifton, Lee Ingham, Leavitt and Nevello, and the biograph went well. For week 27: Marion Manola, Merkel Sisters, Grapewin and Chance, Lavelle's dogs, American Musical Four, Lew Carroll, Le Roy and Clayton, Arras Trio, the Donovans, Coakley and Huested, biograph, Rose Elliott, and James W. Regan.——Westminster (George H. Batcheller, manager): The Rentz-Santley Burlesque and Novelty co. enjoyed a good week here 20-25, and gave a pleasing entertainment. Lottie Elliott, Van Leer and Barton, Richard Ward, and the prime favorites, the Sisters Engstrom (whose songs always go big), Ford and Dot West, Charles Robinson, Marion and Vedder, and the Walker Sisters made hits. Jermon's Black Crook co. 27-4.——Items: Hurtig and Seamon's Bowery Burlesquers will play a return engagement at the Olympic 27-4.—Neil Burgess stated the other evening that in all his experience he had never seen press work equal to that of the representative of Keith's Theatre in this city.—Eugene Ellsworth and Madge Burt replaced their sketch, A Letter of Advice, with a new one called Mysterious Pets at Keith's during the week 20-25.

HOWARD C. RIPLEY.

NEW HAVEN, CONN.—Poli's Wonderland (S. Z. Poli, manager): Beatrice Moreland may feel assured that she is a favorite in this city when she receives a return call inside of five months. She offered a new sketch by George Cohan, called The Giddy Mrs. Gordan week Feb 20, but it failed to make the hit that A Game of Golf did earlier in the season, and by request she presented the old play for the remainder of her engagement. Addison Pitt was well liked, and Miss Moreland emphasized the impression made during her first visit that she is an altogether delightful comedienne. Joe Flynn scored with his songs and sayings, and Kelly and Adams were favorites from the first. Others on the bill were: Romola Brothers, Ed Reynard, the Clemence Sisters, Kleist Brothers, and Murray and Alden. For week 27-4 Manager Poli announces Maude Courtney, Barney Fagan and Henrietta Byron, Dolan and Lenharr, Jess Dandy, the Asheys, May Cook, Hendrix and Prescott, and others. Items: Beatrice Moreland was the guest of Mrs. Fred Quintard during her visit here. Several little affairs were given in her honor, among them a dinner at Arfmann's. Miss Moreland will probably appear here again before the close of the season.—Mr. Poli is a busy man these days trying get things ready for the breaking of ground for his new theatre, which he intends to have ready for the opening of next season.

JANE MARLIN.

PORTLAND, ORE.—Fredericksburg (E. W. Rowe, manager): Marion Hart and Minerva Dechent, Conchita, Forman and Howlett, Harry Oliver, and Armand and Carmen week Feb. 13-19 to profitable business.——Coliseum (William H. Brown, manager): Vivian, Pat and Fannie Kelly, Rae Eldridge, St. Clair and De Armo, Lillie Healey, Frank Noah, Munis Leo in Denman Thompson's Joshua Whitcomb (second week) to fine business 13-19.——Demartini Concert Hall ("Nick" Burbank, manager): Week ending 19: Lillian Cole, Ella Hall, Lucy Templeton, Fannie Woods, Veronica, Raymond Sisters, and Charles Franks to profitable patronage.——Items: Manager E. W. Rowe, of the Fredericksburg, courteously sends me commemorative of the Fredericksburg's first anniversary under his management, for the year ending Feb. 15, a very pretty satin programme. It is honed that Mr. Rowe's managerial charge of the Fredericksburg for the year ending Feb. 15, 1900, will prove as profitable and encouraging to him as that of '99, if not better. His aim is to please, and he is hitting the bull's-eye with success every week.—Marion Hart's popularity at the Fredericksburg is so great that Manager Rowe has rebooked her indefinitely. O. J. MITCHELL.

ALBANY, N. Y.—Leland Opera House (F. F. Proctor, manager: P. F. Nash, resident manager): Business continues good in spite of inclement weather and the Lenten season. George Wilson had no fault to find with the recention he got Feb. 20, and the longer he stayed on the stage the louder the audience laughed. Fox and Allen in The Flat Next Door were laugh winners. Others were: Williamson and Stone, M. De Biere, Mayme Gehrue, the Ashleys, Lew Rose, and Bertine's dog circus. Flo Irwin and others 27. Gaiety (Agnes Barry, manager): Fred Rider's Night Owls 20-22 opened to a big house. A few of the birds were first seen in A High Old Time. The feature of the olio was the singing of Jake Bernard and Charles Falke in Hotel Turvy Topsy. The owls were cut loose. Australian Beauties 23-25.

CHARLES N. PHELPS.

BUFFALO, N. Y.—The Joseph Hart co. played a return engagement at Shea's Feb. 20-25, and did an immense business. The combination is one of the strongest seen here this season. In the bill were Lavender and Thompson, Charles T. Aldrich, Ethel Levey, Yorke and Adams, Rudinoff, Joseph Hart, and Carrie De Mar. The bill for 27-4 includes Pauline Hall, Lafayette and Smith, and Campbell.——An unusually good burlesque co., Fred Irwin's, was at the Court Street 20-25. Co. includes Russell and Tillyne, Grace Vaughn, Sisters Carmentelle, Todd Judge Family, Howard and Mack, Quigley Brothers, William Vallee, Irwin and Remington, Zeno, Carl and Zeno and George S. Betts. Business excellent. Rose Sydell's London Belles 27-4.——At the Empire the vitascope is still drawing crowds.

RENNOLD WOLF.

WASHINGTON, D. C.—The Rose Hill English Folly co. is at the Lyceum. Etta Victoria, Udell and Pearce, Rice Brothers, Cunningham and Grant, Lillian Washburn, Cain and Mack, and Blanche Newcomb are in the co. The Knickerbockers 6.——Vaudeville is once more installed at the Grand Opera House, and the present week's includes Rice and Cohen, Florence Henry King, the Randalles, Kleist Brothers, Ramza and Arno, Louis M. Granat, Charlie Case, and the return engagement of Mlle. Titenia.——The bill at the Bijou is headed by Amy Lee and Eugene Sweetland in The Gypsy Quintette. Others are: The Rossi Brothers, Allen and Demain, Hall and Staley Powell, Agnes Baylies, and John T. Tierney.

JOHN T. WARDE.

JERSEY CITY, N. J.—Manager W. Dinkins offered The Merry Maiden's Burlesque co. at the Bon Ton Feb. 20-25 to excellent attendance. Performance is very good. Co. includes James Curran, Sophie Everett, Brennan and Curran, Jessie Herworth and Ada Stockholm, Nellie Hanly, and Hiatt and Pearl. The Merry Maidens' Seminary is the concluding burlesque. Nellie Hanly, Ed Brennan, James Lowry, and the female contingent make things lively. Gay Morning Glories 27-4. Zero 6-11.——Item: At Davis Association's stag 22 were Andrew Byrne, Billy Barlow, Phil Heck, and Harry Thompson.

WALTER C. SMITH.

CLEVELAND, O.—The American Burlesquers opened for the week at the Star Theatre Feb. 20, having as an extra attraction Mason Mitchell, the Rough Rider. He met with a great reception at each performance during the week, and proved a popular card. The organization includes Mildred Murray, Leslie and Curdy, Watson and Dupre, Perry and Burns, and the Sisters Monroe, who furnish good turns. Two burlesques are given—Kosha; or, Levy's Military School, and A Goose Chase. Vanity Fair 27-4.

WILLIAM CRASTON.

BALTIMORE, MD.—The attraction this week at the Auditorium is H. W. Williams' Own co., headed by the Four Cohans. Others are Waterbury Brothers and Tenny, Jones, Grant and Jones, Elinore Sisters, Three Polos, Clarice Vance, Emmons, Emerson and Emmons, and Webb and Hassan. The Air Ship 6.——The Gay Masqueraders are at Kernan's Monumental. Vanity Fair co. 6.

HAROLD RUTLEDGE.

NEWARK, N. J.—Waldmann's New Theatre (Fred Waldmann, manager): After a two weeks of legitimate this house returned to vaudeville Feb. 20-25, offering Harry Williams co. in a return date. Everything on the bill is of the first class, including the Four Cohans, Emmonds, Emerson and Emmonds, Elinore Sisters, the Three Polos, Clarice Vance, Waterbury Brothers and Tenney, Jones, Grant and Jones, and Webb and Hassan. Business opened light. Joseph Hart's co. 27-4. Fanny Rice in At the French Ball 6-11.——Waldmann's Opera House (Louis Robie, manager): Jermon's Black Crook Extravaganza co. furnished light amusement 20-25. Sam Collins, the Troubadour Four, Crimmins and Gore, Mlle. Aimee, and Minnie Cline did specialties. Opened to 1/2 house. Knickerbockers 27-4. Merry Maidens 6-11.——Items: At the concert at the Krueger Auditorium 19 the following participated: Elsworth and Burt, Pearl Haight, Finkowsky, Kelly and Adams, Le Roy and Morris, Clemence Sisters, and Allen and West. Manager Healey is pleased with the great success which this venture has attained.—Dora Nelson, of the Bohemian Burlesquers, was taken ill during the co.'s engagement here 13-18, and was unable to appear. Billy Van, of this same co., has been on the sick list, but has recovered and rejoined here 16.—An additional feature of the forthcoming engagement of the Knickerbockers is the appearance of James Jeffries.—The Bohemian Burlesquers 13-20 came near having the banner week. As it is, the Knickerbockers are first, the Bohemians second.—Harry W. Williams co. will close a remarkably successful season 18.

ST. PAUL, MINN.—Olympic (C. J. Sodini, proprietor: Charles Ellsworth, business-manager): Opened to fair business week Feb. 20-25. The co. embraces Houlihan and Stewart, Alma James, Nina Amy Cameron, Preze, Howard, McKenon and Howard, Polly O'Neill, Lottie La Vere, Bessie King, Frank Lewis, Bever Brothers, Lewis and Blondale, Von Tellow, and Charles Ellsworth.——Palm Garden (A. Weinholzer, manager; Samuel Green, business-manager): An attractive bill was presented week 20-25 to good patronage. The co. appeared in Two Old Sports and good specialties that took well. Entertainers are Ivy Lancton, Blanch Ward, Fay Leslie, Frankie Simpson, Maggie and Richard Levine, Prince Paul, Laurins and Beth, Dot Burton, James Gaffney, Samuel Green, and Carl Hertz.——Tivoli (John Straka, proprietor): Fannie Star, Garry Hopper, and Burt Norris in sketches and songs week 20-25; business fair.

LOS ANGELES, CAL.—Orpheum (Thomas J. Myers, manager): People turned away nightly was the record for Feb. 13-19. Clorindy, the catchy ragtime opera, was ably presented by thirty colored performers, scoring a great hit. Giacinta della Rocca proved a most artistic violiniste, and was extremely popular with lovers of good music. Papinta was as great a favorite as ever in her beautiful dances. Wilson and Leicester, Johnnie Carroll and Ada Crawford, the Avolos, and the Arbra Troupe were seen in their bright specialties. Coming 20: Milton and Dollie Nobles, Derenda and Breen, Ola Hayden, and Hayden and Hetherton.

KANSAS CITY, MO.—Orpheum (M. Lehman, manager): A thoroughly good bill was offered Feb. 19-25, headed by Barton Hill. Charles Willard, and Ella Sothern, in a bright sketch, entitled Belinda Bailey's Boarders. The Adairs were entertaining. Krause and Rosa, with their pickannines, were held over from last week. Charles and Minnie Sa Van and the Four Winslow Sisters were good. The Russell Brothers were the hit of the bill. Willie Ozeola, the Lorenzos, and Butts and McMillen, of this city, in illustrated songs, proved popular.

SCRANTON, PA.—Gaiety (Thomas D. Van Osten, manager): Sheridan and Faust's Metropolitan Burlesquers Feb. 20-25 did big and well-merited business. A decidedly clever olio was given by Amy Nelson Weston and Beasly, Lucier and Belle, Kittie Brown, the Golden Gate Quartette, and Curtis and Wooley. Darktown Swells Feb. 27-4.——Items: Manager Van Osten has just had a much-needed, handsome, and spacious box and business office built in the lobby of his theatre.——The Metropolitan Burlesquers gave a well patronized midnight performance 21, during which election returns were read.

FALL RIVER, MASS.—Casto (Al. Haynes, manager): Master Joe O'Hare, Paterson Brothers, Alice Hanson, Cormen and Lucille, Alvan, Mae Raymond, and the biograph week Feb. 20.——Rich's (A. E. Rich, manager): Tom Sharkey and a vaudeville co. 16-18 to good business, although it was not what it would have been if the police had allowed Sharkey to spar. The co. gives a good entertainment and includes Miles and Mignon, Allen and West, Howard Sisters, Farrell and Stalk, Jones and Sutton, and Ruth Robinson. A

Continued on page 8.

CORRESPONDENCE.

(Continued from page 8.)

Past, and A Scrap of Paper. Besides the star those who made hits were Frank Holland, J. Gordon Edwards, George H. Rexford, and Helen Frost. Clever specialties were introduced by W. A. Dillon, Harry Brooks, Frank Fay, and the Brooks Children. Bennett and Moulton Comedy co. 27-4.

LANCASTER.—FULTON OPERA HOUSE (Yecker and Gleim, managers): Alma Chester co. closed a successful week 18. Charles Coghlan and his excellent co. in The Royal Box delighted a large audience 20. The Ivy Leaf attracted two large houses Washington's Birthday. The Heart of Chicago 24. The Little Minister 25. Kellar 27. The Telephone Girl 28 canceled. A Stranger in New York 1. Sowing the Wind 4. Decca Concert co. 7. Under the Red Robe 9.—ITEMS: Manager Charles Yecker has been unable for several weeks to be at the theatre on account of sickness in his family, and his duties have been efficiently performed by Tom Daily, late of Ringling Brothers' Circus.—The Carrollton Club, a local musical and dramatic organization, has formed an orchestra and Professor Charles Myslik, of New York, has been engaged as musical director.—The Press Club of this city has secured El Capitan for its benefit Apr. 18.

ALLENTOWN.—ACADEMY OF MUSIC (N. E. Worman, manager): The biograph proved a disappointment Feb. 15. Clover Club Minstrels (local) realized nearly $500 for the poor fund 16; good entertainment. Jefferson Comedy co. 17 in Rip Van Winkle to good business; very good co.; fine production. The Telephone Girl 18; S. R. O. Louis Mann, James McDonald, Ben Dillon, Clara Lipman, Sarah McVicker, and other favorites were in the cast; each part was admirably filled. The Heart of Chicago drew a well-filled house 21. The play is well staged and the co. capable. A Milk White Flag 22. For the third time in a week S. R. O. was at a premium. This was the first appearance of A Milk White Flag in Allentown and it proved a great winner.—ITEMS: Claude Yerkes, one of the Academy stage hands, accepted a position with Louis Mann as valet.—Business at the Academy this year has been phenomenal.

CARLISLE.—NEW OPERA HOUSE (Markley and Appell, lessees; F. W. Alles, manager): A Milk White Flag Feb. 18; big house; best of satisfaction. John Dunne, John S. Marble, L. J. Loring, Marie Dantes were all good, and Mary Marble was charming. Kellar mystified a large audience 20. O'Hooligan's Wedding to a good house 21; poor performance. Fields and Hanson's Minstrels 24. Indian School Band 25. The Heart of Chicago 1. A Stranger in New York 3.—ITEM: Mr. Wise, of Wise and Dayton, scenic artists, Tyrone, Pa., has been in town the past week on business.

HARRISBURG.—GRAND OPERA HOUSE (Markley and Appell, managers): Charles Coghlan in The Royal Box Feb. 16; good business; delighted audience. This was Mr. Coghlan's first visit to this city, and he more than pleased by finished acting. The co. was good throughout. A Milk White Flag 17 was successful in drawing and pleasing. The house was well filled. Marv Marble was the bright particular star. Kellar gave two performances 18, and fared well pecuniarily. He has not ceased to be a wonder to his audiences. Shea-McAuliffe co. have been turning 'em away since their opening 20.

YORK.—OPERA HOUSE (B. C. Pentz, manager): Kellar pleased a large house Feb. 17. Charles Coghlan in The Royal Box delighted a large audience 18. Katherine Rober co. began a week's engagement 20 to large business. Repertoire: The Deacon's Daughter, She Couldn't Marry Three, The Lady of Lyons, The Great Diamond Robbery, Camille, The Great Clemenceau Case, The Little Rebel, and The Bachelor's Three Twins; co. very good. The Heart of Chicago 27. Sowing the Wind 2. Macauley Patton co. 6-11.

HAZLETON.—OPERA HOUSE (Markley and Appell, lessees; Ben J. Lander, manager): The Telephone Girl Feb. 18; big business; pleasing performance. Digby Bell in Joe Hurst, Gentleman, 23; general satisfaction; good business. Egypta (local) 1, 2. Marie Decca Concert co. 3. A Stranger in New York 4.—ITEM: Manager Lander, who will relinquish his position here at the close of the season, to manage The Cherry Pickers, will be succeeded by Henry Walser.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, manager): Creston Clarke Feb. 22 in The Last of His Race and The Ragged Earl to large business. Creston Clarke, Adelaide Prince, and John Carter were excellent. The Ivy Leaf 24; large house; excellent co. Ridgway Concert co. 27. The Little Minister 28. Esther Lyon 6. Roberts Harper 7. Human Hearts 8. A Stranger in New York 10. Peck's Bad Boy 11. Decca Concert co. 13

JOHNSTOWN.—CAMBRIA THEATRE (I. C. Mishler, manager): White's Faust Feb. 18; big business. Maro, magician, 20; fair crowd. Creston Clarke in The Last of His Race (return engagement) 21; large and appreciative audience. Pousse Cafe 22; good business. O'Hooligan's Wedding 23. The Ivy Leaf 25. The Little Minister 1. Guy Brothers' Minstrels 3.—OPERA HOUSE (J. G. Ellis, manager): The High Flyers 20, 21; big business.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (J. G. Champion, manager): Cinecgraph Concert co. Feb. 2; fair house. Fields and Hanson's Minstrels 23; fair house; performance good. White's Faust 27. Decca Concert co. 10. The Gormans 17.—ITEMS: Pat McGady, a local dancer, is now with Welsh Brothers. Champion and Shinobrook will show their cinecgraph through Pennsylvania and New York. Fields and Hanson are eight days behind, delayed by blizzard.

READING.—ACADEMY OF MUSIC (John D. Mishler, manager): Egypta (local) Feb. 16, 17. The Little Minister 18. Digby Bell presented Joe Hurst, Gentleman 20. A Milk White Flag 21. The Heart of Chicago 22.—GRAND OPERA HOUSE (George M. Miller, manager): The Ivy Leaf was well given to good houses 16-18. A good performance of The Land of the Living attracted large houses 22-25.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, manager): Digby Bell gave the initial performance of Joe Hurst, Gentleman, to fair business Feb. 18; weather bad; audience pleased. Little Irene Meyers co. 20-25 in The Black Flag, Turned Up, Seven Years After, Down the Slope, The Burglar, The Silver King, An American Born, and The Two Orphans.

LEBANON.—FISHER OPERA HOUSE (Markley, Appell, and Neeley, lessees; F. D. Coyle, manager): O'Hooligan's Wedding Feb. 16; large house; performance good. A Milk White Flag 20; very large house; co. first class. The Heart of Chicago 23, Kellar 25. Remember the Maine 27. A Stranger in New York 2.

BRADFORD. WAGNER OPERA HOUSE (M. W. Wagner, manager): A Breezy Time Feb. 17; medium co.; fair attendance. Houghton Stock co. 20 opened for a week to a good house. Repertoire: In Dixie Land, Cheer, Boys, Cheer, Facing the Foe, and Kathleen Mavourneen. Creston Clarke 27. Natural Gas 4.

McKEESPORT.—WHITE'S OPERA HOUSE (Frank D. Hunter, manager): Macauley-Patton co. Feb. 13-18, presenting In Mizzoura, Fate or Rose Cottage, A Sly Old Fox, A Struggle for Gold, and The Minister's Son pleased large houses and gave satisfaction. The Passion Play pictures were well attended 22.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (George H. Bubb, manager): The Brownies (local) Feb. 16-18; large business; enthusiastic audiences. Huntley-Jackson Stock co. 20-25. First half of week in The World, The Fast Mail, The Tornado, A Night Off, and The Convict; good business; appreciative audiences.

ERIE.—PARK OPERA HOUSE (M. Reis, manager): Scott's Minstrels Feb. 18 entertained fair audiences. Thomas E. Shea 20-25, presenting The Man o' War's Man, Dr. Jekyll and Mr. Hyde, Southern Chimes, Slaves of Sin, and The Bells; attendance large. Huntley-Jackson co. 27-4.

HANOVER.—GRAND OPERA HOUSE (J. Percy Barnitz, manager): The Drummer Boy of Shiloh (local), under direction of Fred B. Wigle, Feb. 17, 18, 20; big houses; entire satisfaction. Kellar delighted large house 23. Cecilia Musical Club 2. Decca Concert co. 9. New York Stars 25.

BUTLER.—PARK THEATRE (George N. Burckhalter, manager): Maro gave a S. R. O. audience a most delightful treat Feb. 15. Passion Play pictures 17 pleased a small house. Creston Clarke 24. W. Hinton White 2. Guy Brothers' Minstrels 6. Ottumwa 10. Male Quartette 16.

TITUSVILLE.—OPERA HOUSE (John Gahan, manager): E. Maro, magician, played to S. R. O. Feb. 17; best of satisfaction. Our Old Kentucky Home was booked for 21, 22 but played only 21 to good business. Manager Gahan would not allow it played 22, claiming that the performance was inferior.

BROWNSVILLE.—THREE TOWNS THEATRE (Taylor and Kress, managers): Guy Brothers' Minstrels Feb. 24. Garry Owen 1.—ITEM: Manager Taylor states that business is good. He has secured some excellent attractions through his advertisement in THE MIRROR. Lent does not affect business here.

WARREN.—LIBRARY THEATRE (F. R. Scott, manager): J. E. Toole and a fair co. presented Killarney and the Rhine, Rip Van Winkle, and The Ticket of Leave Man Feb. 16-18; business moderate. The Real Widow Brown 25.

SHARON.—CARVER OPERA HOUSE (P. F. Davis, manager): Courtenay-Morgan co. Feb. 20-25 opened in The Witch of Wall Street to S. R. O., following with Niobe, Felicia, Railroad Jack, Wanted a Wife, and Fun on the Farm; giving satisfaction.

GREENVILLE.—LAIRD'S OPERA HOUSE (H. W. Holby, manager): J. E. Toole in Killarney and the Rhine Feb. 15; fair house; performance good. The Real Widow Brown (return date) 20; packed house; performance excellent.

NEW CASTLE.—ALLEN'S OPERA HOUSE (M. Reis, manager): Creston Clarke in The Last of His Race gave a splendid performance to fair business Feb. 18. The Real Widow Brown 22; good performance; large audience. Houghton Stock co. 27-4.

SHAMOKIN.—G. A. R. OPERA HOUSE (John F. Osler, manager): Kellar delighted a large audience Feb. 16. Johnson Comedy co. opened for a week 20 to fair business, presenting The Pilot's Daughter, Canny's Cross Roads, and Once Upon a Time.

POTTSVILLE.—ACADEMY OF MUSIC (Markley and Appell, managers): The Little Minister Feb. 20. The Royal Box 21; big house; performance admirable. Henry Watterson 22. A Milk White Flag 24. Shea-McAuliffe co. 27-4.

LEHIGHTON.—OPERA HOUSE (Hauk and Keat, managers): Local minstrels (benefit stage hands) Feb. 22; satisfactory entertainment; crowded house. Broadway Girls 27. Decca Concert co. 4. McCauley's Mishaps 9.

MEADVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, manager): The Girl from Paris Feb. 17; S. R. O.; best of satisfaction. The Real Widow Brown 24; fair business; audience pleased. Creston Clarke 25.

FRANKLIN.—OPERA HOUSE (J. P. Keene, manager): Gibney-Hoeffler Stock co. Feb. 13-18; good houses. Creston Clarke 24. The Evil Eye 17. Nellie McHenry 21.

SOUTH FORK.—THEATRE (J. H. Dietrick, manager): O'Hooligan's Wedding Feb. 22; good performance; fair house. Guy Brothers' Minstrels 1. Garry Owen 9. Mozart Symphony Club 27.

GREENSBURG.—KEAGGY'S THEATRE (R. G. Curren, manager): Pousse Cafe Feb. 23. O'Hooligan's Wedding 25. A Texas Steer 16. Daniel Sully 24. Town Topics (return engagement) 29.

CONNELLSVILLE.—NEW MEYER'S OPERA HOUSE (R. G. Curren, manager): Creston Clarke in The Last of His Race Feb. 20; fair house; excellent performance.

PITTSTON.—MUSIC HALL (C. C. King, manager): Fields and Hanson's Minstrels Feb. 25 changed date to 8. Pitman Stock co. 27-4. Gus Hill's New York Stars 7.

UNIONTOWN.—GRAND OPERA HOUSE (Harry Beeson, manager): Local minstrels Feb. 22. O'Hooligan's Wedding 28. The Little Minister 2. Digby Bell 7.

POTTSTOWN.—GRAND OPERA HOUSE (Grant M. Koons, manager): The Ivy Leaf Feb. 21; fair but pleased audience.

TYRONE.—ACADEMY OF MUSIC (H. M. Day, manager): The Ivy Leaf Feb. 23; fair business; audience pleased.

SHEFFIELD.—I. O. O. F. THEATRE (W. G. Le Roy, manager): Mystic Midgets (local) Feb. 24, 25. Guy Brothers' Minstrels 11.

BEAVER FALLS.—SIXTH AVENUE THEATRE (Charles Medley, manager): Passion Play pictures Feb. 18; small audience.

MOUNT PLEASANT.—GRAND OPERA HOUSE (J. B. Coldsmith, manager): O'Hooligan's Wedding Feb. 24. Cecilia Musical Club 27.

NORRISTOWN.—GRAND OPERA HOUSE (John E. Murphy, manager): Natural Gas Feb. 17; large and pleased audience. Joseph Greene co. 27-4.

TARENTUM.—OPERA HOUSE (Finney and Gilliland, managers): Dark.

CARBONDALE.—GRAND OPERA HOUSE (Daniel P. Byrnes, manager): A Milk White Flag Feb. 28.

MONONGAHELA.—GAMBLE'S OPERA HOUSE (J. M. Grable, manager): Dark.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, managers): The Real Widow Brown 4.

ASHLAND.—GRAND OPERA HOUSE (F. H. Waite, manager): Dark.

LEWISBURG.—NEW OPERA HOUSE (W. W. Wolfe, manager): Fields and Hanson's Minstrels Feb. 28.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (A. B. Herd, manager): Passion Play pictures Feb. 17.

EAST STROUDSBURG.—ACADEMY OF MUSIC (J. H. Shotwell, manager): Dark.

RHODE ISLAND.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, manager): Stetson's U. T. C. pleased fair houses Feb. 17.—ITEM: Leon W. Washburn states that he will not put any circus on the road the coming Summer.

WOONSOCKET.—OPERA HOUSE (R. A. Harrington, manager): Banda Rossa Feb. 17; small house. Stetson's U. T. C. 18; S. R. O. Elroy's Stock co. 20-25 opened 20 in The White Squadron; fair house. A Grip of Steel 28.

PAWTUCKET.—OPERA HOUSE (E. D. Jameson, manager): Banda Rossa Feb. 17; small but enthusiastic audience. Steve Brodie in On the Bowery 20, 21; crowded houses; audiences pleased. The Tarrytown Widow 27-4. Bennett's U. T. C 2-4.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, manager): Stetson's U. T. C. co. Feb. 20; S. R. O. Waralogue 2.

SOUTH CAROLINA.

SPARTANBURG.—OPERA HOUSE (Max Greenewald, manager): Andrews Opera co. (return engagement) Feb. 18 sang Giroflé-Girofla to a large and enthusiastic audience. Myrta French and Messrs. McCarthy and Walters score individual hits. Arnold-Wells co. opened for a week 20 to S. R. O. in The Social Swim.—ITEM: Ed Andrews, who has been with the Andrews Opera co. (Western), joined the Andrews Opera co. (Eastern) here for the rest of the season, the Western co. having closed in Texas.

COLUMBIA.—OPERA HOUSE (Frank J. Moses, manager): Joe Ott in Looking for Trouble Feb. 16; large and pleased audience. Peters Comedy co. in My Boys 17; good house. Professor Lee, hypnotist, opened for a week 20 to a large audience.

CHARLESTON.—ACADEMY OF MUSIC (Charles W. McKeogh, manager): Joe Ott Feb. 18 in Looking for Trouble to good Saturday business. Peters Comedy co. opened for a week 20; S. R. O. Rosenthal 24. Under the Red Robe 1.

SUMTER.—ACADEMY OF MUSIC (Abe Ryttenberg, manager): The Lees, hypnotists, Feb. 16-18; performances excellent; business poor, owing to bad weather. Renfrow's Pathfinders 27-4.

SOUTH DAKOTA.

SIOUX FALLS.—NEW THEATRE (S. M. Bear, manager): Hamler Stock co. organized 17 and opened in The Inventor. Powell's Vaudevilles organized and opened 21; good business. Shore Acres 27. Walker Whiteside 17.

WATERTOWN.—NEW GRAND OPERA HOUSE (B. F. Crowl, manager): Ole Olesson, canceled. Frederick's Lyceum Theatre co. Feb. 20-25. Slayton Jubilee Singers 4.

MITCHELL.—GRAND OPERA HOUSE (L. O. Gale, manager): Ole Olesson Feb. 10 canceled. John R. Clark 16. Noble Dramatic co. 25-25. Slayton Jubilee Singers 1.

TENNESSEE.

NASHVILLE.—THE VENDOME (Staub and Sheetz, managers): Under the Red Robe Feb. 16.—GRAND OPERA HOUSE (Wash Blackburn, business manager): The Hopkins' Stock co. with an entirely new cast, including Darrell Vinton, J. D. Furlong, P. J. Duggan, Harry Hynes, Caro Miller, Harold M. Shaw, Cora Ernest, Retta Villiers, Helen Aubrey, and Baby Lewis opened week of 20 in Little Lord Fauntleroy to large business. Each member of the co. deserves praise. In the vaudeville list: Watson, Hutchings and Edwards were very clever, and Baby Lund, the greatest favorite in Nashville this season, is back for her third week.—NEW MASONIC THEATRE (R. C. Anderson, manager): Stock co. includes Clifford Dempsey, C. F. Ward, E. J. Le Saint, Charles Irwin, E. M. Ellis, Frank Riddell, R. H. Goodman, John Bolger, Ethel Tucker, Rene D'Arcy, Elenor Wilton, and Emma Carrier opened 20 in Trilby, which was enjoyed by fair houses. Joseph Denck, Horace Goldin, and Charles E. Witt were pleasing vaudeville numbers.—ITEM: Plunkett Greene will appear at the Tabernacle 24.

MEMPHIS.—LYCEUM THEATRE (Thomas J. Boyle, manager): The twentieth week of the Hopkins' Stock co.'s engagement, opened Feb. 20 with The Two Orphans as the bill; house packed. The vaudeville members were Satsuma, Lizzie B. Raymond, Lew Hawkins and Lizzie Evens, and Harry Miles. Carmen 27-4.—GRAND OPERA HOUSE (R. S. Douglas, manager): The Herrmanns 20, 21. Roland Reed 22. The Dazzler 24, 25.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, manager): Rosenthal pleased a fair house Feb. 14. Sowing the Wind 21. Andrews Opera co. 22-24. Roland Reed 25.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, manager): Under the Red Robe Feb. 17. Sowing the Wind 20. Andrews Opera co. 27-1. Eugenie Blair 4.

CLARKSVILLE.—ELDER'S OPERA HOUSE (James T. Wood, manager): Dark.

TEXAS.

WACO.—THE GRAND (Jake Schwarz, manager): Fadette's Woman's Orchestra Feb 15, to capacity; audience pleased. Scalchi Concert co. 20. El Capitan 22. Coon Hollow 23. Devil's Auction 24. The Signal of Liberty (return date) 25.—ITEM: Manager Schwarz has increased the seating capacity of the Grand, and has arranged with C. F. Thompson, scenic artist, of Chicago, who is in the city, for a new fire proof advertising drop curtain and new scenery, which will be completed shortly.

W. V. LYONS.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H. Weiss, manager): Murray and Mack in Finnegan's Ball Feb. 12, 13; light houses pleased. Roland Reed in His Father's Boy 15; excellent performance; packed house. The Signal of Liberty 18, 19. Scalchi Concert co. 21. The Bostonians 22. Devil's Auction 23. El Capitan 24. Coon Hollow 25, 26. Tim Murphy 27. Two Married Men 28. The Highwaymen 7. Why Smith Left Home 10.

DALLAS.—OPERA HOUSE (George Anzy, manager): The Herrmanns Feb. 13; entertained a good-sized audience. Scalchi Concert co. 15. Roland Reed 18. The Woman Hater and His Father's Boy to S. R. O. Mr. Reed is very popular here. In Atlantic City 16 and Town Topics 17 canceled. El Capitan 20. Klimt-Hearn co. 21-24. Day and a Night 24.

SHERMAN.—OPERA HOUSE (Ellsworth and Brents, managers): The Herrmanns Feb. 14 pleased a very small audience. El Capitan 18 also did poorly in a business way, but proved all and more than expected.—ITEM: The male members of El Capitan were guests at an impromptu reception at the Commercial Club, after the performance.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, manager): Pictures of Sharkey-McCoy Fight Feb. 16; poor house. Roland Reed in His Father's Boy 17; S. R. O. Mr. Reed and Isabel Rush received several curtain calls. Scalchi Concert co. entertained a fair house 18.

GAINESVILLE.—OPERA HOUSE (John A. Hulen, manager): Spooner Dramatic co. Feb. 13-18 presented The Pearl of Savoy, For Honor's Sake, A Trial at Midnight, The Egyptian Princess, The Flower Girl, Married in Haste, and An American in Cuba; good houses; performances satisfactory.

CLARKSVILLE.—THILLING'S OPERA HOUSE (Charles O. Gaines, manager): Fadette's Woman's Orchestra to S. R. O. Feb. 13; audience thoroughly delighted. The Herrmanns to excellent business 16. Hoyt's Comedy co. 27-4.

AUSTIN.—HANCOCK OPERA HOUSE (George Walker, manager): Roland Reed presented His Father's Boy Feb. 16 to a large and pleased audience. A Romance of Coon Hollow 21. Devil's Auction 22. El Capitan 23.

EL PASO.—MYAR'S OPERA HOUSE (George Walker, lessee): Andrews Opera co. to fair house Feb. 13. Mahara's Minstrels 14; excellent performance; small house. A Contented Woman 15; S. R. O.; general satisfaction. The Bostonian 24.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (H. J. Hauschild, manager): Edwin Klahre, pianist, Feb. 10; large and appreciative audience. Murray and Mack in Finnegan's Ball 14; fair house; audience delighted. Two Married Men 27 canceled.

LONGVIEW.—OPERA HOUSE (P. T. Pegues, manager): Ottumwa Male Quartette gave splendid performance Feb. 10. Coon Hollow pleased a fair-sized audience 16.

MARSHALL.—OPERA HOUSE (Wolz and Dahmer, managers): El Capitan Feb. 15; good business; co. good.

DENISON.—OPERA HOUSE (M. L. Eppstein, manager): El Capitan Feb. 17 to capacity; splendid co. This co. broke the season's record for business.

THURBER.—OPERA HOUSE (A. H. Miller, manager): Berol's Mystiners Feb. 18 failed to materialize. Mahara's Minstrels 25.

TYLER.—GRAND OPERA HOUSE (Hicks, Lindsey and Swartz, managers): El Capitan Feb. 16; good business.

TERRELL.—BRIN'S OPERA HOUSE (S. L. Dey, manager): A Romance of Coon Hollow Feb. 13; fair house.

PALESTINE.—TEMPLE OPERA HOUSE (W. E. Swift, manager): Coon Hollow Feb. 15, fair business; poor performance.

DENTON.—GRAHAM OPERA HOUSE (H. J. Neely, manager): Spooner Dramatic co. Feb. 27-4.

BRENHAM.—GRAND OPERA HOUSE (Alexander Simon, manager): The Dazzler Feb. 15.

BOWIE.—GRAND OPERA HOUSE (J. A. Burgess, manager): Jennie Holman co. 2-4.

GREENVILLE.—KING OPERA HOUSE (J. F. Norsworthy, manager): Dark.

BASTROP.—GREEN AND ELZNER OPERA HOUSE Dark.

BELTON.—GRAND OPERA HOUSE (A. J. Embra, manager): Coon Hollow Feb. 27. Two Married Men 2.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE: (George D. Pyper, manager): Lewis Morrison in Faust Feb. 17, 18 and matinee to large audiences.—NEW GRAND THEATRE (M. E. Mulvey, manager): South Before the War 13-18 to good business; performance good.—ITEM: Katherine Bloodgood was specially engaged to assist the Orpheus Club at a subscription concert 14 and made a hit before a large audience.

OGDEN.—GRAND OPERA HOUSE (Joseph Clark, manager): All Aboard to fair houses Feb. 15, 18. Yon Yonson 13; good business. South Before the War to big house 20. Lewis Morrison 22. Salt Lake Opera co. in A Trip to Africa 27.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, manager): South Before the War Feb. 21. John L. Sullivan co. 22. A Prisoner of Spain 10. McEwen, hypnotist, 13-15.

VERMONT.

ST. JOHNSBURY.—HOWE OPERA HOUSE (H. L. Doyle, manager): Rice's Comedians Feb. 20-25 in The Mine King, For Old Love's Sake, The Soldier's Vow, Drifted Apart, A Dangerous Woman, and To Oblige Benson; big business.—ITEM: S. M. Wooster has written a war drama entitled Old Glory Forever and will produce it at the Howe Opera House in the near future.

BURLINGTON.—HOWARD OPERA HOUSE (K. B. Walker, manager): Katie Emmett in The Waifs of New York Feb. 16; good business; audience pleased. Field's Minstrels 1. Jewett, magician, 2. Joshua Simpkins 4. Rice's Comedians 6-11.

RUTLAND.—OPERA HOUSE (A. W. Higgins, manager): Howe's wargraph Feb. 22. Jefferson Comedy co. 27. Joshua Simpkins 7.

BRATTLEBORO.—AUDITORIUM (G. E. Fox, manager): Field's Minstrels Feb. 21, good house; specialties excellent.

BELLOWS FALLS.—OPERA HOUSE: Jefferson Comedy co. Feb. 28.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, manager): Rice's Comedians Feb. 27-4.

VIRGINIA.

NEWPORT NEWS.—OPERA HOUSE (G. B. A. Booker, manager): Side Tracked (return engagement) Feb. 20 to capacity; audience delighted. Special mention is due E. H. O'Connor, who has become a great favorite here, and Gertrude Barnes. Sowing the Wind 27. A Texas Steer 28. Rice and Barton's Gaiety co. 11. Robert Downing 2. Dorothy Morton Opera co. 16. Joshua Simpkins 24, 25.

DANVILLE.—ACADEMY OF MUSIC (John B. Wood, manager): American Theatre co. closed a week's engagement Feb. 18. Plays presented: A Prince of Russia, Love and War, The Scarlet Circle, The Counterfeiter, and The Black Eagle. Owing to the cold weather business was only fair; co. good. Eugenie Blair 4.

NORFOLK.—ACADEMY OF MUSIC (Thomas G. Leath, manager): A Stranger in New York Feb. 17; performance poor; business good. Eugenie Blair in A Lady of Quality 20; performance excellent; business very good. Henry Miller 23. Sowing the Wind 24. Primrose and Dockstader's Minstrels 28.

STAUNTON.—OPERA HOUSE (Barkman and Shultz, managers): Mr. and Mrs. Laladie in An Original Idea Feb. 18; splendid performance. Eugenie Blair 27. Robert Downing 3. Godfrey's Band 8. Uncle Josh Simpkins 29.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Leterman, manager): A Milk White Flag Feb. 18 did not appear, being snowbound at Washington. The Geisha 18; large audience. Louise Brehany Concert co. 27. Sowing the Wind 28. A Texas Steer 4.

ROANOKE.—ACADEMY OF MUSIC (C. W. Beckner, manager): Georgia Minstrels Feb. 17; good business and performance. Louise Brehany Concert co. (Elks' benefit) 25. Eugenie Blair 2. A Texas Steer (manager's benefit) 3.

LYNCHBURG.—OPERA HOUSE (F. M. Dawson, manager): American Theatre co. opened for a week Feb. 20 in A Prince of Russia to S. R. O.; performance well received.

FREDERICKSBURG.—OPERA HOUSE (Goldsmith and Hirsh, managers): Local minstrels Feb. 21; S. R. O.; performance excellent. American Theatre co. 27-1.

HAMPTON.—SOLDIERS' HOME THEATRE: Side Tracked Feb. 18; large and appreciative audience. Sowing the Wind 25.

PETERSBURG.—ACADEMY OF MUSIC (William E. French, manager): Side Tracked Feb. 16; poor business account weather; fair performance.

WASHINGTON.

SEATTLE.—THEATRE (J. P. Howe, manager): Jules Grau Opera co. 5-11 played the most successful light opera engagement here in several seasons. Mr. Grau has a splendid co. Mary Carrington is worthy special notice. Harry Corson Clarke 12-14.—THIRD AVENUE THEATRE (W. M. Russell, manager): Martell's Merrymakers in Miss Tattler's Troubles 5-11. The feature of this co. is the Martell family of trick bicycle riders. Alabama 11-18.

SPOKANE.—AUDITORIUM (Harry C. Hayward, manager): A Scrap of Paper (local) Feb. 13; play well presented. Charlotte Ganahl, as Susanne de Russeville, deserves special praise. Remember the

The Improved
BOSTON GARTER
Is the recognized
STANDARD for MEN'S WEAR.
Keeps the Stocking Free from Wrinkles
DOES NOT BIND
THE Vim Grip CUSHION BUTTON CLASP
Lies flat to the leg. Does not tear the stocking, and will not unfasten accidentally.
SOLD EVERYWHERE
Sample Pair by Mail { Silk, 50c. Cotton, 25c.
GEORGE FROST CO.
BOSTON, MASS.

STANDS A WORLD
Remington
Standard Typewriter
OF WEAR AND TEAR
WYCKOFF, SEAMANS & BENEDICT,
327 Broadway, New York, N. Y.

CHEW
BEEMAN'S
THE ORIGINAL
PEPSIN GUM
Cures Indigestion and Sea-sickness.
All others are Imitations.

MAGIC LANTERNS
and STEREOPTICONS—all sizes, all prices. VIEWS illustrating all timely subjects—Latest War Scenes, etc. Fine thing for Church Entertainments and for illustrating sermons. Men with small capital make money giving Public Exhibitions. 256 page catalogue Free.
McALLISTER, Mfg. Optician, 49 Nassau St., N. Y.

Manchester, Feb. 16; fair attendance; On the Suwanee River to good performance; large business. A Midnight Bell 17; fair business. Uncle Josh Spruceby 21. Frank Daniels 27, 28.

TACOMA. THEATRE (J. A. Wing, president and manager): A Midnight Bell Feb. 16; good house; good co. L. R. Stockwell Co.: Tate, and Nevada Heffron were favorites. LYCEUM THEATRE (G. Harry Graham, manager): Remember the Maine 17, 18; fair business; good specialties.

NEW WHATCOM. BELLINGHAM OPERA HOUSE (J. H. Stenger, manager): Harry Corson Clarke presented What Happened to Jones Feb. 11 to a good house; play cut so that co. might catch a steamer.

WALLA WALLA. NEW WALLA WALLA THEATRE (J. G. Paine, manager): John S. Lindsey Feb. 23-25. Lewis Morrison 1.

WEST VIRGINIA.

WHEELING. OPERA HOUSE (F. Riester, manager): Other People's Money Feb. 15; fair business. Boston Lyric Opera co. 20-25 in Amorita, La Mascotte, Said Pasha, Olivette, The Black Hussar, and Mariana; good business. The Little Minister 3. The Heart of Maryland 4. Digby Bell 8. GRAND OPERA HOUSE (Charles A. Feinler, manager): Van Dyke and Eaton co. in Jack's Wife, A Brother's Crime, A Brave Coward, Kathleen Mavourneen, and The Pulse of the Great Metropolis; light business. Macauley Patton co. 20-25 in A Minister's Son, Royal Rags, Only a Farmer's Daughter, and Fate; good business. Uncle Josh Spruceby 2-4. Daniel R. Ryan co. 6-11.

MORGANTOWN.—OPERA HOUSE (M. J. Sonneborn, manager): Charles Mortimer co. presented Hearts of Gold, My Kentucky Home, Yankee in Cuba, Guilty Without Crime, Ten Nights in a Bar Room, and The President Feb. 6-11, and My Kentucky Home and Lost in Egypt 15, 18 to good business; performances excellent. Guy Brothers' Minstrels 27.—ITEMS: Cliff Watson, a young amateur, made his professional debut with the Mortimer co. 17.—The local order of Elks are rehearsing a minstrel show that they will present on 15.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, manager): Hennessy Lercyle in Other People's Money Feb. 22; good business; excellent performance. The Evil Eye 23. The Pulse of Greater New York 1. Fabio Romani 3.

PARKERSBURG.—AUDITORIUM (W. E. Kemery, manager): The Evil Eye Feb. 21; entire satisfaction; packed house.—ITEM: Edith Crawford, of The Evil Eye, was banqueted by her friends here, this being her home.

CLARKSBURG.—TRADER'S GRAND OPERA HOUSE (L. S. Hornor, manager): Guy Brothers' Minstrels Feb. 20; fair performance; small audience. Other People's Money 25.

WESTON.—CAMDEN OPERA HOUSE (James A. Tierney, manager): Guy Brothers' Minstrels Feb. 21; good performance; large audience. Charles Mortimer co. 27-4. Uncle Josh Spruceby 14.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, manager): Dark.—LIBRARY HALL: Ricardo Ricci, concert, Feb. 24.

HUNTINGTON.—DAVIS OPERA HOUSE (Joseph Gallick, manager): Other People's Money Feb. 21; large and enthusiastic audience.

WISCONSIN.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): The Harcsfoot Club, under the direction of Marcus Ford, gave a very creditable presentation of Edmund Keene Feb. 14 to audience that filled the house. The cast throughout was selected with much care and showed remarkable talent for amateurs. Mr. Ford as Keene, Louis Ward as the Prince of Wales, Ada Briggs as Countess Elena, and Jessie Davis as Anna Danby rendered intelligent conceptions of their parts. Shore Acres 15 drew the usual large audience; fine performance. Clay Clement 21. A Bachelor's Honeymoon 24.—U. W. ARMORY: Phinney's U. S. Band 16 drew a fair audience.—ITEMS: Marcus Ford, who staged Edmund Keene and played the title-role with much ability, is a Madison boy. He was a member of the Kelcey-Shannon co. last season and this year appeared in vaudeville with Harry Woodruff.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Reuker, manager): Robert Fitzsimmons and a vaudeville co. of merit satisfied a large audience Feb. 13. The Real Widow Brown (return date) 17; fair business. 1492 to S. R. O. 19; audience pleased. Clay Clement 25. The Shamrock 27.

LA CROSSE.—THEATRE (J. Strasilipka, manager): Columbia Comedy co. Feb. 13-15 presented The Village Postmaster, A Regular Fix, and Rip Van Winkle to fair business. Shore Acres 17; S. R. O. Phinney's U. S. Band 18; medium house. The Man from Mexico 9.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, manager): Phinney's U. S. Band pleased a small house Feb. 15. The Real Widow Brown 15; fair house. Will Carleton lectured 16 to full house. World, Garnella and Mack in Town Topics delighted a big house 18. Uncle Josh Spruceby 24.

APPLETON.—OPERA HOUSE (J. W. Thickens, manager): Slayton's Jubilee Singers Feb. 20 to poor business. Hartigan's Dr. Jekyll and Mr. Hyde co., booked for 17, were delayed by the ice in Lake Michigan and changed date to 24.

WEST SUPERIOR.—GRAND OPERA HOUSE (C. A. Marshall, manager): Clara Thropp in A Doll's House Feb. 15; full house; fair performance. Flatow's Orchestra 19 to S. R. O. These Sunday concerts are proving very attractive.

WAUSAU.—ALEXANDER OPERA HOUSE (P. H. Peters, acting manager): Spedden-Paige co. opened to S. R. O. Feb. 20 in The Silver Cross. Claire Paige, Sam Spedden, M. H. Harriman, and J. B. Johnson were favorites.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): Young Brothers' U. T. C. Feb. 18-20; good houses. Clay Clement 22, 23. Stuart Robson 28.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, manager): Phinney's U. S. Band Feb. 17; good house; audience pleased.

BARABOO.—THE GRAND (F. A. Philbrick, manager): Fisk and Weldon Concert and Specialty co. Feb. 17; appreciative audience.

GREEN BAY.—TURNER'S OPERA HOUSE (J. H. Nevins, manager): Pasquali Concert co. Feb. 9; large audience; fine performance.

SHEBOYGAN.—OPERA HOUSE (J. Robert Kohler, manager): Clay Clement in The New Dominion Feb. 24.

MERRILL.—BERARD OPERA HOUSE (Charles Quin, manager): Reuter-Kanouse Concert co. Feb. 22.

FOND DU LAC.—NEW CRESCENT OPERA HOUSE (William H. Stoddard, manager): Dark.

EAU CLAIRE.—GRAND OPERA HOUSE (O. F. Burlingame, manager): Stuart Robson Feb. 27.

ASHLAND.—GRAND OPERA HOUSE (John Meis, manager): Clara A. Thropp Feb. 25.

CANADA.

TORONTO.—OPERA HOUSE (Ambrose J. Small, manager): Mrs. Fiske closed her engagement Feb. 18, presenting Magda before a large and critical audience. Mrs. Fiske gave a very fine interpretation of the difficult title-role, and was ably assisted by Frederick de Belleville and John Craig. Devil's Island, after an absence of some three months, is doing a land-office business 20-25. A High Born Lady 27-4.—GRAND OPERA HOUSE (O. B. Sheppard, manager): 'Way Down East to excellent business 20-25. The different characters were well sustained, especially by Phœbe Davis, Adell Williams, Forrest Robinson, and Felix Haney. La Belle Helene 27-1.—PRINCESS THEATRE (O. B. Sheppard, manager): The ever ambitious Cummings Stock co. are giving an elaborate presentation of Cyrano de Bergerac to immense houses 20-25. Maurice Freeman was especially good as Cyrano, and Eleanor Browning as Roxane was charming. Owing to the large advance sale the play will run for a fortnight.—MASSEY MUSIC HALL (I. E. Suckling, manager): Lady Halle 27. Sauer 2. Banda Rossa 7.

WINNIPEG.—THEATRE (C. P. Walker, manager): In a Persian Garden (local) Feb. 14. The Geisha (local) 16, 17. Brandon, Man., Operatic Society paid a visit and played to two large and fashionable audiences. Principals: Misses Lee, Mr. and Mrs. Irwin, Miss Cottingham, Dr. McInnis, Blackbourne, Dean, Sykes, and Spencer. A Bunch of Keys 21, 22. Walker [illegible] Frank Daniels 10, 11.—GRAND THEATRE (W. [illegible] manager): Clara Mathes Stock co. to increasing audiences 6-18 in Peck's Bad Boy, East Lynne, A Night Out, and The Silver Ledge. Plays 20-25: The Black Flag, The Crushed Tragedian, Upon the World, The Rag Picker's Child, Charley's Uncle, and The Runaway Wife.—ITEM: Blanche Crozier, of the Nelson Stock co., who has been in the hospital for several weeks, has left for her home in Brantford, Ont., to recuperate.

WOODSTOCK. OPERA HOUSE (Warren Totten, manager): Mr. and Mrs. W. D. Emerson, assisted by local amateurs, presented A Lost Child Feb. 17 (firemen's benefit) to good business. An Assault at Arms (hospital benefit) 24.—ITEM: Announcement was made 20 that Warren Totten, proprietor of the Opera House, and who for the past year and a half has also been manager, had leased the theatre to W. D. Emerson, late of the Emerson Stock co., for a term of five years. Aside from his ability as an actor, Mr. Emerson has also had considerable experience in the theatrical business in a managerial sense, and will at once assume active management. He informs your correspondent that he will now turn his attention to the formation of the circuit of theatres to which reference was made under this heading a few weeks ago, the securing of the house here being the initial step.

ST. THOMAS.—NEW DUNCOMBE OPERA HOUSE (T. H. Duncombe, manager): Isham's Octoroons Feb. 13; good business; excellent performance. Bijou Comedy co. (return engagement) 20-25, opening in The Exile of Erin.—NEW GRAND OPERA HOUSE (A. McVean, manager): Held by the Enemy by the St. Thomas Dramatic Club 13, 14 to large and delighted audiences. Mona Dunn as Rachel McCreer made an excellent impression. Colonel Burke, U. S. Consul, as Major-General Stamberg was remarkably good. J. P. Butler as Colonel Prescott and Tom Wallace as the war correspondent are entitled to special praise. Hogan's Alley 17 to a packed house. Boston Ladies' Military Band 27.

OTTAWA.—RUSSELL THEATRE (Dr. W. A. Browne, manager): Dark.—GRAND OPERA HOUSE (Joseph Frank, manager): Agnes Wallace Villa in The World Against Her Feb. 16-18; good audiences; satisfaction given. Faust, with Paul Cazeneuve as Mephisto, 20-25; excellent performance.—HARMONY HALL: Frame Concert co. to a large and enthusiastic audience 20. Max and Julia Heinrich in recital 23.

VANCOUVER.—OPERA HOUSE (Robert Jamieson, manager): Hoyt's A Midnight Bell Feb. 14; fair performance and business. Lewis Morrison in Faust 9.—CITY MUSIC HALL: Metropolitan Opera co. in The Chimes of Normandy 13, 14, Fra Diavolo 15, 16, and La Mascotte 17, 18; good performances; S. R. O.—SAVOY THEATRE: Stock vaudeville co. to excellent houses 13-18.

ST. JOHN.—OPERA HOUSE (A. O. Skinner, manager): Spears Comedy co. in A Hero in Rags, The Bosom Friend of Bowser, The Senator's Daughter, A True Blue Yankee Girl, and Passion's Slave Feb. 14-18 and A Soldier's Sweetheart 20; co., business, and performances good. Donegan's Southern Plantation Specialty co. 27-4.

LONDON.—GRAND OPERA HOUSE (A. E. Roote, manager): Gilmore and Leonard in Hogan's Alley Feb. 16; good business and general satisfaction. Snyder and Buckley have a good musical act. Joe Conlan earned many laughs as Mrs. Flynn. Mazie King and Master George Mack were also good. Plunket Greene 6.

ST. CATHARINES.—GRAND OPERA HOUSE (Charles H. Wilson, manager): Isham's Octoroons pleased large audiences Feb. 17. Scott's Minstrels to immense business 22; performance fair. The Sleeping City 20.

BRANTFORD.—STRATFORD'S OPERA HOUSE (Tuttle and File, managers): Daniel R. Ryan co. Feb. 13-18 to capacity in Thou Shalt Not, Her Sainted Simon, From Sire to Son, Ingomar, My Legal Wife, and After 20 Years. Scott's Minstrels 24.

BARRIE.—GRAND OPERA HOUSE (John Powell, manager): Isham's Octoroons Feb. 21 canceled. Whitney-Mockridge Concert co. 28. Carlyle co. 6-11.—KING'S MUSIC HALL (N. W. E. King, manager): Dark.

GUELPH.—ROYAL OPERA HOUSE (A. J. Small, manager: A. M. Dubois, representative): Hogan's Alley 15; fair business. Scott's Minstrels 27. Boston Ladies' Military Band 28.

KINGSTON.—VICTORIA THEATRE (A. Lesser, manager): Paul Cazeneuve finished a week's engagement Feb. 18 to poor business; co. first class. The World Against Her 28.

BERLIN.—OPERA HOUSE (George O. Philip, manager): Scott's Minstrels Feb. 28. The World Against Her 3. The Sleeping City 4. Wills and Heath 6-11.

CHATHAM.—GRAND OPERA HOUSE (R. A. McVean, manager): Hogan's Alley Feb. 18, with Gilmore and Leonard, pleased a large audience.

BROCKVILLE.—OPERA HOUSE (J. L. Upham, manager): Frame Concert co. Feb. 15; light house. Ferris, hypnotist, 13-22.

SIMCOE.—OPERA HOUSE (C. A. Austin, manager, Ansbach, magician, Feb. 13; fair house; performance good. Isham's Octoroons 15; pleased audience.

OSHAWA.—OPERA HOUSE (J. W. Borsberry, manager): Australian Comedy co. Feb. 20-25.

PROFESSIONAL CARDS.

SARAH
TRUAX
Leading Woman, Shubert Stock Co., Bastable Theatre, Syracuse, N. Y.

Miss Truax invests her impersonation of Edith Grey with those womanly qualities, graceful demeanor and sincerity of feeling that distinguished her efforts and are so winning in their effect upon an audience.—*Syracuse Evg. Telegram.*

At every point her acting was finished, but she gave a thrilling display of her reserve powers at the crisis of the play when her husband accuses her of a deception she cannot deny.—*Syracuse Evg. Herald.*

EDWIN T.
EMERY
Girard Avenue Theatre Stock Co., Philadelphia.

JOHN M.
SAINPOLIS
Address MIRROR.

Boyd Putnam
WALPOLE, MASS.

VERNER CLARGES
CAN ACCEPT ENGAGEMENTS until
MR. JOSEPH JEFFERSON'S Spring Tour in April.
THE PLAYERS, Gramercy Park, New York.

FRANK KOMLOSY
SCENIC ARTIST. 304 East 11th St., N. Y.

M. STRASSMAN, Attorney,
918 E. 14th Street, near 3d Ave., New York City

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

NEIL McNEIL,
Principal Comedian with 1492,
Will close with that company on Feb. 25 at Mansfield, Ohio.
After that address this office.
STRONG SPECIALTIES.

Marion Ballou
THE TURTLE.
"Her art is not to act, but to be natura ; her repose is peaceful as the sleepy old Wabash itself, and in stronger situations she is a tempest."—*Grand Rapids Press.*
Address 218 W. 44th St., N. Y.

LOUISE HEPNER
En route to Australia, where she will play for the first time in that country in the title role in THE BELLE OF NEW YORK.
Address Rooms 3 and 4 Broadway Theatre Building, New York.

LOUISE WAKELEE
AT LIBERTY.
Miss Wakelee, who succeeded Annie Russell in the character of Esther Early, gave a finished portraiture of the exacting role. She is a talented and hardworking little woman, and Dame Nature having been kind to her in the matter of comeliness she is sure to reach the top round of the theatrical ladder.—*Washington Post.*

EDWARD ESMONDE
LEADS AND HEAVIES.
Leading Heavies, FOREPAUGH'S. Philadelphia.
SHILLINGLAW in THE COTTON KING.

William Bramwell
SIR JOHN OXON in Eugenie Blair's production, LADY OF QUALITY.

GUY BATES POST
JUVENILES.
Shubert Stock Co., Rochester, N. Y.

LILLIAN LAWRENCE
Rose Woodmere in The Prodigal Daughter.
Miss Lillian Lawrence as Rose Woodmere commanded the highest praise by her graceful and pleasing presence in all her scenes, and the strength of her dramatic work.—*Boston Herald, Feb 21, 1899.*

JOHN J. FARRELL
LEADING MAN.
Standard Theatre Stock Co., Philadelphia, Pa. Second Season.
TOM INGLIS in THE STOWAWAY—week Feb. 27.

R. A. ROBERTS AND INCE John E.
GREATER NEW YORK DRAMATIC AND MUSICAL EXCHANGE.
Managers' and Actors' Agents. Vaudeville Sketches Written, Rehearsed and Booked. Plays Read and Rewritten.
Everything and anything connected with the Theatrical Business.
JOHN E. INCE, - - Offices, Broadway Theatre Building, New York.

BERTHA CREIGHTON,
AT LIBERTY After March 4, 1899.
The Richelieu, 5th Ave. and 114th St., - - New York City.
ORIGINAL: ELENOR BUMUM IN A SOCIAL HIGHWAYMAN. SILVIA IN A BACHELOR'S ROMANCE. MIRANDA HUGGINS IN THE VILLAGE POSTMASTER.

KATHERINE
ROBER
EN ROUTE.
Under the management of CHAS. H. HASSENFORDER.

W. H. MAXWELL
Character Comedian.
Playing Felix and Herman, Litt's Casey's Wife Co.

DAISY DUDLEY
Ingenue.
Playing Angie, Bimbo of Bombay Co.
Address as per route, or MIRROR.

MR. ALFRED FISHER
Through misunderstanding, at liberty for Stage Manager for Summer Stock.
Address MIRROR.

MANAGERS' DIRECTORY.

THEATRES.

MIDDLETOWN, CONN.

M'DONOUGH THEATRE
Open time for first-class Farce-Comedy, Vaudeville and Burlesque companies. Address
WILLIAM J. BERRIE, Mgr.

ANSONIA, CONN.

AUDITORIUM
Population 14,000; 25,000 to draw from. New Theatre, new scenery, electric lights, steam heat. Time open for good attractions. Write or wire at once.
J. LOUIS UNGERER.

WILMINGTON, DEL.

GRAND OPERA HOUSE
Population, 75,000. Seating 1,400. On direct lines of Penn. and B. & O. R. R.'s
JESSE K. BAYLIS,
Lessee and Manager.

CANTON, ILL.

NEW OPERA HOUSE
Now booking for 1898-99. Ground floor; seats 1,100. Population 12,000. Big stage. Can stage any production. First-class one night stands wanted.
J. FRANK HEAD, Mgr.

KANKAKEE, ILL.

ARCADE OPERA HOUSE
Population, 15,000. Open time in January, February, March and April.
C. H. COBB, Mgr.

WABASH, IND.

HARTER'S OPERA HOUSE
Open time in Feb. and March. Want an opera company and high-class attractions—one a week. Business good.
HARTER BROS., Mgrs.

BATH, ME.

COLUMBIA THEATRE
Under new management. All contracts under old management will be carried out. Open time in April and May.
Now booking for season of 1899-1900. Strong attractions wanted. Write or wire.
OLIVER MOSES, Mgr.

CLINTON, MASS.

NEW THEATRE.
Drawing Population 25,000. Seating capacity 1,300. On line of N. Y., N. H. & H. R. R., B. & M., close to B. & A. and Fitchburg. Now booking for 1899 and 1900. Booking only first class attractions. A splendid one-night stand.
P. F. CANNON, Manager.

WESTFIELD, MASS.

OPERA HOUSE
Now Booking for season 1898-99. Under new management. Seating capacity 1,000. Nine miles from Springfield; eight miles from Holyoke. Drawing population 25,000. All contracts made under old management hold good.
ROBERT A. GRANT,
Lessee and Manager,
Box 1594, Springfield, Mass.

POPLAR BLUFF, MO.

FRATERNAL OPERA HOUSE
Seating capacity, 850.
Have open time for a limited number of GOOD attractions.
J. V. PORTER, Mgr.

LEBANON, O.

LEBANON OPERA HOUSE
Only theatre in Warren county, midway between Dayton and Cincinnati. Two railroads. Population to draw from, 25,000. Splendid show town for good attractions. Seating capacity, 1,000. Strong attractions wanted. Good open time.
M. E. GUSTIN, Mgr.

CAMBRIDGE SPRING, PA.

SAYLES OPERA HOUSE
New management. Pop. 4,000; seating cap. 600. Electric lighted. First-class one-night stands wanted. Christmas week open for good repertoire show.
DRAKE & DRAKE, Mgrs.

SUMTER, S. C.

ACADEMY OF MUSIC
Under new management. The finest theatre in State. Electric lights and all modern improvements. Now booking for season of 1898-99. Good attractions wanted.
IRVING A. RUTTENBERG.

NEWBERRY, S. C.

OPERA HOUSE
Under new management. Refurnished throughout. Seating capacity 750. Electric lights. Good open time for a limited number of high class attractions in February and March. Write or wire.
VOSS & BARDIN, Lessees and Mgrs

BURLINGTON, VT.

HOWARD OPERA HOUSE
Mrs. W. K. Walker, so long associated with her late husband in the management of this well known theatre, will assume entire control on May 1, 1899, for two years. This is one of the best show towns in the United States. No limit to receipts, from $1,500, single performance, down. May, 1899, one of the best months in season, good open time. Address all mail to
LOCK BOX 27, BURLINGTON, VT.
No mail should be sent to Howard Opera House before May, 1899.

MANAGERS' DIRECTORY.

FAIR HAVEN, VT.

POWELL'S MUSIC HALL
Population to draw from, 8,000. Seats 700. Good money for good attractions. Between Saratoga and Rutland.
JOHN POWELL, Mgr

MARINETTE, WIS.

SCOTT OPERA HOUSE
Seats 1,200. Drawing pop. 35,000. Can stage any production. Up-to-date scenery. Booking for 1899-1900 Wanted, good attractions. Jos. I. Scott, Owner.
CHAS. T. GREENE, Bus. Mgr.

STEVENS POINT, WIS.

THE NEW GRAND OPERA HOUSE
On the ground floor. All the modern improvements. Good open time, both in this season and season of 1899-1900, for first-class attractions.
W. L. BRONSON, Mgr.

NEW LONDON, WIS.

GRAND OPERA HOUSE
Population, 5,000. Ground floor. Capacity, 1,000.
Address HICKY & LUTSY, Props.

OSHKOSH, WIS.

GRAND OPERA HOUSE
Population, 30,000. The only theatre in the city. Ground floor. Capacity, 1,200.
J. E. WILLIAMS, Manager.

ST. JOHN, N. B., CANADA.

OPERA HOUSE
Population 50,000. House seats 1,200. Attractions wanted Feb. 27 to March 16, March 18 to April 12, April 24 to May 4. Hurry up!
A. O. SKINNER, Mgr.

HOTELS, ETC.

BALTIMORE, MD.

653 W. FRANKLIN ST.
Convenient to all theatres. Excellent location. Boarding.
HELEN L. SMITH
(Formerly of the profession).

FARGO, N. D.

EUROPEAN HOTEL
European and American plan. American plan, $1.00 and $1.25 per day. Special attention given to theatrical people.
P. H. CUMMINGS, Prop.

CLEVELAND, O.

WEDDELL HOUSE
The U. S Hotel Co.
50 rooms at $2.00.
50 rooms at $2 50.
75 rooms at $3.00 to $4.00.
All meals 50c. each.
Managers,
C. A. SWAN & W. L. BATES.

PROFESSIONAL CARDS.

ALICE KAUSER
TO LET ON ROYALTY.
LOST—24 HOURS.
THE MUMMY.
These two plays have been successfully produced by Mr. Robert Hilliard.
Address 1482 BROADWAY, NEW YORK

J. P. CAHILL
AT LIBERTY.
SCENIC ARTIST,
GRAND OPERA HOUSE, SYRACUSE, N. Y.

Lester Lonergan
WITH MODJESKA.

JENNIE REIFFARTH
owing to closing of CASEY'S WIFE CO.,
At Liberty
Address Mirror

John H. Oakes
MUSICAL DIRECTOR.
Permanent address, 632 Girard Ave., Philadelphia.

ALFRED BRADLEY
Business Manager
MADAME MODJESKA. En route.

Arthur Vaughan Johnson
BARITONE. JUVENILE LEADS, AND OLD MEN.
Address Mirror.

LUCIA MOORE
Lady of Quality Co.
EUGENIE BLAIR.
Address 324 West 59th Street.

PROFESSIONAL CARDS.

WILLIS GRANGER
STOCK STAR.
CINCINNATI.

EUGENE J. **HALL—DEAN** LILLIAN
BUSINESS MANAGER. LEADS and JUVENILES.
En route, MYRKLE & HARDER CO. Address Mirror.

LOUISE BEAUDET
As MLLE. FIFI.
Manhattan Theatre, New York.
Low's Exchange, 1123 Broadway, New York.

Adele LeClaire
Address DRAMATIC MIRROR.

HARRY CORSON CLARKE
STARRING.
"What Happened to Jones." Permanent address BOHEMIAN CLUB, San Francisco, Cal.

WALTER **CREIGHTON**
DISENGAGED
For Stock—Spring and Summer
LEADING JUVENILE. Fifth Ave., 114th St.

LOUISE MACKINTOSH
ROBERT ROGERS
Characters and Comedy. Valentine Stock, Columbus, O. Second Year.

DOROTHY USNER IN **WHY SMITH LEFT HOME.**
"Miss Dorothy Usner, a beautiful woman, was seen in the part of a demure maid who 'knows a thing or two' and makes good financial use of her knowledge."
—*Chicago Record.*

ANNA E. DAVIS AND FREDERIC HERZOG
Leading Business. Featured.
PITMAN STOCK CO. FLORA M. BLANEY, Manager, 1368 Broadway.

MAY BAKER
Prima Donna Soprano.
Castle Square Opera Co. American Theatre, New York.

BEATRICE McKENZIE
Engaged—Hotel Topsy Turvy.

OTIS B. THAYER
Character Comedian. Engaged season 1898-99.
Address care Mirror office

MR. SYDNEY TOLER.
LEADING MAN.
WITH : : : Corse Payton.
JAMES RALSTON in JIM THE PENMAN.
ARMAND in CAMILLE
VICTOR in LYNWOOD.
THE COUNT MAURICE DE LANCY in THE CHILD OF THE STATE.

EDWARD McWADE
—AND—
MARGARET MAY
LEADING COMEDY. Greenwall's Stock Company, New Orleans, La.
AT LIBERTY.

JOHN CRAIG | **MARY YOUNG**
Supporting Mrs. Fiske. | Disengaged.
Address 158 Archer Avenue, Mt. Vernon, N. Y.

Esther Lyon LEADS.
Oscar Eagle LEADS AND STAGE DIRECTOR.
MEFFERT STOCK, LOUISVILLE, KY. SEASONS 1897-98 AND 1898-99

PROFESSIONAL CARDS.

Edward N. Hoyt

AT LIBERTY.

Address care MIRROR.

MAUDE WINTER

Garrick Theatre.

Lillian Gerome

Address MIRROR.

Delphine Perrault

CLAUDE in THE TWO LITTLE VAGRANTS.

Address MIRROR.

Georgia Welles

INGENUE---ENGAGED.

Address MIRROR.

Hannah May Ingham

LEADS.

Henry V. Donnelly Stock Co. Murray Hill Theatre, New York.

Harry Burkhardt

LEADING JUVENILE, COLUMBIA THEATRE STOCK, NEWARK.

MERTON HARLEY in A SOCIAL HIGHWAYMAN.

Frank Sheridan.

LEADING AND HEAVY.

AT LIBERTY. Address MIRROR.

Floy Crowell

Address MIRROR.

Laura Alberta

Invites Offers for Productions or Stock. Leading Business.

Address MIRROR.

Miss Ray Tilzet

NEILL STOCK CO., CINCINNATI, O.

Miss Ray Tilzet, as the little French maid, Dora La Farge, scored a hit of surprising proportions. This young lady has never been seen to such splendid advantage in any of the Pike plays, and her work of yesterday was a thorough surprise, and therefore all the more gratifying.—*Commercial Tribune, Dec. 5, 1898.*

The newcomers also acquitted themselves capitally. Especially was this the case with Miss Tilzet, who, in the little part of the French maid, was honored with a recall and made a most favorable impression.—*Cincinnati Enquirer, Dec. 5, 1898.*

Ray Tilzet was recalled by the audience.—*Cincinnati Post, Dec. 5, 1898.*

Alma Kruger

MARYLAND CALVERT in THE HEART OF MARYLAND.

David Belasco's Company.

EDWIN HOLT

Engaged for Broadhurst Bros.' The Last Chapter.

Address MIRROR.

May Wilkes

AT LIBERTY.

LEADING EMOTIONAL AND COMEDY ROLES.

Address care NEW YORK DRAMATIC MIRROR.

Jessaline Rodgers

LEADING WOMAN

IMPERIAL THEATRE, ST. LOUIS.

AMELIA SUMMERVILLE.

Address MIRROR office.

PROFESSIONAL CARDS.

LEANDER BLANDEN

DEVIL'S ISLAND.

The leading role, Maurice De la Tour, a captain in the French army, is played by Leander Blanden, a very capable actor, who gave an excellent presentation of the character, and his work showed that he had a splendid conception of the character.—*Boston Herald.*

Leander Blanden's impersonation of Maurice was entertaining and sympathetic. He received an abundance of applause.—*Boston Globe.*

Mr. Leander Blanden plays Capta'n De la Tour excellently.—*Boston Traveler.*

Mr. Blanden was effective as the hero, and his bearing in the degradation scene was truly heroic and dramatic.—*Boston Transcript.*

Leander Blanden was dignified, vigorous and agreeable as De la Tour (Dreyfus), giving him what may be called Rooseveltness.—*Boston Record.*

Leander Blanden as Maurice De la Tour (Dreyfus' prototype) was always effective and never ranted.—*Boston Journal.*

WM. SELLERY

AT LIBERTY.

MUDDY MIKE in GAY NEW YORK Co., this season. Address MIRROR.

MARY SANDERS

2d Year---CASTLE SQUARE THEATRE, BOSTON, MASS.

THE PRODIGAL DAUGHTER.—Mary Sanders, as Dorcas Gentle, showed a keen appreciation of the opportunities given her, which caused shouts of laughter.—*Boston Post, Feb. 21, 1899.*

EMILY WAKEMAN

"Emily Wakeman as Mrs. Beekman-Streete gives the best performance of any of the women in the cast, playing the part on farcical lines and making it go with a snap. The mirror scene was never better played than it was last night and it captured the house."—*Detroit Tribune, Feb. 13, 1899.*

FRANK PETERS

AUGUSTUS PITOU'S COS., Four Seasons.
LOUIS JAMES CO., 1897-98.
JAMES-KIDDER-WARDE CO., 1898-99.

"The Marc Antony of Mr. Frank Peters was a clever piece of acting. His address to the Romans over the body of Julius Cæsar was finely executed."—*Boston Daily Globe.*

VALERIE BERGERE

LEADING WOMAN.

GIRARD AVE. THEATRE STOCK CO., Philadelphia, Pa., SECOND SEASON.

As CARMEN in CARMEN.

RALPH STUART

LEADING BUSINESS.

Julia Arthur Company.

MAGNETIC NELLIE

HAWTHORNE

Leading and Featured Mathews and Bulger Co.

MR. and MRS.

W. A. WHITECAR

W. A. WHITECAR, LEADS AND LEADING HEAVIES. Address MIRROR.

AT LIBERTY.

LAURA ALMOSNINO. JUNO JOYCE IN A BACHELOR'S HONEYMOON. "M. McLEOD."

Joe Cawthorn

With ALICE NIELSEN OPERA CO., THE FORTUNE TELLER.

Address MIRROR.

ETHEL FULLER

En route season 1898-99. Address MIRROR.

FLORENCE STONE,

LEADING WOMAN.

Specially Engaged for Murray & Long's American Production of "London Life."

Permanent Address, MIRROR.

MISS ST. GEO. HUSSEY

AS

MRS. B. O'SHAUGHNESSY

(By EIDETH ELLIS BAKER).

Communications National Show Printing Company, Chicago, Ill.

EDYTH TOTTEN

LEADING BUSINESS.

Address MIRROR.

JENNIE KENNARK

Leading Woman.

Second season, Albaugh's Lyceum Theatre Stock Co., Baltimore, Md.

AT LIBERTY APRIL 15. Invites offers for Spring, Summer and next season.

PROFESSIONAL CARDS.

Addison Pitt
Assisting Miss Beatrice Moreland in Vaudeville

Agnes Knights
Engaged by Julia Arthur. Cynisca, Etc. En route.

Amy Lee
Keith Circuit, commencing Jan. 2, 1899.

Andrew Robson
Prince of Wales, The Royal Box.

Ben B. Vernon
The Richard Mansfield Co. Address MIRROR.

Charles Klein
Empire Theatre, New York.

Chas. N. Lum
Juveniles and Light Comedy. Address Columbus, Ohio.

Dean Raymond
Light Comedy Juveniles. 131 W. 40th St., New York.

Darrell Vinton
Leading Man, Nashville Stock

Elsie Clark
Character, Comedy, Emotional. At liberty. Add. MIRROR.

Ella Bailey Robertson
Sowing the Wind Co., 1898-99. Engaged.

Ellen Cummens
Re-engaged Richard Mansfield Co. Season 98-99.

Ethel Barrington
Julia in The Dawn of Freedom. 1898-99.

Ethel Brandon
Helene in Two Little Vagrants.

Eleanor Merron
Address MIRROR or Agents.

Eugenie Fredericks
Characters. Contralto. Address MIRROR

Fannie Denham Rouse
Engaged season 1898-99. Address care MIRROR.

Frank Becker
Pianist, Reinhard's Orchestra, Bon Ton Theatre, Jersey City

Gus P. Thomas
A Stranger in New York, No. 2.

G. A. Stryker
Leads, heavies and characters. Address MIRROR.

George Henry Trader
Address 902 Driggs Avenue, Williamsburg.

Helen Guest
Juvenile or Ingenue. Engaged. Address MIRROR.

Hal Merton
Magician. 236 Williams Ave., Brooklyn.

Harriet Sterling
Address care MIRROR.

Harry G. Keenan
Harry Weston in Report for Duty.

Harry Davies
Leading Tenor. Grau Opera Co. En route.

J. Harvey Cook
Starring Elroy Stock Co.

James Carew
Salisbury Stock Co., Milwaukee, Wis.

James L. Carhart
Old Men Roles. Rob't B. Mantell, Season 1898-'99.

John Cumberland
Light or Eccentric Comedy. Invites offers. MIRROR.

Julie Calhoun
Comedienne. Opera, Farce, Drama. Disengaged. MIRROR.

Julia Hanchett
In Old Kentucky Co. Open for Summer engagements.

Kitty Marcellus.
Prima Donna Soprano. Address Agents or MIRROR.

Lillian Andrews
Grand Dames and Characters. Princess Theatre, Toronto.

Leonora Bradley
Will consider offers, 1899-1900 Lyceum Theatre, Baltimore

Lola Morrisse
Comedienne. Comedy, Drama. En route, Elroy Stock Co

PROFESSIONAL CARDS.

Laura Millard
Prima Donna, Castle Square Opera Co.

Lorese Weyman
Address MIRROR.

Madeleine Lack
Hotel Topsy Turvy, Hoyt's Australia Co.

Meta Maynard
Disengaged. Address MIRROR.

Miss Eleanor Jenkins
Invites offers. 814 So. Eastern Ave., Joliet, Ill.

Miss Hattie E. Schell
Comedienne and Ingenue. At liberty.

Margaret Dibdin
Carmen, Marguerite, Etc. On tour. Address MIRROR.

Margaret Gallagher
Irish Characters, Comedy or Heavies. Address MIRROR

Mr. Marshall P. Wilder
Permanent address care New York Post Office.

Mlle. Proto
Originator Cake Walk on Toe. Belle of N. Y., London.

Nat E. Solomons
Musical Director (Piano). Address MIRROR.

Nellie Maskell
Heart of the Klondike. 370 Jay St., Brooklyn.

R. C. Chamberlin
Chas. Coghlan Co. Per. address 131 W. 40th St.

Robert Harland
Characters. MIRROR.

Sydney Cowell
With Mrs. Fiske, 1898-99.

Taylor Granville
With Chas. Coghlan. Address MIRROR.

William F. Clifton
Leading Man. Disengaged. 166 West 47th St., N. Y.

William Vaughan
Faust, Callahan's Faust Co MIRROR Office.

William J. Romain
Leading Juvenile. Address MIRROR.

JOS. HERDLICKA, JR.
Musical Director,
VIOLIN and PIANO.
UP-TO-DATE ARRANGER. Closed with Night Owls Co., Feb. 11, 1899. AT LIBERTY for balance of season; also for Summer and next season.
Address 326 E. 14th Street, New York.

Robert Hilliard
SPORTING LIFE.

Mr. Sydney Rosenfeld,
1919 SEVENTH AVENUE, N. Y.
Telephone, 456 Harlem. Cable Address, Azzurro, New York

WM. C. OTT
Musical Director (Piano) and Arranger.
Care St. Charles Hotel, Scranton, Pa.

GEORGE MOREHEAD
Character and Dialects Scotch and English Dialects a Specialty. Warde and Sackett's Bachelor's Honeymoon Co. Address MIRROR.

OTTO F. PECK
LIBERTY.
German dialects a specialty. Other characters fair. Like to hear from first-class combinations.
Address 1113 E. 7th St., Los Angeles, Cal.

FREDERICK KENSIL
Juveniles and Heavies.
Stock Engagements Preferred
Address MIRROR.

GEORGE T. PROPPER
Attorney and Counselor-at-Law. Special attention given Corporation Law, DIVORCE CASES, and Titles.
WAHPETON, N. DAK.
Office in People's Bank, cor. Dakota Ave. and 6th Street.

J. PALMER COLLINS
AT LIBERTY.
331 West 34th Street.

LILLIAN DIX
AT LIBERTY.
Characters, heavies, comedy and old women. Ad. MIRROR

ELOCUTION, ACTING, ETC.

1884---1898
THE AMERICAN ACADEMY OF THE DRAMATIC ARTS
—AND—
EMPIRE THEATRE DRAMATIC SCHOOL.
FRANKLIN H. SARGENT, President.
For 14 years a practical training school for the stage in connection with
CHARLES FROHMAN'S NEW YORK THEATRES
and Travelling Companies.
OPEN ALL THE YEAR.
Apply to E. P. STEPHENSON, Room 145, Carnegie Hall, N. Y.

STANHOPE---WHEATCROFT Dramatic School.
HOLLAND BUILDING, 1440 BROADWAY, COR. 40TH ST., N. Y. CITY.
ADELINE STANHOPE WHEATCROFT - - DIRECTOR
PRIVATE LESSONS AND SUMMER CLASSES.
Practical instruction in all that pertains to the Stage. The regular course is completed in six months, from November until April. Graduates now appearing in many of the best companies.
Prospectus mailed on application.

THE NATIONAL DRAMATIC CONSERVATORY

THE BERKELEY LYCEUM,
23 West 44th Street, near Fifth Avenue, - New York.
F. F. MACKAY and ELEANOR GEORGEN,
Directors.

The system of instruction is based on the principles taught at the Paris Conservatoire. Open all the year. Class and Private Lessons. Circular on application.

ROSE EYTINGE
24 and 26 West 22d Street, till further notice.
Instruction in Acting. Disengaged Season 1898-99.

HART CONWAY'S CHICAGO SCHOOL OF ACTING
CONSOLIDATED WITH
THE CHICAGO MUSICAL COLLEGE.
Fall term commences Sept. 12. For particulars address 202 Michigan Blvd. CHICAGO, ILL.

W. H. LAWTON
Lecturer, Instructor.
VOICE CULTURE.
Authoritative studies for the control of the speaking voice.
Authoritative studies in the art of singing upon the breath, as founded by Farinelli. At the close of his recent course of lectures on the voice, Mr. Lawton was accorded a public vote of thanks by the whole audience.
Studio, 108 West 43d St., New York.

Mr. Parson Price
VOICE CULTURE.
Speaking and Singing. Teacher of JULIA MARLOWE, MAUDE ADAMS, MARIE CAHILL, IDA CONQUEST, WILLIS GRANGER, ELLEN ROWLAND, JANET WALDORF, MARGARET FULLER, J. K. MACCURDY, &c. References—MRS. CURRIER. Send for circular. 8 E. 17th St., New York.

ENGAGEMENTS GUARANTEED.
The Edwin Forrest School of Dramatic Arts
121 LAMBERT STREET, PHILADELPHIA, PA.
ROBERT G. HAGER. DIRECTOR.

ROSE BECKETT Maitresse de Danse, originator of new, up-to-date dances. 46 West 64th St. Engagements guaranteed

ROSA RAND
DRAMATIC STUDIO
914 CARNEGIE HALL.
Students prepared for the Stage, Platform and Social Circle. Particular attention paid to coaching amateurs.
PROFESSIONALS AND SKETCHES REHEARSED.

THE HENRY C. de MILLE SCHOOL FOR GIRLS.
An ideal home in the Ramapo Hills, near New York, where every girl receives individual attention.
For ILLUSTRATED CIRCULAR address
MRS. H. C. de MILLE, Pompton, N. J.

ALFRED AYRES, 218 W. 15th St., N. Y.
Instruction in ELOCUTION—all branches—and DRAMATIC ART. Author of "Acting and Actors," a book for students of the actor's art. Price, $1.25.
There are chapters of the book that ought to be printed in tract form and put into the hands of every member of the dramatic profession.—*Boston Evening Transcript.*

PROFESSIONAL CARDS.

Seymour D. Parker
SCENIC ARTIST,
STOCK SCENERY and PRODUCTION
Models Submitted.
Studio, BIJOU THEATRE, BROOKLYN, N. Y.

Alice Irving
LEADING WOMAN.
AT LIBERTY.
Address MIRROR.

WALTER BURRIDGE
SCENIC ARTIST.
Productions and Special Scenes.
Address 159 W. 84th St., New York City.

LISLE LEIGH
LEADING.
AT LIBERTY. Address MIRROR.

AMY AMES
DISENGAGED.
Address Mrs. Fernandez.

SEND ALL ORDERS FOR
LIEBLER & MAASS PRINTING
TO
M. W. LIEBLER, Broadway and 37th St., N. Y.

PROFESSIONAL CARDS.

GRACE GOLDEN
Prima Donna Soprano.
PARIS, FRANCE.
Messrs. Monroe & Co., 7 Rue Scribe.

VERNON SOMERS
LEADING MAN.
LOST IN NEW YORK CO. Address MIRROR.

GILBERT ELY,
CHARACTER ACTOR,
GIRARD AVE. STOCK,
PHILADELPHIA.

THERE IS ONLY ONE
SADIE CONNOLLY
Late of TON YONSON.
Singing, Character, Irish Comedienne.
Engaged with Mr. Hill. McFadden's Row of Flats.
Address Westchester, N. Y., or MIRROR

MERVYN DALLAS
DISENGAGED,
Address care MIRROR.

WANTED, ON CERTAINTY ONLY

An "A No. 1" OPENING ATTRACTION

For last of March or first week in April. Now booking for season 1899-1900. Address

THOS. M. SEARLES, Mgr.

NEW WALNUT STREET THEATRE OF

VICKSBURG, MISS.

THE BEST TOWN IN THE SOUTH.

RICHARDSON & FOOS

GEORGE PATTERSON SOLE PROPRIETOR

Most Reliable Printing House in the World

NONE BUT THE BEST ARTISTS ENGAGED

FIRST CLASS WORK ONLY AT REASONABLE PRICES

ESTIMATES CHEERFULLY GIVEN

THEATRICAL PRINTERS AND ENGRAVERS.

112 FOURTH AVENUE, N.Y.

THE GREATEST OF THEM ALL IN REPERTOIRE.

Aubrey Dramatic Company

NOW TOURING THE SOUTH.

Manager Paul R. Albert, of Chattanooga, Tenn., makes the following indorsement:

CHATTANOOGA, TENN., Feb. 4, 1899.

TO WHOM IT MAY CONCERN:

The Aubrey Dramatic Co. has just concluded a most satisfactory week's engagement at my house The company, coming here as strangers to the public have by their fine work established themselves as decided favorites in our community. I regret the engagement was not for two weeks Time is open for the Aubrey Company whenever they ask for it here.

I can only add that I consider it one of the best repertoire attractions I have played during my fifteen years of management in Chattanooga. [Signed] PAUL R. ALBERT, Manager.

Time Booked Solid. **HARRY E. MITTENTHAL, Mgr.**

Praised by Every State and Territory.

Our Success Undivided.

TENNESSEE'S - - PARDNER

ARTHUR C. AISTON, Prop. and Mgr.

F. F. PROCTOR'S

AMUSEMENT ENTERPRISES

F. F. PROCTOR, . . . Proprietor and Manager
J. AUSTIN FYNES, ... General Manager

PROCTOR'S LELAND, ALBANY, N. Y.
REFINED VAUDEVILLE.

PROCTOR'S THEATRE, 23d STREET,
ORIGINAL CONTINUOUS VAUDEVILLE.
High-class novelties all the time, noon to 11 P. M.

THE PALACE,
58th Street and 3d Avenue Arcade.
CONTINUOUS VAUDEVILLE.

First-class attractions wanted at all times.
Write for dates. Consider silence a polite negative.

CLEVER YOUNG ACTRESS

With $5,000 wardrobe wants position with first class stock or traveling company; would prefer emotional leads with reputable star. Will consider vaudeville work.

Address
MURIEL BRANDT,
MIRROR Office.

H. S. TAYLOR EXCHANGE

MIRROR BUILDING,
Broadway and 40th Street, New York.

Represents over 200 First-Class Theatres throughout the United States and Canadas.

ONLY FIRST-CLASS ATTRACTIONS TREATED WITH.

M. DE VOY'S

(ESTABLISHED 1879)

"Camellia" Facial Preparations.

A full line. Guaranteed harmless. Indorsed by prominent professionals.

Mrs. M. L. COURTLAND, Sole Agent,
Take elevator. 54 West 23d St., N. Y. City.

MANAGERS, send in open time for 1899-1900.
Address Graham's Play Bureau, Room 7, Dramatic Mirror Building.

GRAHAM GENUINE SOUTHERN SPECIALTY COMPANY.

"Best show ever given by colored performers in Boston."
—*Boston Herald.*

FERREE AND LA CROIX

Booking and Vaudeville Agents.

S. W. Cor. 38th Street and Broadway,
—Representing—
The Frank W. Mead Amusement Company,
Can give artists ten to sixteen weeks.

Wanted at all times high class Vaudeville talent.

Routes Booked by Owen Ferree.
Guarantee short jumps—Consecutive time.
Societies—Lodges—furnished with Vaudeville talent.
Artists furnished at one hour's notice.

J. BRITTAIN MERRY, HARLEY MERRY,
FRED'K H. MERRY,

SCENIC CONSTRUCTORS AND PAINTERS.
PRACTICAL AND ARTISTIC.

Special scenery to pack in trunks. Don't place your contracts with middlemen. Get "our" estimates straight from the producers.

951, 949, 947 FRANKLIN AVE.,
Brooklyn Borough, New York.

EDWIN FORREST LODGE NO. 2, A.O.O.F.
House of the Order,
No. 166 W. 47th St., New York.
Next regular meeting, Sunday, April 2, 1899, at 3 P. M. Applications for membership may be made to any Brother of the Order, or by letter to the President or Secretary, as above.
MILTON NOBLER, President.
J. J. SPIER, Secretary.

[COPYRIGHTED.]
C. P. FLOCKTON'S adaptation of
HAGAR and ISHMAEL
A drama in prologue and two acts from the Bible. Splendid music, scenery, properties, costumes. Everything ready for production on a grand scale, for large charities—home talent. Address Miss C. H. ALLEN, 801 Mass. Ave., Arlington, Mass.

JACOBS' THEATRE

(Formerly THE STAR THEATRE),

ELIZABETH, N. J.

HANDSOMEST THEATRE IN THE STATE.
SEATING CAPACITY, 1,800.

GEO. W. JACOBS, - - - - - Lessee and Manager

NOW BOOKING SEASON 1899-1900

One, Two, or Three-Night Stand. Live and Up-to-date Management. No Old Fogie Methods Liberal Percentage and Fair Treatment.

SEASON OPENS ABOUT SEPT. 1, 1899.

For OPEN TIME address GEO. W. JACOBS, Jacobs' Theatre, Newark, N. J.

WIGS

TOUPÉES.

Grease Paints and Face Powders.
SATISFACTION GUARANTEED.
CHAS. L. LIETZ,
No. 39 West 28th St., New York.

Wig Maker

A. FUEGER

521 Walnut Street,
ST. LOUIS, MO.

MME. VANCE

PURCHASING AND ROBES.

253 West 43d St. N. Y.

MAURICE
HERRMANN
COSTUMER.
20 West Twenty-Seventh Street,
Near Broadway.

MILLER

COSTUMER.

229-231-233 North 8th Street, - Philadelphia
N. Y. Office, BROADWAY THEATRE BUILDING.

COSTUMER

A. FUEGER

ST. LOUIS, MO.
521 Walnut Street.

The Eaves Costume Co.,

63 E. 12th St., N. Y. City.

To make room for new stock we will sell our character and historical costumes, boots, tights, swords, etc., at half their value. Over 4,000 costumes in stock.

JOS. HEMBERGER

MERCHANT TAILOR,
405 Sixth Avenue, - - First Floor.
Latest Fall Importations Now Ready.

A. KOEHLER & CO.,

COSTUMERS.

54 Union Square, bet. 17th and 18th Sts.

Estimates furnished for Plays. Costumes made to order. Large stock of Historical Costumes.

BEE WHEELER

Artistic Designer of Stage and Evening Hats.

209 West 34th Street, N. Y.

MISS R. COHEN,

182 E. 70 St.

Formerly 109 E. 65 St.

Mahler Bros.

6th Ave. & 31st St.

Headquarters for Theatrical Underwear

WE ARE NOW MAKING SPECIAL REDUCTIONS IN

ALL DEPARTMENTS.

Our "Theatrical Catalogue" mailed free upon request.

SUCCESS!

Actors' Society Dramatic Bureau,

131 WEST 40TH STREET.

To facilitate business, Members on the road please send a postal card with route once a month. Members at liberty send a postal card with address every week.

WANTED.
PRINCIPAL SINGERS
For season of six months at
GRAND OPERA HOUSE
SAN FRANCISCO, CAL.,
Opening about April 1. Address, stating salary and previous engagements, LEWIS H. BISHOP,
306 Knickerbocker Theatre Bldg., N. Y.

ROSENFIELD STENOGRAPHY TYPEWRITING

TYPEWRITING, STENOGRAPHY, TRANSLATIONS.

49 West 28th St., Tel. 681 38th St.
71 Broadway, " 3183 Cortlandt
1440 " " 2773 38th.
1402 "

Actors and Managers can communicate directly with American Dramatic Authors, by addressing them at

AMERICAN DRAMATISTS CLUB

1440 Broadway, New York.

By sending particulars of their needs to the Secretary, (Charles Barnard), as above, general notice will be issued to the members. Information also as to proprietary plays already produced.

STENOGRAPHY Nash TYPEWRITING

STENOGRAPHY TYPEWRITING DUPLICATING

LOWEST RATES.
Room 3, 1368 B'dway, cor. 37th St.

PLAYS

for amateur and professional actors. New 128-page catalogue is now ready and will be sent free on request.

DRAMATIC PUBLISHING CO., 358 Dearborn St., Chicago.

Large Hall, 265 W. 41st St., cor. 8th Avenue,

25 x 50. FOR REHEARSALS. Well lighted and ventilated; steam heated; conveniently located; prices reasonable. Piano and organ.

JOHN E. McBRIDE, American Hotel, N. Y.

WANTED,

An A1 attraction for stage hands' benefit. Address
J. H. WARD, Stage Manager,
Academy of Music, Sterling, Ill.

STREET AND EVENING COSTUMES.

MRS. COHEN'S, 629 Sixth Ave., near 37th St.